


Giarla

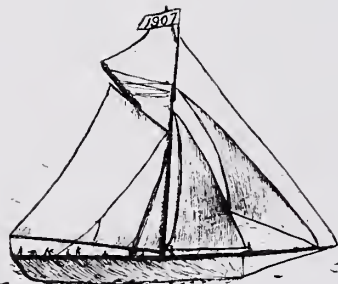
1908





Digitized by the Internet Archive
in 2017 with funding from
Muhlenberg College Alumni Trust Fund

<https://archive.org/details/ciarla190816muhl>



Ciarla, '08.

Vol. XVI.

Price \$1.00.

By mail, \$1.25.

Address :

MORRIS W. KRAUSE, Business Manager,
RALPH H. SCHATZ, Assistant Business Manager,
Muhlenberg College, Allentown, Pa.



PROF. R. C. HORN.

To
ROBERT CHISOLM HORN, A. M.,
Mosser-Keck Professor of the Greek Language and Literature,
whose ability, as a thoro master of his chair,
has raised the standard of our
institution,
we respectfully dedicate this Volume.



Salutation.



THE Class of 1908, presents the CIARLA to the students and friends of Muhlenberg College, hoping that you may receive from it what the volume is intended to convey. We are not strict Conservatists, neither are we violent Radicals. We believe in making changes according to the natural process, by gradual development. Do not therefore look for any great departures in this book from that of former years.

There are certain phases of college life which can not be seen thru any other medium than a college annual. What to the observer from without appears as rowdyism and non-sensical howling, to the student is only a relaxation from the intense strain of close application of long hours to his studies, which only he can appreciate, who has been a college student.

To keep in line with progress we have adopted in our annual the revised method of spelling, which we believe superior to the older form and more suited to the present needs of the English speaking peoples.

The usual amount of "Roasting," without which the CIARLA would not be complete, has not been omitted.

According to one of our learned professors, in correcting faults, this method has decided advantages over that of sharp reproof. There are many persons, he maintains, who would highly resent being laughed at but would care nothing for violent criticism of any of their peculiarities.

So kind reader, if you see any of your little weaknesses reflected here, remember that you are being laughed at and may you profit by it, but if there are none laugh with us and help correct others in whom they do exist.

THE EDITORS.

Muhlenberg College.

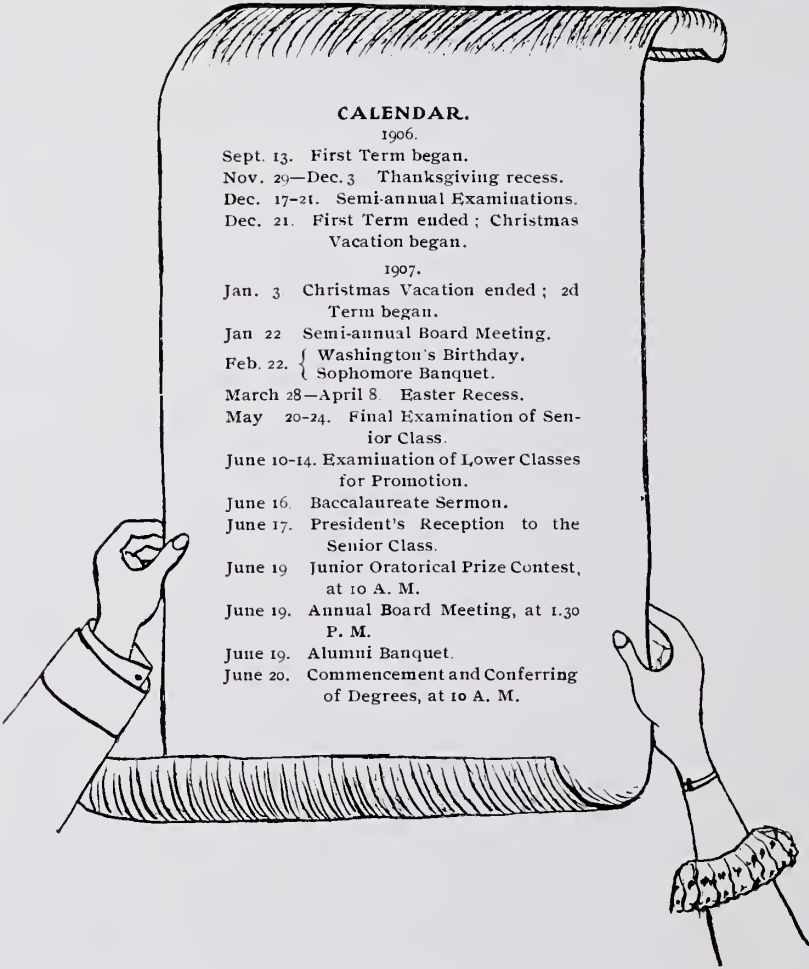
Colors:
CARDINAL AND STEEL GRAY.

College Yell:
FIZZ, FIZZY, FUZ, FIZ!
POO, ANTIPOO!
TERRAS, RATTLERS!
ZIG-ZAG!
BOOMERANG, CRASH!
MUHLENBERG!

Founded, September 4, 1867.



MUHLENBERG COLLEGE.



CALENDAR.

1906.

Sept. 13. First Term began.
Nov. 29—Dec. 3 Thanksgiving recess.
Dec. 17-21. Semi-annual Examinations.
Dec. 21. First Term ended; Christmas
Vacation began.

1907.

Jan. 3 Christmas Vacation ended; 2d
Term began.
Jan 22 Semi-annual Board Meeting.
Feb. 22. { Washington's Birthday.
Sophomore Banquet.
March 28—April 8. Easter Recess.
May 20-24. Final Examination of Sen-
ior Class.
June 10-14. Examination of Lower Classes
for Promotion.
June 16. Baccalaureate Sermon.
June 17. President's Reception to the
Senior Class.
June 19 Junior Oratorical Prize Contest,
at 10 A. M.
June 19. Annual Board Meeting, at 1.30
P. M.
June 19. Alumni Banquet.
June 20. Commencement and Conferring
of Degrees, at 10 A. M.

History of the College Annual.



MUHLBERG was first represented in the world of college annuals, in 1873. It was a small book published by the cooperation of the secret societies of the College, under the title "Souvenir." It consisted of an account of the class day ceremonies, of the athletics of the secret societies, and a few "roasts." It also contained the valedictory oration of John A. Bauman, now Professor of Mathematics.

Ten years later, in 1883, a second volume was published under the same title. This book was somewhat an improvement on the first volume in that it more closely depicted the life of the students, and contained a few more "roasts."

Again, in 1892, Muhlenberg could boast of a college annual. This volume, while it was inferior to the last several numbers, still far superseded the previous two editions. It was henceforth always published by the Junior Class, and received the name CIARLA, an Italian word for foolishness. In form, the first volume was not far different from that which the later volumes have. Its essential parts were, a history of each class, the biographies of the individual members of the Junior Class, the rolls of the various college organizations, an account of the exercises of commencement week, and a full description of the athletics of the College. In addition to this, the book has always contained, as do all college annuals and as its name indicates, a large amount of foolishness, which after all is not so foolish as it at first sight appears. Many students have profited by the peculiarities here brought to their attention, and many more have regretted that these small, yet conspicuous faults, had not been brought to their attention earlier in life, before they had fastened so firmly upon themselves.

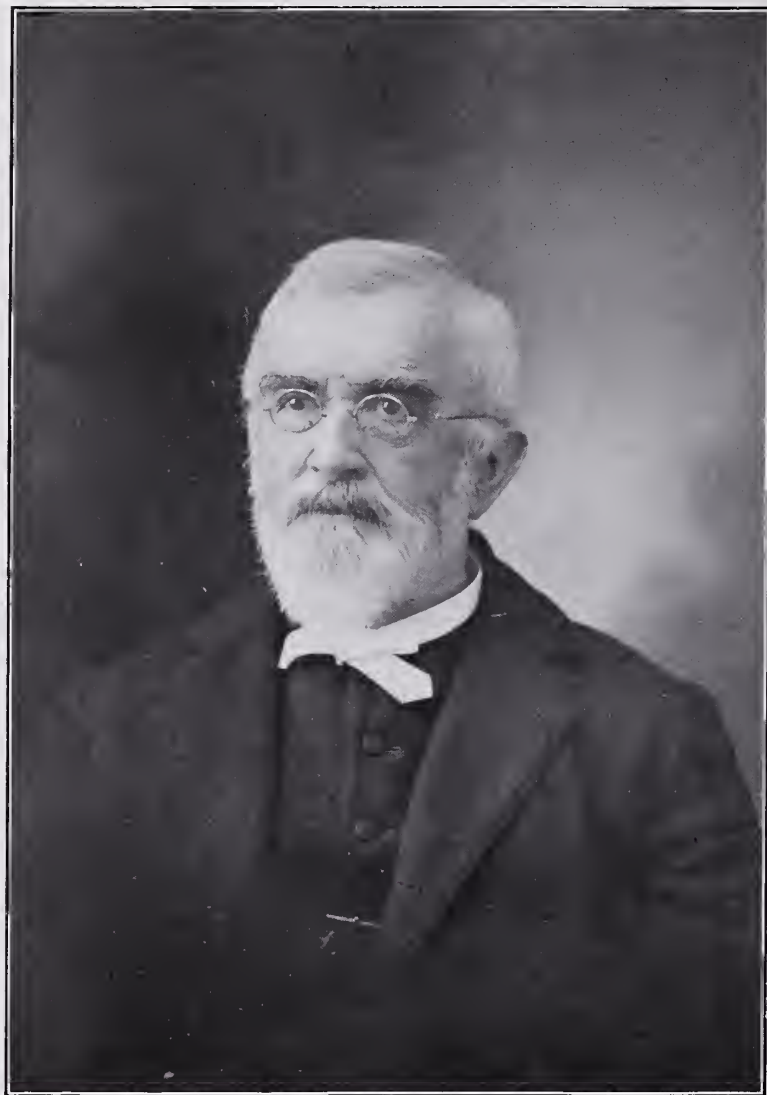
Since 1892, the CIARLA has been published annually without a break, and is assuming a more artistic form each successive year.

TO WHOM DEDICATED.	CLASS.	EDITOR-IN-CHIEF.	TO WHOM DEDICATED.	CLASS.	EDITOR-IN-CHIEF.
To the Friends of the College,	1893,	Harry A. Yetter.	Prof. J. A. Bauman,	1901,	Percy B. Ruhe.
Dr. T. L. Seip,	1894,	David A. Miller.	Prof. Philip Dowell,	1902,	J. Ralphus Freed.
Rev. M. H. Richards,	1895,	E. H. Kistler.	Dr. S. E. Ochsenford,	1903,	Frank Crowman.
To the Public,	1896,	G. B. Matthews.	Dr. T. L. Seip,	1904,	E. George Kunkle.
Dr. Davis Garber,	1897,	F. K. Fretz	Dr. John Lear,	1905,	Clarence E. Keiser.
Rev. W. M. Wackernagle,	1898,	L. E. Gruber.	Dr. J. A. W. Haas,	1906,	John D. M. Brown.
To the Patrons of the Herodotus Play,	1899,	E. L. Heilman.	Prof. W. H. Reese,	1907,	Willis F. Deibert.
Dr. George T. Ettinger,	1900,	Frederich Bousch.	Prof. R. C. Horn,	1908,	Herbert A. Weaver.



CIARLA STAFF.





REV. FRANKLIN J. F. SCHANTZ, D. D.

In Memoriam.



REV. F. J. F. SCHANTZ, D. D., was born January 8th, 1836, at Schantz's Mill, Lehigh County, Pa. His parents, Jacob and Sarah Schantz, were faithful members of the Lutheran Church, and the son was brought up in the fear and admonition of the Lord. Very early in life he responded to the religious teaching of his parents, and devoted himself to the Gospel Ministry. When a boy, his parents moved to Allentown, where he enjoyed educational advantages, attended the Allentown Seminary and Collegiate Institute. In 1855, he graduated from Franklin and Marshall College, Lancaster. He studied Theology at the Theological Seminary, at Gettysburg, and was ordained, in 1858, to the Gospel Ministry by the Old Mother Synod. His first call was to supply Trinity Church, Reading. He was elected pastor the same year and served to 1861. He was pastor of St. Paul's, Catasauqua, to 1866. Since 1867, to the end, which came so unexpectedly on January 19th, 1907, he was the pastor of Friedens Church, Meyerstown and St. John's, Mt. Etna. He had almost completed the fortieth year of his pastorate at this latter place, when the sudden summons came to come up higher.

His entire life was spent in connection with the Ministerium of Pennsylvania. He always took a deep interest in the affairs of his Synod and Church. He was one of the most useful and laborious members and one of its best business managers. From 1869, to his end, he served as a member of the Executive Committee. President of his Conference and President of Synod for three years. He will be greatly missed in the meetings of Synod, in whose proceedings he always took a very active part, and where his voice was always sure of being heard on account of his good sense and genial spirit, which always exerted a happy influence.

The work of our Synod needed supervision and oversight, especially the Mission Congregations, he was unanimously elected the first Superintendent of Missions, in 1888. He visited all the missions on the field of the Ministerium and published a full report of the same in the *Lutheran*. His mission spirit did not cease here, he was always present at the meetings of the Board and took a personal interest in each mission. No appeal for aid was made to him in vain, if his congregation was unable to respond, he would make a personal subscription and help the worthy cause.

Although he was an Alumnus of Franklin and Marshall College, Lancaster, Muhlenberg was nearer and dearer to him than his own Alma Mater. He was a member of the Board of Trustees since the establishment of the College,

in 1867, being elected at a meeting of the stockholders of an association formed to purchase the property of the Allentown Seminary, held at the Allen House, February 2d, 1867. He is one of the few men who have been in the Board from the beginning to the present.

He was a member of the Board of Education, the students who were under the care of Synod, and conscientiously performed the duties assigned to them, always received his hearty commendation.

He was a member of the Board of Trustees of the Theological Seminary, Philadelphia, and its authorized financial agent for a number of years. Whenever anniversaries, centennials, either in institutions or congregations were held, he was always in demand to deliver the historical address. He was exceedingly fond of searching the documents of the past, the history of families, old church records, anything that would throw light upon the history of the past. His library was well supplied with rare historical literature.

He was a member of the Pennsylvania and Lebanon County Historical Societies. Many of his valuable investigations and addresses have been published. Only last Fall he read a paper before the Lehigh County Historical Society on subject, "Allentown sixty years ago."

He was also a member of the Pennsylvania German Society. He was master of the well-known dialect. His interesting lectures in this peculiar dialect, were delivered in some of the largest cities throughout our country, from the Atlantic to the Pacific, and were highly appreciated by some of the most cultured audiences.

He was honest and sincere in his convictions. If at any time deeds were done by his ministerial brethren which needed reproof, he was never slow in giving it, but always, in an inoffensive manner. He was one of the fathers of the Old Synod, and was regarded as such by the younger brethren.

No one knows him better than the congregation he faithfully served for almost forty years. How many homes have been visited and souls comforted, to many he was a life-long companion and friend. They certainly miss his genial face and hearty voice and will wait in vain for some one to fill his place. The Synod, College and Church in general testifies to his faithfulness, and among the hundreds of ministers in the Mother Synod there is no one to take his place, for he had peculiar gifts and a long and honorable record, and understood the work of our Church as but very few do. He has entered into the joy of his Lord. We hope that his mantle may fall upon some young man, now in the course of preparation for the Gospel Ministry.

W. M. R.

Board of Trustees.



TERM EXPIRES.

1909	REV. JAMES L. BECKER,	Lansdale.
1909	REUBEN J. BUTZ, ESQ.,	Allentown.
1907	REV. CHARLES J. COOPER, D. D.,	Allentown.
1907	HON. GUSTAV A. ENDLICH, LL. D.,	Reading.
1908	MR. C. A. FONDERSMITH,	Lancaster.
1909	D. D. FRITCH, M. D.,	Macungie.
1908	MR. A. W. GEIGER,	Norristown.
1908	REV. M. C. HORINE, D. D.,	Reading.
1907	REV. EDWARD T. HORN, D. D., LL. D.,	Reading.
1907	REV. W. D. C. KEITER,	Bethlehem.
1908	*MR. FRANK W. KOCH,	Allentown.
1908	REV. GOTTFLOB F. KROTEL, D. D., LL. D.,	N. Y. City.
1907	E. AUGUSTUS MILLER, ESQ.,	Philadelphia.
1909	GEORGE K. MOSSER,	Noxen.
1907	REV. OSCAR E. PELUEGER,	Womelsdorf.

TERM EXPIRES.

1909	SAMUEL N. POTTEIGER, ESQ.,	Reading.
1909	REV. J. C. RAUSCH,	Allentown.
1908	MR. ALFRED G. SAEGER,	Allentown.
1909	*REV. FRANKLIN J. F. SCHANTZ, D. D.,	Meyerstown.
1908	HON. CHARLES A. SCHIEREN,	Brooklyn, N. Y.
1908	REV. JAMES O. SCHLENKER,	Hazleton.
1908	REV. THEODORE E. SCHMAUK, D. D.,	Lebanon.
1907	HOWARD S. SEIP, D. D. S.,	Allentown.
1909	REV. PROF. GEORGE F. SPIEKER, D. D.,	Philadelphia.
1907	MR. HARRY C. TREXLER,	Allentown.
1908	REV. SAMUEL G. WEISKOTTEN,	Brooklyn, N. Y.
1908	REUBEN D. WENRICH, M. D.,	Wernersville.
1909	REV. J. E. WHITTEKER, D. D.,	Lancaster.
1907	MR. EDWARD M. YOUNG,	Allentown.
1907	REV. SAMUEL A. ZIEGENFUSS, D. D.,	Philadelphia.

*Deceased.



OFFICERS OF THE FACULTY.

Dr. Ettinger, Dean. Dr. Wackernagel, Chaplain. Dr. Haas, President.



ART DEPARTMENT.
Professor Jacobs,
Professor Marks. Dr. Ochsenford. Professor Horn.



SCIENTIFIC DEPARTMENT.

Dr. Bauman.

Professor Reese.

Dr. Lear.

Faculty and Instructors.



REV. JOHN A. W. HAAS, D. D., *President,*
Professor of Religion and Philosophy.

GEORGE T. FITTINGER, PH. D., *Dean,*
Professor of the Latin Language and Literature, and
Pedagogy.

ROBERT C. HORN, A. M.,
Mosser-Keck Professor of the Greek Language and
Literature.

REV. WILLIAM WACKERNAGEL, D. D., *Chaplain,*
Professor of the Modern Languages and Literatures.

WILLIAM H. REESE, M. S.,
Asa Packer Professor of the Natural and Applied Sciences.

REV. JOHN A. BAUMAN, PH. D.,
Professor of Mathematics, Astronomy and Meteorology,
and Librarian.

CLEMENT A. MARKS,
Professor of Music.

REV. SOLOMON E. OCHSENFORD, D. D.,
Professor of the English Language and Literature, and
Social Science.

REV. CHARLES M. JACOBS, A. M.,
Instructor in History.

JOHN LEAR, A. M., M. D.,
Professor of Biology and Physical Education.

WILLIS B. BACHMAN,
Instructor in Physical Education.

The Alumni Association of Muhlenberg College.



PRESIDENT: Francis G. Lewis, Esq., Allentown, Pa.

VICE-PRESIDENTS: Rev. Edwin F. Keever, Catasauqua, Pa.,
and Rev. J. J. Schindel, Allentown, Pa.

RECORDING SECRETARY: Professor J. A. Bauman, Ph.D.,
Allentown, Pa.

CORRESPONDING SECRETARY AND TREASURER: Professor
George T. Ettinger, Ph.D., Allentown, Pa.

BOARD OF MANAGERS: Professor George T. Ettinger, Ph.D.,
Dr. Howard S. Seip, and Reuben J. Butz, Esq.

The object of this Association is to cultivate friendly relations among the Alumni and to promote the interests of Muhlenberg College.

Any graduate of Muhlenberg College may become a member by paying a membership fee of \$1, and 50 cents annually thereafter.

It is urgently requested that as many of the Alumni as possible join the Association, and thus assist in advancing the objects for which it has been established.

The annual meeting is held on Thursday afternoon of Commencement week.

Further information may be had from the Corresponding Secretary.



CLASSES





Senior Class Song.



(TUNE: "Mister Dooley.")

WHEN you perceive the scroll of fame you'll feel a certain thrill,
For at its summit stands the name we placed there with a will;
And mighty was the effort, for you see our ranks are thin,
The upper classmen that they all would do us with a vim.

CHORUS:

Our class united, our faith we plighted,
To rally round the Garnet and Champagne;
Mid gridiron smashes and Cupid's dashes,
Alike uphold naught seven in its fame.

As we do tread the hallowed halls whence wisdom has its birth,
The blaze of knowledge round us does disperse all other mirth;
Then all do pay us homage, for they know we've made a hit,
They wish they could surpass us, but they can't, no, not a bit.—CHO.

No doubt you wonder at the strains and envy our renown,
In mathematical glory we will surely gain our crown;
"Under the Bamboo Tree" we've sat and studied out the stars,
Encircling a something that was never up in Mars.—CHO.

We all have hopes that our dear name will always be sublime,
For tender memories we do have of this our sacred shrine;
And ever will the spirits of bright heroes be most dear,
When gentle evening breezes, waft this song unto the ear.—CHO.

History of the Senior Class.



MODESTY compels me, O gentle reader, to withhold from you the achievements of the Class of 1907. Only an impartial historian can render to the Class of 1907 its just due. The good, that men do, lives after them, and when the last member of the class steps off the world stage, may there arise an historian equal to the occasion, and able to faithfully record the deeds of this class in pure and undefiled English. The demeanor of this class, in college, has been characteristic of fitting dignity and forbearance and patience; nobleness and honesty in small things. Would that I was able to simply narrate the accomplishments of this class; but this is too great a theme to admit of anything so prosaic. As I turn the leaves of fancy back for four short years and perceive the condition of the Freshmen, who entered Muhlenberg College one fine September morning, in 1903, and compare them with the body of men now ready to enter the battle of life, I can not help but be astonished. The boys, whose minds have, for four years, been nourished and enlightened by the radiance emanating from the throne of knowledge, are now developed men, eager for the fray and sure of victory. The outcome, time alone will tell, but with "Decus Summum Virtus" ever before them, I believe the members of this class destined:

"Th' applause of list'ning senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land,
And read their history in a nation's eyes."

HISTORIAN.



SENIOR CLASS.

Senior Class.



Motto: "Decus Summum Virtus."

Colors: Garnet and Champagne.

Yell:

HOO, RAH, RAH!

RIP, RAH, REVEN!

MUHLENBERG, MUHLENBERG!

NINETEEN 'SEVEN!

OFFICERS.

FIRST TERM.

President,	EDWARD T. HORN,
Vice-President,	AMBROSE B. C. HERRING,
Secretary,	WILLIAM H. C. LAUER,
Treasurer,	SOLOMON J. BOYER,
Historian,	RUSSELL C. MAUCH,
Monitor,	WALTER SHOCK,

SECOND TERM.

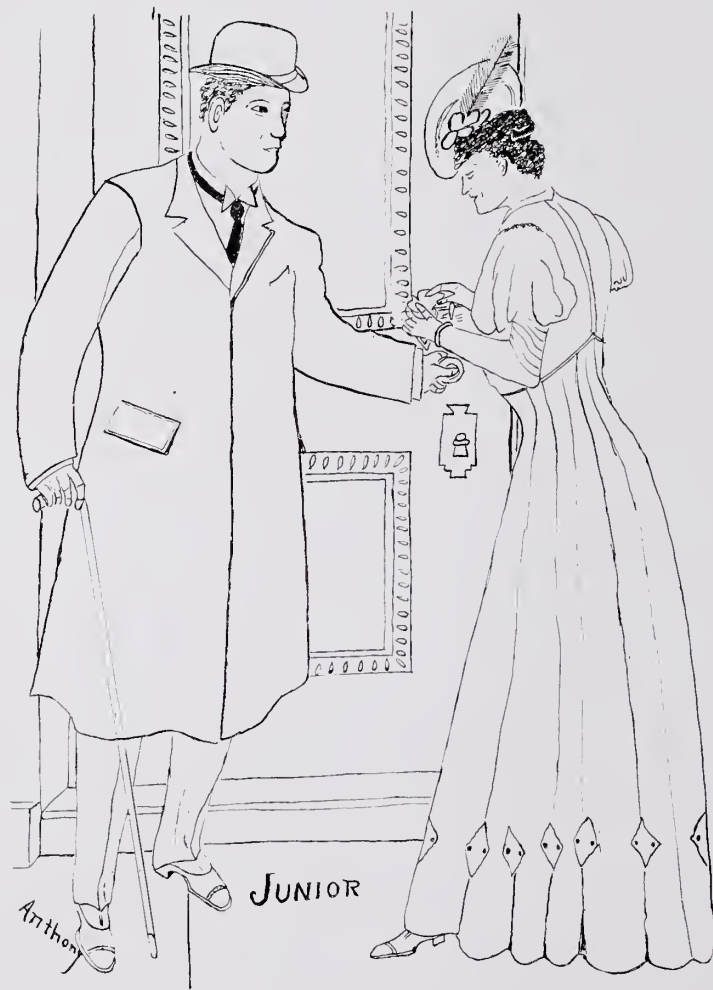
ARTHUR T. MICHLER.
ELMER B. ULRICH.
WILLIAM H. C. LAUER.
OLIVER W. NICKUM.
RUSSELL C. MAUCH.
WALTER SHOCK.

MEMBERS.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
JACOB W. BITTNER, Sophronia, College Football Team.	Allentown,	319 North Eighth Street.
SOLOMON J. BOYER, Sophronia, Δ T Ω, President Athletic Association.	Allentown,	202 North Seventh Street.
WILLIS F. DEIBERT, Euterpea, Editor-in-Chief of <i>Muhlenberg</i> , Representative Intercollegiate Oratorical Union.	Schnecksville,	741 Turner Street.
CHARLES W. ETINGER, Sophronia, Δ Θ, Dramatic Association, College Football Team.	Allentown,	815 Chew Street.



NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
AMBROSE B. C. HERRING, Sophronia, Press Club.	Kutztown,	302 Berks Hall.
EDWARD T. HORN, Sophronia, Press Club, Dramatic Association, Editor-in-Chief of <i>Muhlenberg</i> .	Reading,	208 Berks Hall.
HAROLD E. KUHS, Euterpea, Δ Θ, Dramatic Association, <i>Muhlenberg</i> Staff.	Egypt,	Egypt.
WILLIAM H. C. LAUER, Sophronia, Δ Θ, Dramatic Association, Press Club, <i>Muhlenberg</i> Staff.	East Mauch Chunk,	111 Berks Hall.
HAROLD K. MARKS, Sophronia, Α Τ Ω, Dramatic Association.	Allentown,	43 North Jefferson Street.
RUSSELL C. MAUCH, Euterpea, Δ Θ, Dramatic Association, <i>Muhlenberg</i> Staff.	Hellertown,	Hellertown.
ARTHUR T. MICHLER, Euterpea, Glee Club, <i>Muhlenberg</i> Staff, Bible Class Association.	Easton,	201 Berks Hall.
OLIVER WENDELL NICKUM, Sophronia, Glee Club, Dramatic Association.	Allentown,	26 North Twelfth Street.
WALTER E. SHOCK, Sophronia, Α Θ, College Football Team, Dramatic Association, Press Club, <i>Muhlenberg</i> Staff.	Mt. Zion,	111 Berks Hall.
J. MYRON SHIMER, Sophronia, Δ Θ, Dramatic Association, Glee Club, Winner of First Prize at the Intercollegiate Oratorical Contest.	Allentown,	737 Green Street.
ELMER B. ULRICH, Sophronia, Press Club.	Jonestown,	312 Berks Hall.



Junior History.



IN THE days of the classic drama, one actor played many parts. Once he was a simple shepherd, then a valiant huntsman, and still later perhaps a reserved dignitary of the king. He merely changed his mask. So in the drama of college life we are called upon to play our different parts. We had our first entrance as an innocent, ambitious band of students ignorant of the ways of a college world and apparently easily imposed upon. Again we entered, branded with the name of wise fools. Before our exit, however, by the use of diplomacy, this mask had brought to us a success that neither our predecessors, nor successors could attain with their larger numbers.

And now for the third time we have entered, this time under the mask of dignity. Each time we changed yet there was something common to all three parts, a true class spirit, a spirit of brotherhood that is as active in the depth of failure or misfortune as in the height of success. But how can the marked success in almost every department be account for. The plan is simple, yet effective. It is the one laid down by Epaminondas at the battle of Leuctra, concentrated effort at one point.

On the football eleven our representation was small as indeed it was in every department, but the players furnished were of the very best. In basketball the same is true, 1908 furnishing the captains in both instances.

In every move of the student body that is forward, 1908 has had her share. Mistakes she has made, but what class hasn't made some. It is only by our mistakes that we learn. It is as necessary in life to know what things must be shunned as well as to know what should be sought. The person who knows nothing of the destructive power of fire, lives in constant danger of some great calamity.

As our Sophomore year ended with a burst of foolish fun, so this, our Junior year, ends with a burst of quiet dignity, in the publication of this volume. Be not too critical, kind friends, for we are not so egotistical as certain of our predecessors to call our work perfection. We can simply state we have done our best. To all our friends and patrons, who have in any way assisted us in our work, we extend our heartiest thanks, and may any success that we may attain, rebound to the honor of our Muhlenberg.

HISTORIAN.



CAST OF FRESHMAN PLAY, CLASS 1908.
"A Glimpse of Paradise."

Class Song, 1908.



(TUNE: "Auld Lang Syne.")

Oh Muhlenberg to thy good name

We ever sing this lay,
That ev'rywhere men know thy fame,
And for thy glory pray.

CHORUS.—Our Alma Mater now we greet,
Oh College great,
And for her future progress strive
This Class of 1908.

When other walks of life we tread,
As loyal sons and true,
The spirit that was in us bred
We'll never, never rue.

CHORUS.—For Muhlenberg upholds the truth,
Oh College staid,
Which makes this life of better grade,
Oh Class of 1908.

Then sing oh classmates ever dear,
And tuneful voices raise
This song that brings us ever near
Our good old college days.

CHORUS.—Then shall the world at large well know
This College great,
To which we swear allegiance now,
Oh Class of 1908.

Junior Class.



Motto: " Mas Vale Saber que Haber."

Colors: Orange and Blue.

Yell:

BOOM, CHICA, BOOM!

BOOM, CHICA, BOOM!

BOOM, CHICA, RIC!

CHICA, RAEC!

CHICA, ROOM!

RIC, RAC, RATE!

RIC, RAC, RATE!

MUHLENBERG, MUHLENBERG!

NINETEEN EIGHT!

OFFICERS.

FIRST TERM.

President,	H. A. WEAVER,
Vice-President,	M. W. KRAUSE,
Secretary,	J. W. ANTHONY,
Treasurer,	A. M. STUMP,
Historian,	H. A. WEAVER,
Monitor,	C. T. JACKS,

SECOND TERM

A. CHARLES KEITER.
H. L. Y. SEYLER.
W. A. ZIEGENFUSS.
A. M. STUMP.
H. A. WEAVER.
F. L. COLEMAN.

MEMBERS.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
JAMES WESLEY ANTHONY, Sophronia, Artist CIARLA.	Little Gap,	302 Berks Hall.
SEM GRIM BECK, Euterpea, A T Ω, Press Club, Assistant Editor CIARLA.	Hecktown,	306 Berks Hall.
FRED LEROY COLEMAN, Euterpea, Press Club, <i>Muhlenberg</i> Staff, College Football Team, Bible Class Association, Assistant Editor CIARLA.	Lebanon,	400 Berks Hall.



NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
CHARLES THOMAS JACKS, Sophronia, A O, Glee Club, <i>Muhlenberg</i> Staff, Dramatic Association, Assistant Editor CIARLA.	Allentown,	17th and Linden Streets.
CHARLES ROBERT KEITER, Sophronia, A T O, <i>Muhlenberg</i> Staff, College Basketball Team, Assistant Editor CIARLA.	Bethlehem,	218 West Broad Street.
MORRIS WILLIAM KRAUSE, Euterpea, Business Manager CIARLA.	Kempton,	741 Turner Street, Allentown.
GEORGE KUHLE, Sophronia, A T O, Glee Club, Assistant Editor CIARLA.	Allentown,	105 South Madison Street.
FRANKLIN HOWER MARSH, Sophronia, A O, Assistant Editor CIARLA.	Danielsville,	212 Berks Hall.
HOWARD SAMUEL PAULES, Euterpea, Press Club, <i>Muhlenberg</i> Staff, Bible Class Association, Assistant Editor CIARLA.	Bethlehem,	202 Berks Hall.
PAUL HERMAN RUDH, Euterpea, Bible Class Association, <i>Muhlenberg</i> Staff, Artist CIARLA.	Brooklyn, N. Y.,	107 Berks Hall.
RALPH HINKLE SCHATZ, Sophronia, A T O, Dramatic Association, Business Manager CIARLA.	Allentown,	440 Hamilton Street.
HARRY L. Y. SEYLER, Euterpea, Dramatic Association, Bible Class Association, Assistant Editor CIARLA.	Reading,	107 Berks Hall.
ALFRED MILTON STUMP, Euterpea, Press Club, <i>Muhlenberg</i> Staff, Bible Class Association, College Football Team, College Basketball Team, Assistant Editor CIARLA.	Kutztown,	202 Berks Hall.
LEROY P. UMBENHAUER, Euterpea, A O, Dramatic Association, Bible Class Association, <i>Muhlenberg</i> Staff, Artist-in-Chief CIARLA.	Reading,	309 Berks Hall.
HERBERT A. WEAVER, Euterpea, Dramatic Association, Bible Class Association, Editor-in-Chief CIARLA.	Mauch Chunk,	400 Berks Hall.
WARREN ALLEN ZIEGENFUSS, Sophronia, <i>Muhlenberg</i> Staff, Representative Rhodes Hall, Assistant Editor CIARLA.	Aquashicola,	318 Rhodes Hall.



JAMES W. ANTHONY.

"Besides 'tis known he could speak Greek,
As naturally as pigs squeak."—*Butler*.

Aquashicola is a city of some 50,000 inhabitants, more or less; tho at present known only to the citizens of United States, it will, in time, become familiar to a wondering world, for is it not the birthplace of two members of the famous Class of 1908, M. C.? It is to one of these illustrious men, JAMES WESLEY ANTHONY, that I wish to speak for a few minutes. Jeems, Jim, Mark or Father Anthony was ushered into this vale of tears, one balmy Autumnal day, August 19th, 1880, under the most favorable auspices. James, we are told by his mother, was a precocious child, and early developed an insatiable thirst for knowledge. He could speak both his mother and father tongue at the age of one. No one, who has ever heard Mark read Greek, will doubt that he had an intimate knowledge of this abstruse language long before he entered our midst. And Latin—well when he begins to translate Latin, even our learned Dean can scarcely follow him. You may wonder that anyone with such a record should be only in the Junior Class at the age of 26. I'll tell you, our Jimmie is a very modest young man and had intended to devote his life to the obscurity of a teacher's career, but it was impossible for him to hide his candle under a bushel, his admiring friends dragged him into the light of publicity. He would fain have remained in retirement, but the consideration of his duty to future generations sternly pointed him to that path which his great ancestor, the friend of Caesar, trod. It is indeed wonderful to see James before

an audience. He holds them spellbound, playing on their heart-strings, and bringing them to laughter or to tears at will. His memorial oration on "Washington" will go down thru the ages, placed beside the masterpieces of Demosthenes and Webster. But our friend is not only an orator, look at the drawings from his pen in this book, and I'm sure that you will agree with me that he is a very promising artist. Jeems is a good-looker and is a favorite with the ladies. He occasionally shows some of them to us at the basketball games, never being accompanied by less than two, which shows his college spirit. He is one of the most popular teachers in Sunday School, where he has a very promising class of infants. Jim is drifting into the ministry, we think, and there is no doubt about his success in that field. His ability in athletics, in literary and other lines, I must pass over, but I would like to say, in parting, "Keep your eye on JAMES WESLEY ANTHONY, of Aquashicola, Pa.

"But when ill indeed,
E'en dismissing the doctor don't always succeed.—*Colman.*

The original of this pleasant bit of natural scenery is one, SEM GRIM BECK, lately rechristened, Sem Jonah Beck. Sem unfortunately had the bad taste about twenty years ago to choose Hecktown as his birthplace, but since he declares that it is not altogether his fault, we will overlook it. The early life of this phenom is a closed book, it is known, however, that his father is a successful pill-monger and Beck, having inherited the same desires, will follow in his steps. Looking into his innocent, guileless eyes, he reminds one of a meek little ass, to which Wacky compared him one time. But the fellows who have been deluged with water and other things by this same innocent creature will testify otherwise. The David and Jonathan attachment between him and "Mose" Keiter is beautiful to see. If the elongated form of Mose looms into your field of vision, look behind him and you are sure to find Sem. He is very quiet and very studious; all the recreation he takes is to evolve schemes to entertain the German class and toss water bags from his window. Sem has been agitating himself and every one around him lately by trying to solve the problem, "Did the whale swallow Jonah." He takes the negative side and holds it against all comers. Sem's hobby is French, which he can speak as well as a native (Irishman). He don't need to study and yet can read pages of it without effort. An ardent lover of athletics. Sem is very active in all manly sports. As a centre in basketball, he has no superior. He also intends to play football next year, so be on the lookout for him. Beck is an enigma to every one, he is the only sincere woman-hater on the place. Up to the time of this writing, Sem has not had one love affair. The only reason we can ascribe is his natural diffidence, which he may overcome in time. We have reasoned with him that a doctor's life is a hard one at best and few bachelors have been able to endure it, but he still remains obdurate. Sem is bound to become a success both as physician and author. His scientific treatment of the Jonah whale controversy will appeal to all thinking men, as will also his other works now in preparation. Wacky suggested that instead of scientifically assisting suffering humanity to shuffle off this mortal coil, he should qualify himself for State fish-warden, he might be more successful.



SEM G. BECK.



FRED L. COLEMAN.

Dearest, although I love you so, my heart answers a thousand claims besides your own.—*Adapted.*

FREDERICK LEROY COLEMAN was born at Lebanon, Pa., in 1887. He claims to be related to Bishop Coleman which accounts for his pensive mood at times. When still a young man he was graduated with honors from the Lebanon High School. If you will examine the picture closely you will be able to notice that he has the expression of a brave man. He is a great athlete, and is rapidly becoming prominent in the social world. In 1905, he entered Muhlenberg, and we have ever since been trying to find out what his views are about the world in general. You must be able to know how to approach this young man, and I would ask the ladies to be a little careful in their conduct toward him.

He believes not only that the entire human race should be bound together by a great bond of love, but he has now advanced his theory so far that he enjoys the company of the whole female race. Mr. Coleman is a enthusiast in Sunday School work, and likes to tell about experiences in that line. Concerning his views, he says, "I advocate a close alliance with the superintendent and family of the Sunday School you attend." As before stated, Frederick has a great record as an athlete. He plays tackle on the team and whatever he hits goes down. This experience he uses to advantage in society, for what lady can help but fall under his winning and penetrating glances. There is another place where he expects to make use of his knowledge of football.

This brave boy is going to be a missionary, and his vigor and strength will enable him to carry the Gospel at all hazards. What seems to trouble him most now is the getting of a helpmeet when once ready to start for the foreign shores. But Frederick we can help you out in that. All you need to do is to keep in close alliance with the High School and the Sunday School girls. The reader will, we hope, not fail to realize that Mr. Coleman has all the qualities to become a noted man.

"I am the very pink of courtesy."—*Shakespeare.*

This picture portrays one of the most popular young men in Allentown. It is a waste of pencil and paper to repeat his well-known name, and the date of his birth; but for the benefit of our readers who inhabit distant lands, these few facts must be noted. CHARLIE T. JACKS was born in Allentown, on September 7, 1887. Many towns, to this day, are contending for the honor of his birth.

Allentown has the greatest claim to him just now, since possession is nine-tenth of the law. Venus is his protecting spirit; Minerva fights his battles; Diana satisfies his pangs of hunger; Juno shapens the convolutions of his brain; the Muses amuse him in his leisure moments; and the Sirens sing him to sleep. At his birth sweet music was heard; and it was so exquisitely melodious that the bricks in the wall changed their positions. Under such favorable auspices it is no wonder that the word Jacks is in the mouth of all humanity. Observing his physique it can be easily seen that he is not to be handled as roughly as the iron jacks used by small children. Charlie is a dandy, has curly hair, wears goggles, plays the piano, has a delectable tenor voice, is a fine horseman, and can "shoot hot air" in cases of necessity. What makes him so popular is his ability to add lustre to the vanities of his friends. He fully agrees with everything you say. Whenever Charlie gives you a caressing pat on the back, and assents to your opinion with one of his "telling" side glances, be prepared to receive a call for help. Charlie considers this a perfectly legitimate method of procedure. His idea of progress is, that, so long as you do not pickpocket a fellow, it is in harmony with the law of advancement to use him as a stepping stone. Charlie's principle is: "Make a touch-down, even if you do step out of bounds now and then." The wise look of Charlie is caused by his nose, which is a facsimile of Plato's. This smart looking individual is tenor soloist of our Glee Club. As a result of the widespread reputation gained thru this organization of the College, he is receiving, from managers of opera troupes, countless offers to make his debut on the stage. His perplexity at present is whether to choose a brilliant but transient career in the theatrical world, or continue his educational work and thus have his name handed down to posterity in the intellectual world. Such a dilemma would drive weaker men to insanity. The goddesses, who protect him, persist in giving contrary advice. All ye friends step forward and encourage the distressed one.



CHARLES T. JACKS.



A. CHARLES KEITER.

"Pleased with a rattle, tickled with a straw."—*Pope*.

Des, mei guta friend iss der gross-feesig, long-behnig Keiter. Er war gebora der 16 August, 1888, an Bethlehem, im Lehigh County. Mose, unfortunately was born several centuries too late. What an excellent fool he would have made in the court of Henry's. Of course we don't object to his being among us, but we do regret the fact that clowns are not appreciated as much by us as by our forefathers. Be that as it may, our jester is doing a noble work. He is never downhearted himself and never allows any one else to be. No matter how hot Wacky might be, Mose can always bring a smile to his face. Of course he gets a little boisterous at times, dancing around and turning somersaults, but then he is only 18 and full of spirits, animal and other kinds. Keiter always has a stock of jokes and stories on hand, some good and others not so good. He says he gets them from his father, but after hearing some of them we can't believe it. Tho Charles is very long, and rather narrow, he is extremely good looking. His beautiful raven hair and sparkling gray eyes have in his short life played havoc with scores of tender hearts. He often helps his father in his preaching, and from all reports he seems to be a very popular orator. He is usually late for the first class in the morning and shamelessly tells the prof that the car was late. He is always in good spirits and often sings, "Wait till the sun shines Nettie (not Nellie)." It has leaked out recently that he entertains a young lady from Bethlehem, who attends Fem Sem, and that

explains his tardiness. Mose is a great lover of athletics, follows up closely the football and basketball scores and can always tell you which team to bet on. He does more than talk, however, for he has been centre on the basketball team for two years, and was honored with the captaincy in the last. As fullback on the class team he was the whole show. The way he stepped over the line with the ball was great. Not only is he a star in athletics, but in the classroom he has everyone else beaten by a mile. The future of this versatile young man is not hard to predict. If he enters the ministry (which everyone that knows him hopes he will not), he will doubtless follow in his father's footsteps. He is also thinking of going into the hotel business as he worked in one for several Summers. Its a toss up which he will choose, but we wish him success in whatever he undertakes.

"Who think too little, and who talk too much."—*Dryden.*

Some children are born with a gold spoon in their mouth, and some with a tin, but the gentleman, whom you see here, was born with his mouth wide open and nothing in it; it is not certain that it has been closed since. The city of Kempton, until some years ago, was the centre of Pennsylvania Dutch art and literature. It has many claims to renown, but there is one blot on its otherwise fair page of history. On the ninth day of July, 1879, MORRIS WILLIAM KRAUSE claimed it as his birthplace, and since then the town has gradually sunk into insignificance. Morris, himself, is a very prepossessing young man, but he has one great fault, he talks too much. We sometimes call him "Hot Air" Krause, but this doesn't half do justice to his ability as a conversational wind-bag. It stands him in good stead, however, for his glib tongue has often helped him out of tight places. Morris is, on the whole, a good-natured creature, honest in the main, as students go, studies hard, and usually has his lessons prepared after a fashion. He is very confidential, telling all his troubles and faults to the profs, and occasionally to a classmate. The one point of his character, that appeals most strongly to us, is his modesty, which approaches to humility. He will never venture an opinion of his own, and will readily give up any ideas he may have that conflict with anybody else. He never makes any claims to knowledge, and in that shows himself truly wise, according to Socratic philosophy. Morris is terribly good-looking, with a mass of the golden hair that poets rave over. A moustache of the same hue adorns his lip at times. He is a favorite with the girls, and is a great "catch." As a business manager of the CIARLA, he was a decided success, for it gave full scope to his oratorical and argumentative powers. Krause is loyal to his class and college, and expects to become a minister. Help the good work along, Morris.



MORRISON WILLIAM KRAUSE.



GEORGE KUHLM.

'What means this heaviness that hangs upon me,
This lethargy that creeps through all my senses?'—*Addison*.

This young man's name might be used as a synonym for sleep. Allentown was the only city which was willing to undertake the fostering of this child. Consequently on the eighteenth of January, 1887, he was enrolled in the annals of this city. As a child, "Dorty" made very little trouble because of his great ability as a sleeper. Sleeping seems to be his occupation to this day. The reader may wonder how this contented mortal received the non-de-plume, "Dorty." The most probable explanation may be that it is a corruption of Dorothy. He repeats this name in a reverential and affectionate tone whenever he supposes himself alone. As soon as his age allowed him to do so, he joined the "Sons of Rest." At the present time he is president of the organization. "Dorty" was the first man to pass thru the various orders so rapidly. He is a noted singer and debater. There is not his equal in the land. Everything he says is pronounced with such conviction as to convince his audience against their own will. It is difficult to discover what he intends following after graduation from his Alma Mater. If he is questioned in regards to this subject, he yawns and replies, "Oh! it is a long time yet to decide, what my calling in life shall be." It is impossible for this immovable object to become lost. There is a tuft of grey hair on the back of his head. This distinguishing mark covers his love bump; and if the sleeping section of the brain did not check this feeling, he might now be a devotee of Hymen. George is a ventriloquist and exercises his powers

in the classrooms. In order to create laughter, he will throw his voice across the room and call out directly behind one of the fellows, "Ho! Jim!" The party addressed turns abruptly around to learn that they have been fooled again. A man with such a gift should utilize it, and give exhibitions of his skill in public. It is his tired feeling which prevents him from carrying out this suggestion. His guiding star shines brightly, and his future lies before him like a book whose contents can be read with ease. The only trouble is; he will not open the book. A very attractive trait of this mortal is that he never becomes excited, not even if informed that the College will close for one week. His name might, to advantage, be changed to "Cool." Probably, at a very remote period of civilization, his ancestors were cool and calculating, and thus were called the "Cools;" but in the course of time it became confused and was changed to Kuhl.

"Not to know me argues yourselves unknown,
The lowest of your throng"—*Milton*.

FRANK H. MARSH, or, speaking in a more familiar language, "Spokes" was born in Danielsville, Pa., October 5, 1887. "Spokes" delights in country life. His dreams are filled with chickens, cows, calabashes, and various other odds and ends, which can be found on the farm. You may wonder why he did not remain on the farm. He came to the city with the sole purpose of securing a wife. Up to the present time his success has not materialized. "Spokes" ties a string to every female acquaintance, so that in case of necessity the girl may call upon him by pulling the string. This is what he means when he tells you that he has a "pull" with the girls. Observe the top of his head. The hair are falling away rapidly. This sad state of affairs could happen only in two ways. It may be due to the fact that he overworks his brain. You can see that in such a case, the perspiration would work its way between the tissues of his scalp, and thus cause the roots of the hair to rot away. Another reason for his baldness can be ascribed to the incessant rush of young ladies for locks of his hair. This demand for hair is simply a pretext on their part to admire his beauty. The knowledge of his own charming appearance will not allow him to refuse these numberless requests. This boy is really handsome — so all the girls think. As he puts it himself, he has a "pull" with all his feminine friends, in Allentown. "Spokes" is one of the sprinters of the College. On account of his manifold studies, he has retired from the athletic field. As a result we are deprived of a sight which would win the admiration of the fleet-footed Mercury. The only way to entice him on the track again would be to obtain a second Atlanta to compete with him. Then his veins would tingle, his brain be fired, his muscles twitch, and his determination fixed. Let this young man have a good time, and he will smile upon you; but advise him to indulge in the *intensely interesting* Greek dramas, and he will scowl upon you with evil intent flashing from his eyes. His hobby is Latin. Greek is his pastime. He speaks German fluently, and French is too easy to be mentioned. He fairly revels in Mathematics. When it comes to composition, "Spokes" writes all literary articles at one sitting. Psychology is mere child's play with this myriad minded young man. Altho this subject is filled with gas, he is not the source of Marsh Gas spoken of in text books on Chemistry.



FRANKLIN H. MARSH.



HOWARD S. PAULES.

"A thing of beauty is a joy forever."—*Keats*.

All who read this book, if they are not of the feminine gender, between eighteen and thirty, and unmarried, please pass over this little sketch for it will have no interest whatever for them.

DEAR GIRLS:—You are now looking into the dreamy blue eyes of the class beauty. Tho of course, all the members of this class are handsome in a greater or less degree, this one is the champion good-looker of the crowd. As you will doubtless want to know something about him I will give you a few statistics. His name is HOWARD SAMUEL PAULES. He is of just the right marriageable age, as he celebrated the twenty-third anniversary of his appearance among us on February 15, 1884. Now for a few practical facts to show you that beauty of features is not the only good quality he can boast of. He has a form that would shame Apollo, divinely tall, broad-shouldered, well-proportioned, and possesses a pair of shapely feet. His athletic standing is unquestioned, he played football, basketball, and tennis. His intellectual ability is excellent, he stands well in his classes, tho he has never tried for honors. Paules is one of the most popular fellows in the school, his genial spirit, his generosity, his willingness to help everyone, and his many other good qualities have placed him in an enviable position among us. He spent his youthful days on the farm of his grandfather, a man of sterling worth, who, like the father of Horace, instilled into Howard those virtues which made him what he now is. It would be a little indelicate, I think, to state the

amount of his bank account, but I will say that it is sufficient to marry on. Then too, with his varied accomplishments he will be able to support a large family easily. He is a most exemplary young man, moral and all that, you know. Every Sunday afternoon a large class of adults listens raptly to his exposition of Bible truths. He intends taking up the ministry as his life work, and there is no doubt about his success, for as an orator, he can fitly be compared to "Jim" Anthony and Demosthenes. There is only one objectionable feature about Paules. There is a rumour that a fair maiden, from a little town in the mining region, has stolen his heart. Personally I don't believe it, for he don't act as if he were in love, and I am sure that he is still in the market. Now if any of you would like more information or want to bait your hook for him, just apply personally or by letter to the editor-in-chief of the CIARLA. Wishing you all abundant success I remain,

Yours sincerely,

THE WRITER.

"He could distinguish, and divide
A hair, 'twixt south and southwest side."—*Pope.*

Scan this man's face very closely. It is a special privilege to study him. He gets everything on the "half-shell." His thoughts "grow on trees." He dreams of "fire-works" every night. Very often this exceptional case sees "both ends in the middle." Moike's first entrance on the stage of life was at Christiania, Norway, on November 6th, 1882. Altho his first appearance was in such a cold country, he nevertheless has developed into a perfect spouter of heated atmosphere. His ability along this line became matured during his sojourn in Greater New York, to which place he migrated after the Scandinavian peninsula had resounded enuf with his fame. When Moike starts a conversation, the boys usually remove their coats and open their shirt fronts. Moike is a typical sophist whenever there is need of argument, yea, he even excels them—in strength of voice, loudness of tone, and firmness of conviction. Do not think for an instant that Sophistry is his life-work. Moike is a carpenter by trade. Education is a side issue with him, and is pursued because of the boundless pleasures in it. The reason for arguing is to sharpen his poor appetite. As an example of his acumen as a debater, he can prove to you conclusively that he does not sleep when he slumbers. After dozing thruout an entire speech, he can repeat verbatim the whole composition. Morpheus is the guiding spirit of this young man. No matter how much the alarm clock may rebuke his tardiness in the morning, he will disregard repeated remonstrances and sleep on. No amount of reason will compel him to abandon the downy bed. As his biographer, let me make a revelation: *Paul is bashfull.* In spite of this, he attends

social events. One of his favorite expressions at these gatherings is: "Gee! but she's heavy." What he means by it is an enigma as yet. You may be surprised that such a modest mortal receives invitations to attend social functions. His voice is what creates the demand. "If you have not heard him sing, pray to the gods incessantly that you also may have this quintessence of joy. If you have not been thrilled yet with his thundering oratory, do not fail to seek the opportunity immediately. In regards to his capacity as a speaker, we might say with the poet: "Mouth like the Luray Caverns, Voice like the shriek of a gale." This gentle and unassuming young man is our mail carrier. What a combination this makes! Mail carrier, orator, soloist, chorus leader, carpenter, debater, etc! All we hope for is that, out of this promiscuous mass of material, the finished product will issue—"Pastor Paul."



PAUL H. RUDH.



RALPH H. SCHATZ.

"I awoke one morning and found myself famous."—Byron.

Alas! We have come to the woman hater! When his horoscope was taken by a learned professor from India, on June 13, 1887, in his native town of Spring Valley, it was predicted that he would despise all womankind. There are a few redeeming features in him. He has an ideal toward which he is continually striving. His one all-absorbing wish, which haunts all his dreams, is that the power to sway multitudes might be instilled into his very bones. He has already reached a high degree of perfection. Whenever he addresses the students, enuf tears flow to fill the famous slipper of Aschenputtel. Such ambition to realize perfection is very commendable in a young man. Another secondary desire of his is to become a sensational hero in some blood-curdling tragedy. The only objection he has to such a career is that he would have to associate with women. Between this terrible conflict of theatrical love on the one hand, and hatred of the opposite sex on the other, his mind has undergone such mental tortures that his head is beginning to look like the upper lip of a sixteen year old chap trying to raise a mustache. Another good quality of the character under discussion is his generous nature. He divides with you whatever he may possess, even going so far as to distribute candy and popcorn among the fellows. This generosity is scarcely worth mentioning when compared with his gigantic liberality to our esteemed instructors. He does not even hesitate at flowers, strawberries, cakes and preserves, but gives them "taffy" by the yard. The great prompting within him to win the confidence of everybody compels him to sacrifice all earthly possessions to his friends. If the reader wishes to be highly appreciated and to receive a hearty hand-shake, step up to brother Schatz. He visits the barber very frequently. Of course he argues that it is his strong beard which causes him to do this. We all know that other reasons enter into the case. Mr. Schatz is preparing to study law. Just to prophesy a little, let me say that this prospective lawyer has a golden future before him, if expansion of chest counts for anything in this world. If anyone wants to converse with the honorable gentleman, first find his partner, Kuhl, and Schatz will be on hand. They stroll together, sit together, smile together, wear similar hats, and would do many other things together if it were possible.

"Kindness in women, not their beauteous looks, shall win my love."—*Shakespeare*.

The young man, who claims to be the very image of this picture, is HARRY LEVI YOUSE SEYLER. This brilliant specimen of humanity was born in Friedensburg, May 27th, 1884. It was a bright day for Friedensburg when he came, because he is now considered a star wherever found. His parents early noticed that he was a very precocious child. Not only was he very desirous of going to school, but his first desire was to become the master of several professions. When eighteen years old he was graduated from the Reading High School. His mind was more bent on History than on any other branch. This produced in him a desire to roam, and the following Summer he made a trip to the Smoky City and down the Mississippi. Ever since he has been giving successful lectures on his trip South. Seeing much misery in the South, he decided on coming back, that he was going to be a doctor. He accordingly entered the Medical School at Baltimore that Fall. This sort of life seemed too hard for him, and, in 1904, he entered Muhlenberg. Some claim that he would make an excellent actor, but he desires to become a good minister. His face is always a smile, and usually accompanied by a gesture. The greatest thing this young man prides himself on is that he has never been in love. He claims that most women make too strenuous demands, and that he wishes to keep his heart a little longer. Mr. Seyler is also a critic of considerable note. He believes that all things should be criticised, even woman's dress. It is remarkable to listen to his argumentation, which is clear, and above all things, simple. Harry finds much pleasure in studying nature, and claims that in certain species of flowers all that is lovely and comely can be found. In this, of course, he is not so different from other men because most men love flowers, especially roses. We have every reason to believe that Harry will make a good minister.



HARRY L. V. SEYLER.



ALFRED M. STUMP.

"Peace!—the charm's wound up."—*Shakespeare.*

This athletic gentleman was permitted to see the light of day, for the first time, on December 23, 1884, in the little country town of Maxatawny, Pa. Later on in life he moved his place of residence to Kutztown, where he now is creating quite a stir in society. At his birth, innumerable ghosts flitted about his puny form. It is thru their machinations that his mind became filled with tales of goblins and witches. His stories of bel-dams, spirits, fairies, charms, and enchantments are perfectly beautiful to hear. Stump has seen more blood-curdling sights and heard more awe-inspiring sounds than all the fellows at Muhlenberg put together. Is it a wonder anymore to the reader that he overpowers all his opponents on the gridiron? He simply commands the various elves to come to his assistance, and the deed is done. Besides, outshining everybody as a narrator of ghost stories, he also ranks high on the roll of fame as a charmer of women. From the toddling stage up to his football period, he has been the cynosure of all ogling eyes. You might ask: can he make goo-goo eyes himself? He is an adapt at the business. Watch him the next time he takes one of his recreative walks. His eyes have a twinkle in them which is bewitching, especially when he turns them round and round in search of some victim. Stump is the great athlete of this vicinity. His ability along this line is immense. There is no game in which he is not the chief, with the possible exception of the national sport, "marbles." Stump is a basketball, a baseball, and a football

player. The only objection to him is that he runs too much on one spot and keeps his feet too close to the ground. With all this excess of strength at his command, nevertheless, he is positively harmless. Go right up to him and slap him on the back. He will give you a friendly greeting. Stump is of German descent. On account of this he sings more beautifully in the German language, than in the English tongue. This fact also colors the ghostly side of his nature. All his supernatural visions and dreams have their scene and setting in "Deutschland." The spiritual aspect of this illustrious person can not be too strongly emphasized. A study of him will be profitable to the student of Psychology. At Normal Schools, Stump is more popular than at any other place. He has quite a few "cases" at East Stroudsburg, where he delights to go whenever an opportunity presents itself.

"Pleased with a rattle, tickled with a straw."—*Pope.*

This character demands careful consideration. The following are a few of his accomplishments: He is an excellent manipulator of the violin; a superb tenor singer; has a disposition to revel with the Bacchantes; is a typical Adonis with the girls; an authority on the subject of smoking; exercises wonderful will-power over sleep; has a terrible passion; is a natural born performer with the "gloves;" a famed impersonator of women, and many more qualities too numerous to mention, in this brief account. The most noteworthy feature of this prodigy is that he was born in Reading, on the twenty-first of April, 1887. Boomps is a good story teller. His reputation at this business is too well-known to be dwelt upon at length. Umby is O. K. when he is asleep; but when he is awake—well he can be heard. A very peculiar characteristic of Umby is that he closes his eyes whenever he laughs. It is not an easy matter to explain this idiosyncrasy. It may be due to a desire to obliterate the outside world from his thoughts, and enjoy the joke alone. This would be contrary to his philanthropic nature. The oracle of Rittersville responds thus: "He is Inexplicable." Boomps is one of the artists of this book, and as such has established a "monument more enduring than brass." His voice is almost as loud in pitch but a little sweeter in tone than Moike's. Whenever the reader hears a conglomeration of discordant sounds, which may sound like anything from a thunderstorm to an earthquake, do not allow your serenity to become unsettled in the least—it is simply Umby and Moike earnestly discussing whether sleep is invigorating or not. This chap is sociable in the strict sense of the word. Whenever the holidays give him the excuse, rest assured that Umby escorts a few college friends to his home. He loves company too dearly to paddle his own canoe. His contempt for bachelors is very nicely expressed in this rhyme:

"A bachelor I do despise,
They find no favor in my eyes."

Boomps is an advocate of enforced marriages, and inclines slightly toward Mormonism. It is still an open question in which city Umby will establish his law office. Reading and Easton are on the balance this year. A completed biography of Boomps would fill volumes. This must suffice until another attempt, in this business, is made.



LEROY P. UMBENHAUER.



HERBERT A. WEAVER.

"Doubt thou the stars are fire ;
Doubt that the sun doth move ;
Doubt truth to be a liar ;
But never doubt I love."—*Shakespeare.*

Friends and well-wishers of 1908, we are most happy to introduce to you this handsome, fair-haired prodigy, our only regret is that space prevents us from doing justice to his wonderful attainments. His name is HERBERT ALEXANDER WEAVER, he was born in Mauch Chunk, a village in Carbon County, just about twenty-three years ago. His early life is not of much interest to us so we will come to his college career. He is the scientist of the class, and it is wonderful to hear him talk learnedly of Boyle's law, Avogadro's hypothesis, Archimedes' principle, etc. He was not satisfied with the atomic theory lately evolved by scientists and has already almost perfected a new theory which will revolutionize modern science. He has successfully proved to Professor Reese that the so-called law of the conservation of energy is an idle dream. He has been tampering with Kepler's laws governing the movements of planets, has found a flaw in Newton's law of gravitation, and has improved many of the existing laws of physics. As you can gather from this, he is a very original thinker and does not hesitate to explode any of Pop Reese's pet theories. Even Johnny Bauman conceded that he is "pretty wise." Doc. Haas hesitates to call him up in psychology fearing that his statements might be refuted. Weaver is an ardent evolutionist and upholds Darwin whenever he gets the chance. He stoutly maintains that his grandfather by three hundred and ninety-nine removes, was a chimpanzee in the wilds of Africa. Few doubt his statement. He traces evolution in everything he sees, evolution of bugs, evolution of nations, and he has even discovered an evolution of professors. Our friend has not entered into athletics to any great extent for an accident might spoil his good looks or the sun his complexion. His literary abilities are unquestioned as you can see by his being chosen editor-in-chief of this book. A few words yet about his female acquaintances and I'm finished. Tho well-balanced in most things, here he seems to be a trifle off. He bids fair to approach that great man, Brown, '06, in this respect. But there is this one exception, Brown has eyes for only one, while Weaver bestows his affections promiscuously upon every pretty girl he meets. Tho he declares that there is only one "Domina" of his heart, we are led to doubt it. He tells us that a fellow can't be expected to deprive himself of having a good time with another girl if the real one is three hundred miles away.

"I have bought
Golden opinions from all sorts of people."—*Shakespeare.*

As a fitting close to this fair group of sketches, we present to you the fellow-townsinan of Mr. James Anthony, WARREN ALLEN ZIEGENFUS, born September 10, 1881, in the town of Aquashicola, Pa. Jim and Ziegy are the alpha and omega of our class, and make good end men. We can't say anything funny about this man for he never does any funny stunts, he deals in cold, hard facts. A typical man of the world is he. As he doesn't engage in many college activities beside baseball, he has lots of time to himself. He minds his own business and often generously helps to mind ours, when the cares of life o'ertake us. Jim Anthony and he are boon companions; together they delve into the dark hidden depths of the philosophy of Plato and Socrates, or uncover the obscure points of Plantine Jolses; mounted on their good steed Pegasus, they ascend to the heights of poetic fancy, where Sophacles and the Muses lead. Sometimes, however, they ride Pegasus too hard and Prof. Horn, who is a pretty good judge of horseflesh, discovers the fact. Our friend, occasionally, doles out some of the knowledge he has imbibed in these classic halls, among the devotees at the shrine of learning in Fairview Academy. He is a very strict and conscientious pedagogue. There is a story told of several students caught in the act of using other brains than their own, and how summary punishment was inflicted upon them by this worthy son of Muhlenberg. From what we know of his opinions on this matter in college, we have no reason to doubt the truth of the tale. It has been said that Ziegy was wounded by a cupid's dart. Whether this is true or not, it is a fact that he used to go home rather often last year to see the folks. There is a rumor that "the folks" moved to Allentown sometime ago, and now Ziegy doesn't go home so often. Besides his many other accomplishments, our friend is an expert tooter on the clarinet. On a Summer evening, a crowd can often be seen standing at his window, drinking in the ecstatic sounds. Ziegy expects to devote his future life, to teaching the fundamental principles of life to the youth of our land.

With apologies to you, dear reader, we will now end our tales, hoping that you will believe what is true, reject what is false and take all in the spirit of foolishness.



WARREN ZIEGENFUS.



The Soph

Class Song.



(TUNE : " Juanita ")

Radiant in glory
Float our colors, White and Blue,
And tell in story
Of our warriors true.
We are all united
And stand firm in a line,
Our faith we've plighted
To our nineteen-nine.

CHORUS.

Classmates, dear classmates,
Come, we all will join in line.
Classmates, dear classmates
Of our nineteen-nine.

Matchless the praises
That the echoes to us bring ;
And all the hallways
With our voices ring,
With anthems swelling
To our Alma Mater dear,
All gladly telling
Of our sojourn here.—CHO.

Out from the shadow
Of these dear old classic halls
We will encounter
Tasks where duty calls ;
Still in song and story
Will their gladsome praises ring,
Of our fame and glory,
Which with us we bring.—CHO.

Sophomore Class History.



'0 — 9

VERY — FINE

GROSSMAN — KLINE

ALL — ALONG — THE — LINE

NEVER — ON — THE — DECLINE

TAN X COS = SIN.

ANOTHER instance of the capability of 1909 in embryo, was the presentation of the comedy, "Our Boys," which of all events in our history merits greatest commendation. Aside from being of pecuniary and educational benefit to the class, it doubtless resulted in increased patronage to one of Allentown's prominent millinery stores (?) Although subjected to the inevitable storm of Sophomore rice and onions, our fellows were there with the goods, and proved that the class was not lacking in dramatic ability. It was one of the most successful Freshman plays ever presented.

As a result of the various athletic events during Commencement week, our class holds the best record and some of the best individual athletic records ever made at Muhlenberg. Our athletic supremacy was immediately established by the winning of three medals and a silver cup. This ended the first year of our college life—the class having made a record of which it can justly feel proud. Some had become famous for scholarship; others conspicuous in athletics; others proficient in the dissection of bull-frogs; while others were naturally talented to assume the properties and characteristics of everything from an automobile to a rooster. Well, "Variety is the very spice of life."

* * * * *

On the thirteenth of September, the class, minus Messrs. Bender, Fegely, Hamm, Miller, Rhodes, Wilt and Wohlsen gathered a second time within the walls of Alma Mater, *adhibitum vim munitae sapientiae*. It was, however, reenforced by eight able men—Beidler, Fasig, Hauser, Reed, Schumaker, Shelly and Whitteker. On the following day we were all assembled at a class meeting, which to this day is a cause of much regret, and possibly of many tears on the part of 1910. During the next two months one could see the Freshmen walking the grounds to find their bearings, adorned with green caps and neckties. At one time, when the aurora of morning illuminated the Oriental horizon, all conspicuous objects along Chew "Avenue" were seen to be embellished with green postbills, bearing certain regulations and bits of advice for 1910, for which they have since learned to be most thankful.

It was also decided at that meeting to challenge 1910 to a "bowl-fight"—something unprecedented at Muhlenberg. How vividly we recall that hot afternoon of Tuesday, September 18, when, instead of inhaling the fumes of Aqua Regia we lined up on the athletic field to measure our strength with the Freshmen in one of the most strenuous contests ever witnessed. Every member of '09 proved loyal and exerted himself to the utmost, to add another victory to our long list. Although outnumbered, we rushed on with the courage of Achilles and the strength of Hercules—determined to do or to die. Perspiration flowed by the quart! The water-boy proved a blessing. After twenty minutes of furious struggling between Jew, Jap and Gentile, during which the little Israelite fought conspicuously, the Fates again proved propitious to us. Hard was the fight, well-deserved and glorious the victory. Nine Freshmen and eleven Sophomore hands were in contact with the bowl.

On September 25, the class presented to Dr. Wackernagel a bouquet of sixty-eight white roses in honor of his sixty-eighth birthday.

The fact that no game of football was played with 1910 last Fall is to be regretted. Our players on the regular team were not allowed to play in an interclass game during the time embraced by the regular schedule; and although a date had been set for the game to be played later in the Fall, the extreme weather conditions at that time rendered it very dangerous to attempt anything of the kind. The game was therefore postponed until Spring. That the game will be ours is a forgone conclusion; for it is easier for a camel to pass through the eye of a needle than to beat our football eleven!

Having been subjected to the regular exams, and having enjoyed a long Christmas vacation, we return once more, all intent upon an event which we so long had been eagerly anticipating—the Sophomore banquet. Arrangements were at once made, and we decided it should be held on February 22, at the Hotel Penn, Reading. As silently as Arabs our fellows stole away, arriving at the hotel at all hours of the day. At 9.30 P. M., this fine bunch seated themselves at tables arranged in the shape of a "T," in the handsome and spacious hall which was decorated with our class colors and massive palms. Everything was ideal—the lovely waitresses, the obliging head-waiter, the prompt service and the quality and quantity of the menu—each course being a banquet alone. Of course the best part of the banquet was the after-dinner speaking, when seventeen loyal sons of '09 responded to suitable toasts. The speeches—each one a brilliant discourse, were filled with "thoughts that breathe and words that burn." The clever jokes of our witty classmates, and the deep thoughts of the more serious, blended harmoniously. F. Eichner very acceptably filled the office of toastmaster. At one o'clock we parted. Rudolph characterized the banquet with a serious shake of the head as the most gentlemanly affair he ever attended. The banquet was a brilliant success from beginning to end. Never was class spirit roused to such a pitch. It made us feel that there are, after all, things worth living for in this world.

HISTORIAN.



SOPHOMORE CLASS.



ESTABLISHED 1862

Sophomore Class.



Motto: " Veritatis Cultores."

Yell:

Colors: Blue and White.

RIP, RAH, RINE!

RIP, RAH, RINE!

MUHLENBERG, MUHLENBERG!

NINETEEN 'NINE.

OFFICERS.

FIRST TERM.

President,	RALPH R. RUDOLPH,
Vice-President,	BENJAMIN L. GROSSMAN,
Secretary,	RUFUS E. KERN,
Treasurer,	CHARLES E. McCORMICK,
Historian,	J. WARREN FRITSCH,
Monitor,	DALLAS F. GREEN,

SECOND TERM.

FLOYD L. EICHNER.
JOHN S. ALBERT.
WILLIAM K. HUFF.
CHARLES E. McCORMICK.
J. WARREN FRITSCH.
CHARLES A. LAUBACH.

MEMBERS.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
JOHN S. ALBERT, Euterpea, Dramatic Association, Bible Class, College Football Team, Sophomore Football Team, College Basketball Team,	Monaca,	208 Berks Hall.
WARREN M. BEIDLER, Euterpea, College Football Team, Sophomore Football Team.	Laury's,	207 Berks Hall.
JAMES H. S. BOSSARD, Sophronia, A T Ω, Dramatic Association, Sophomore Football Team, College Basketball Team.	Allentown,	507 North Seventh Street.
ALLEN W. BUTZ, Sophronia, Δ Θ, College Football Team, Sophomore Football Team.	Allentown,	1521½ Turner Street.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
FLOYD L. EICHNER, Euterpea, Dramatic Association.	Freemansburg,	Freemansburg.
ALBERT C. H. FASIG, Sophronia, A T Ω, Bible Class, Sophomore Football Team.	Reading,	308 Berks Hall.
J. WARREN FRITSCH, Sophronia, Glee Club.	Allentown,	30 North Eighth Street.
DALLAS F. GREEN, Sophronia, Sophomore Football Team.	Little Gap,	313 Berks Hall.
BENJAMIN L. GROSSMAN,	Northampton,	Northampton.
WALTER A. HAUSER, Euterpea, Sophomore Football Team.	Port Clinton,	207 Berks Hall.
WILLIAM K. HUFF, Euterpea, Δ Θ, Dramatic Association, Bible Class.	Sellersville,	112 Berks Hall.
RUFUS E. KERN, Euterpea, Glee Club, Class Football Team, Bible Class.	East Greenville,	302 Berks Hall.
ROBERT F. KLINE, Sophronia, A T Ω, Glee Club, Sophomore Football Team.	Allentown,	122 North Fifth Street.
CHARLES A. LAUBACH, Euterpea.	Nazareth,	320 Rhoads Hall.
FREDERICK A. MARCKS, Euterpea, Sophomore Football Team.	Emaus,	Emaus.
CHARLES E. MCCORMICK, Dramatic Association, Δ Θ, Glee Club.	Allentown,	447 Tilghman Street.
EDGAR V. NONAMAKER, Sophronia, A T Ω, Bible Class, Sophomore Football Team.	Bedminster,	314 Berks Hall.
PAUL M. REED, Euterpea, A T Ω, Sophomore Football Team.	Reading,	300 A, Berks Hall.
RALPH R. RUDOLPH, Sophronia, A T Ω, Dramatic Association, Sophomore Football Team.	Allentown,	545 Union Street.
ROGER R. RUPP, Sophomore Football Team, Bible Class, Δ Θ.	Lehighton,	200 A, Berks Hall.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS
WALTER C. SANDT, Euterpea, Δ Θ, Dramatic Association, Bible Class, Glee Club, College Football Team.	Philadelphia,	201 Berks Hall
HAROLD W. SCHOENBERGER, Euterpea, Δ Θ, Dramatic Association, Bible Class.	Siegfried,	200 A, Berks Hall.
J. CALVIN SCHUGER, Euterpea.	Alburtis,	Alburtis.
JOHN G. SCHUMAKER, Euterpea.	Breinigsville,	301 Berks Hall.
WILLIAM B. SHELLY, Euterpea, Δ Θ, Bible Class, College Football Team, Sophomore Football Team, College Basketball Team.	Quakertown,	211 Berks Hall
FRANCIS H. SMITH, Sophronia, Α Τ Ω, Dramatic Association, Bible Class, Glee Club, College Football Team, Sophomore Football Team.	Pottstown,	210 Berks Hall.
JESSE L. STETLER, Euterpea, Α Τ Ω.	Wyomissing,	300 A, Berks Hall.
HERMAN D. WHITTEKER, Euterpea, Bible Class, Dramatic Association.	Lancaster,	110 Berks Hall.

Exhibit 1910
Freshman.



Nineteen-Ten.



THE Maroon and White is a shining light,
And a stepping-stone for you;
Now it goes before, it shall wane no more,
And its conquerors are few.
'Tis the emblem then, of the Nineteen-Ten,
As it ever waves on high;
So where'er you'll be, you can always see
Its defenders standing by.

So the hardy men of the Nineteen-Ten
Will in truth march on before;
In athletics new, in our studies too,
We'll eclipse the men of yore.
Then within the field, we will never yield
While the years shall still endure;
And you ask us why, for we all rely,
On Maroon and White so pure.

We're a jolly crowd as we roam about
In these halls for fame renowned;
Just you listen now and we'll teach you how
These few golden hours we crowned.
As we march along let us sing a song,
And then raise our standard high;
We're the hardy men of the Nineteen-Ten,
And Maroon and White ranks high.

Freshman Class History.



SEPTEMBER 13th, 1906, marks the beginning of the history of another Freshman Class at Muhlenberg College. This class consisted of thirty-four bright, healthy and vigorous young men prepared to meet the geometrical propositions, the idiomatic constructions of the Latin, and the conditional sentences of the Greek. Since the course of study prescribed for the Freshmen is at present far more comprehensive and thorough than it has been at any previous time : and since not a single member of this illustrious class has as yet departed from our midst in consequence of not being able to successfully meet the problems which daily present themselves in the course of our study, it is not necessary for me to give a detailed description of their intellectual capabilities and attainments.

However, the class stands forth prominently not only by reason of its class work, but also for its strength, energy and activity. A week had not yet passed after the opening of College, before the worthy Sophs sent a challenge to the Freshman Class to meet them in a "bowl-rush" on the athletic field. A class meeting was called, in which the Freshmen, without hesitation, decided to accept the challenge, and immediately informed the worthy Sophs of their decision. Now, regular gymn exercises and the defeat of the previous Sophomore Class in the Interclass Football Game had given the Sophs such a vain conception of their strength and qualifications that they actually expected to defeat the Freshman Class by an overwhelming score. The contest was held, and the result was entirely contrary to the Sophs' expectations, though not defeated, they were brought into a state of realization. Their minds, into which conceit and presumption had been so effectively instilled, were tranquilized upon realizing that they, after having fought one of the hardest battles of their lives, bore the victory of the doubtful contest by only a very few points.

The next event to which our attention was called, was the posting, by the Sophs, of the rules and regulations according to which the Freshmen were to conduct themselves. Here again the Freshman spirit was plainly manifest. The Sophs determined upon a dark and drizzly night for the accomplishment of their purpose, viz : the posting of these rules, undoubtedly supposing the Freshmen spirit to be too shallow to permit them to sally forth in such disagreeable weather, in order to hinder or to prevent the Sophs in their work. On this occasion, however, the Freshmen again acted contrary to the Sophs' expectations and as the result of the Freshmen's action, dawn greeted no more than ten of the original one hundred and fifty posters, which the Sophs had, during the previous night, so patiently posted, thus making their work a sad waste of energy and a failure.

The time for the Interclass Football Game came soon after the incident just mentioned. The Sophs challenged the Freshmen, who accepted the challenge at once. The Freshmen began practicing and soon were prepared to give

the Sophs a stiff reception, but on the appointed date the game was forfeited by the Sophs, since the field was not in condition.

The football season ended and the weather no longer permitting outdoor sports, indoor sports were then indulged in, the principal of these sports being basketball. The Freshman Class produced a team of which they can truly be proud. The team played a regular schedule, some strenuous, some easy games, but this one fact is worthy of note, that whether strenuous or easy, it never left the floor, but with the victory.

The class consists not only in scholars excelling in the Latin and Greek languages, in mathematics, and in the scientific studies, but is conspicuous, also for its orators, reciters, musicians, singers and humorists, which fact tends to produce in us a feeling of confidence in the success of the Freshman play.

According to all present indications the Freshman Class will have a baseball team, which will maintain the good athletic standing of the class.

It is confidently predicted by competent judges that the Class of 1910, is destined to be the greatest class in the history of the College.

HISTORIAN.



FRESHMAN CLASS.

Freshman Class.



Motto: Jamais Arriere.

Class Flower: American Beauty Rose

Colors: Maroon and White.

Yell:

SIS, BANG, MUHLENBERG!
SLAP, BANG, MUHLENBERG!
UMPTY TEN, HARDY MEN!
WHO ARE? WE ARE!
RAH! RAH!
MUHLENBERG!
1910, 1910!

OFFICERS.

FIRST TERM.

President,	JOHN HASSLER,
Vice-President,	KARL L. REISNER,
Secretary,	CURTIS A. MILLER,
Treasurer,	FREDERICK W. ZUCH,
Historian,	ARTHUR H. SCHMOYER,
Monitor,	HOWARD E. RUHE,

SECOND TERM.

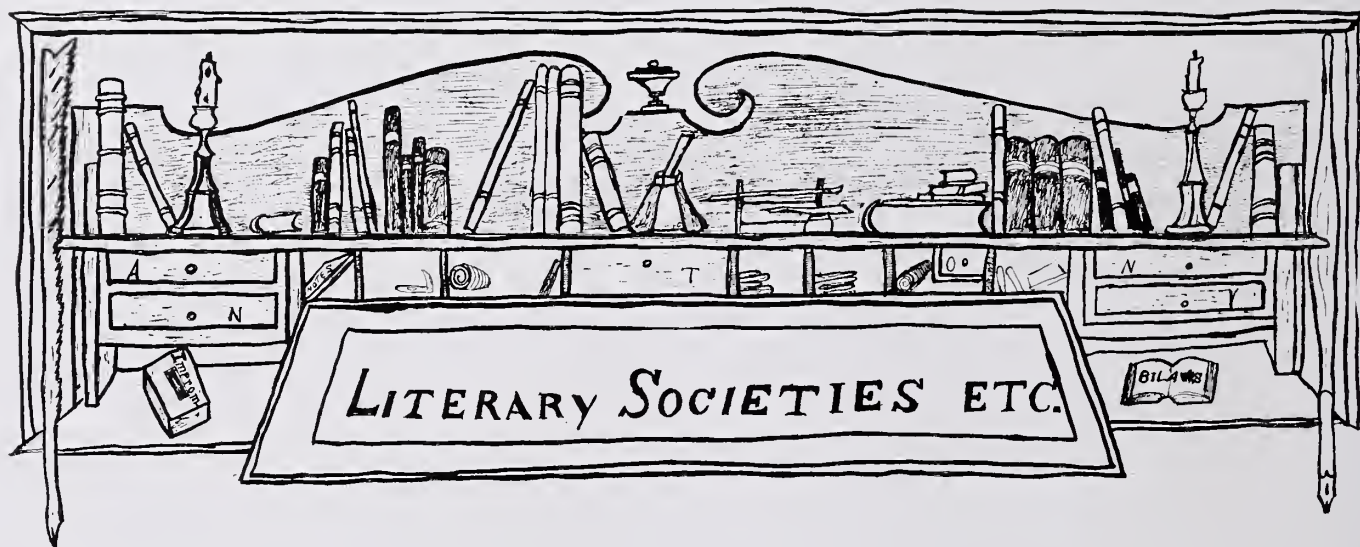
OBER MORNING.
PAUL A. PUTRA.
JOHN M. ABERLY.
L. FRANK RAUP.
ARTHUR H. SCHMOYER.
HOWARD E. RUHE.

MEMBERS.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
JOHN M. ABERLY, Sophronia, College Basketball Team, Freshman Basketball and Football Teams, Bible Class Association.	New Bern, N. C.,	214 Rhoades Hall.
AUSTIN J. CANNING, A T Ω.	South Bethlehem,	106 Berks Hall.
AUSTIN H. S. ERNST, Sophronia, Bible Class Association.	Easton,	203 Berks Hall.
GEARY E. EVERETT, Sophronia, Bible Class Association.	Long Pond,	101 Berks Hall.
NEVIN P. FEGELY,	Cementon,	Cementon.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
RALPH S. FUNK, Sophronia, Freshman Football Team.	Perkasie,	216 Rhoades Hall.
CLAYTON S. GERNET, Euterpea, A T Ω.	Bath,	307 Berks Hall.
JOHN HASSLER, Sophronia, Glee Club, Bible Class Association.	Womelsdorf,	200 Berks Hall.
PAUL P. HUYETT, Euterpea, Class Football Team, Bible Class Association.	Wernersville,	303 Berks Hall.
MARTIN S. KLECKNER, Sophronia, Freshman Basketball Team.	Allentown,	Cor. 8th and Turner Streets.
ELBERT E. LANDIS, Sophronia, Freshman Football Team.	Perkasie,	102 Berks Hall.
EARLE D. LAROS, Euterpea, Δ Θ, Glee Club.	Easton,	105 Berks Hall.
C. HAROLD MCCREERY, Sophronia, Freshman Football and Basketball Teams.	Bridgewater, N. S.,	36 North 2nd Street.
CURTIS A. MILLER, Euterpea.	Gratz,	208 Berks Hall.
OBER MORNING, Sophronia, Bible Class Association.	Elizabethtown,	322 Rhoades Hall.
HENRY R. POTT, Euterpea, Freshman Football Team.	Allentown,	17 South 14th Street.
PAUL A. PUTRA, Euterpea, Δ Θ, College Football Team, College Basketball Team, Freshman Football and Basketball Teams.	Lansford,	211 Berks Hall.
L. FRANK RAUP, Sophronia.	Catawissa,	A. P. S.
JOHN A. REID, Euterpea.	Hokendauqua,	Hokendauqua.
KARL L. REISNER, Euterpea, Freshman Football Team, Bible Class Association.	Millersville,	204 Berks Hall.
HOWARD E. RUHE, Sophronia, A T Ω, College and Freshman Basketball Teams.	Allentown,	515 Chew Street.

NAME.	HOME ADDRESS.	COLLEGE ADDRESS.
ARTHUR H. SCHMOYER, Sophronia.	Alburtis,	Alburtis.
ASHER F. SHUPP, Sophronia, Freshman Football Team, Bible Class Association.	Effort,	216 Rhoades Hall.
ROY F. SHUPP, Sophronia, Freshman Football and Basketball Teams.	Gilbert,	214 Rhoades Hall.
HARRY R. SNELL, Euterpea.	Lebanon,	209 Berks Hall.
CLARENCE A. SNYDER, Sophronia, A T Ω, Freshman Football Team.	Fullerton,	Fullerton.
KOTARO TANAKA, Sophronia, Δ Θ.	Tokyo, Japan,	215 North 5th Street.
AGNEW S. TRYON, Sophronia, College Football and Basketball Teams, Freshman Basketball Team.	Rehrersburg,	205 Berks Hall.
JAY TREXLER,	Topton,	Topton.
LEON F. WERLEY, Euterpea.	Breinigsville,	1144 Turner Street.
JOSIAH A. WERNER, Euterpea.	Emaus,	Emaus.
NATHAN B. YERGER, Sophronia, Bible Class Association.	Oley,	102 Berks Hall.
JONATHAN F. JANE, JR., Euterpea, Freshman Football Team, Bible Class Association.	Lansdale,	109 Berks Hall.
FREDERICK W. ZUCH, Sophronia, College Football Team, Class Football and Basketball Teams, Bible Class Association.	Marietta,	316 Rhoades Hall.



Euterpean Literary Society.



FORTY years have gone by since the founding of Euterpea. Forty times has she sent out into the world her sons, who have been an honor to her name and an honor to the institution. With stern discipline, she has trained them to be fluent speakers and masters in parliamentary law. From her library, numbering over three thousand volumes, she has furnished them with facts as well as words. Most fittingly did the founders of the Society chose one of the nine Muses for its guardian, the Goddess of Harmony. To this trust she has ever been faithful and has developed her sons not into bookworms or unbalanced thinkers, but into men with powers developed in harmony with each other and well equipped for the profound problems of life.

In the past year, she has lost thru graduation thirteen of her members, seven of which were honor men, and has added to her roll seventeen new members, which now numbers forty.

With a past of such a glorious nature and a present of an ambitious group of students with their watchword, "Watch and Advance," ever before them, 'tis needless to add what a still more glorious future awaits Euterpea.

Euterpæan Literary Society.



OFFICERS.

President,	WILLIS F. DEIBERT.
Vice-President,	ALFRED M. STUMP.
Recording Secretary,	JOHN ALBERT.
Corresponding Secretary,	JESSE L. STETTLER.
Critics,	{ ARTHUR T. MICHLER.
	{ HOWARD S. PAULES.
Chaplain,	CURTIS MILLER.
Pianist,	EARL D. LAROS.
Librarian,	ALFRED M. STUMP.
Assistant Librarian,	FRED L. COLEMAN.

MEMBERS.

1907.

H. LEON BREIDENBACH,
WILLIS F. DEIBERT,

HAROLD E. KUHN,
RUSSELL C. MAUCH,

ARTHUR T. MICHLER,
HARRY R. SNELL.

1908.

SEM G. BECK,
FRED L. COLEMAN,
MORRIS W. KRAUSE,

HOWARD S. PAULES,
PAUL H. RUDH,
HARRY L. Y. SEYLER,

ALFRED M. STUMP,
HERBERT A. WEAVER,
LEROY P. UMBENHAUER.

1909.

JOHN E. ALBERT,
WARREN M. BEIDLER,
FLOYD L. EICHNER,
WALTER A. HAUSER,
WILLIAM K. HUFF,

RUFUS E. KERN,
CHARLES A. LAUBACH,
PAUL M. REED,
WALTER C. SANDT,
HAROLD W. SCHOENBERGER,

J. CALVIN SCHUGAR,
JOHN G. SCHUMAKER,
WILLIAM B. SHELLEY,
JESSE L. STETTLER,
HERMAN D. WHITEKER.

1910.

CLAYTON S. GERNET,
PAUL P. HUYETT,
CURTIS A. MILLER,

HENRY R. POTT,
PAUL A. PUTA,
JOHN A. REID,
KARL P. REISNER,

LEON F. WERLEY,
JOSIAH A. WERNER,
JONATHAN F. ZANE.



© A. WRIGHT, PHILA.

Sophronian Literary Society.



THE SOPHRONIAN LITERARY SOCIETY, since its organization, forty years ago, has never enjoyed such prosperity as it has during the past year. To one of its members was granted the prize in the Intercollegiate Oratorical Contest, and it was her team that carried away first and second honors in the Intersociety Oratorical Contest. She has made valuable additions to her library, in Philosophical and Historical works this year, and is rapidly building up her library, which now numbers almost three thousand volumes.

The meetings of the society are well attended, and great interest is manifested in the rendition of the program. The new members are very active in their support of Sophronia, and there is no doubt that her future will be in safe hands. The training she gives to her members is shown by the fame her orators have brought to the College the last few years. Her well equipped hall, with her colors, White and Blue, together with the irrepressible zeal of her members, and her past history, "the end which crowns the work" is one of which her members can well boast of. May her members continue to be loyal and do the noble work which they thus far have done, and ever remember her motto: "The End Crowns the Work."

Sophronian Literary Society.



OFFICERS.

President,	ELMER B. ULRICH.
Vice-President,	EDGAR V. NONAMAKER.
Recording Secretary,	JOHN HASSLER.
Corresponding Secretary,	ARTHUR H. SCHMOYER.
Critics,	{ RALPH SCHATZ.
	{ WARREN A. ZIEGENFUS.
Chaplain,	ALBERT C. FASIG.
Pianist,	RALPH S. FUNK.
Librarian,	WILLIAM H. C. LAUER.
Assistant Librarian,	JOHN HASSLER.

MEMBERS.

1907.

J. W. BITTNER,
SOLOMON J. BOYER,
CHARLES W. ETTINGER,
AMBROSE B. C. HERRING,

EDWARD T. HORN, JR.,
WILLIAM H. C. LAUER,
HAROLD K. MARKS,

OLIVER W. H. NICKUM,
WALTER E. SCHOCK,
J. MYRON SHIMER,
ELMER B. ULRICH.

1908.

JAMES W. ANTHONY,
CHARLES T. JACKS,

A. CHARLES R. KEITER,
GEORGE KUHL,
FRANKLIN H. MARSH,

RALPH H. SCHATZ,
WARREN A. ZIEGENFUS.

1909.

JAMES A. BOSSARD,
ALLEN W. BUTZ,
ALBERT C. FASIG,

J. WARREN FRITSCH,
DALLAS F. GREEN,
ROBERT F. KLINE,

EDGAR V. NONAMAKER,
RALPH R. RUDOLPH,
FRANCIS H. SMITH.

1910.

JOHN M. ABERLY,
AUSTIN H. S. ERNST,
GEARY E. EVERETT,
RALPH S. FUNK,
JOHN HASSLER,
MARTIN S. KLECKNER,

ELBERT E. LANDIS,
OBER MORNING,
L. FRANK RAUP,
HOWARD E. RUHE,
ARTHUR H. SCHMOYER,

ASHER F. SHUPP,
ROY F. SHUPP,
KOTARO TANAKA,
AGNEW S. TRYON,
NATHAN B. YERGER,
FRED. W. ZUCH.



Dreh'a, Photo



Dramatic Association.



OFFICERS.

President,	WALTER E. SHOCK.
Vice-President,	HAROLD E. KUHN.
Secretary, {	
Treasurer, }	E. T. HORN.
Business Manager,	CHARLES T. JACKS.
Assistant Business Managers,	{ FRANKLIN MARSH.
	{ WALTER E. SHOCK.
Master of Properties,	HAROLD MARKS.
Stage Manager,	WILLIAM H. C. LAUER.

MEMBERS.

1907.

CHARLES W. ETTINGER,
EDWARD T. HORN, JR.,
HAROLD E. KUHN,

WILLIAM H. C. LAUER,
HAROLD K. MARKS,
RUSSELL C. MAUCH,

OLIVER W. NICKUM,
WALTER E. SHOCK,
J. MYRON SHIMER.

1908.

CHARLES T. JACKS,
FRANK H. MARSH,

RALPH H. SCHATZ,
HARRY L. V. SEYLER,

LEROY P. UMBENHAUER.
HERBERT A. WEAVER.

1909.

JOHN S. ALBERT,
JAMES A. BOSSARD,
FLOYD L. EICHNER,

WILLIAM K. HUFF,
CHARLES MCCORMICK,
RALPH R. RUDOLPH,
WALTER C. SANDT,

HAROLD W. SCHOENBERGER,
FRANCIS H. SMITH,
HERMAN D. WHITEKER.

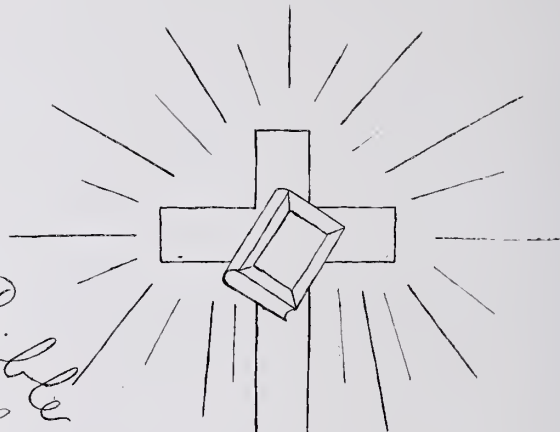
Plays Produced by the Dramatic Association.



"THE CHEERFUL LIAR,"	January 30, 1902.
"AN EDITOR'S LOVE STORY,"	January 22, 1903.
"TALLADEGA,"	February 9, 1904.
"THE MAGISTRATE,"	January 30, 1905.
"A NIGHT OFF OR A PAGE FROM BALZAC,"	January 22, 1906.



*Mission
Classes*



*Bible
Study
Groups*

Bible Class Association.



Honorary President, PROF. W. M. WACKERNAGEL, D. D.

OFFICERS.

President,	A. T. MICHLER, '07.
Secretary,	WALTER C. SANDT, '09.
Treasurer,	FRED L. COLEMAN, '08.

MEMBERS.

1908.

FRED L. COLEMAN,
PAUL H. RUDH,

HOWARD S. PAULES,
ALFRED M. STUMP,

HARRY L. Y. SEVIER,
HERBERT A. WEAVER.

1909.

JOHN S. ALBERT,
ALBERT C. FASIG,
WILLIAM K. HUFF,
RUFUS E. KERN,

EDGAR V. NONAMAKER,
ROGER R. RUPP,
WALTER C. SANDT,

HAROLD W. SHOENBERGER,
WILLIAM B. SHELLY,
FRANCIS H. SMITH,
HERMAN D. WHITTEKER.

1910.

JOHN N. ABERLY,
AUSTIN H. S. ERNST,
GEARY E. EVERETT,
JOHN HASSLER,

PAUL P. HUYETT,
OBER MORNING,
PAUL PUTRA,
KARL L. REISNER,

ASHER F. SHUPP,
NATHAN B. YERGER,
JONATHAN F. ZANE, JR.,
FRED W. ZUCH.

Missionary Society.



THE Bible and Mission Study movement, in Muhlenberg, received a new impetus by being represented at the convention of The Student Volunteer Movement for Foreign Missions held in the City of Nashville, Tenn., February 28th to March 4th, 1906. This great student movement is world-wide both in efficiency and influence and has been the cause of many students finding their life work in carrying the Gospel of Jesus Christ to those of Foreign lands.

But not only does it do this for the prospective missionary, but of equal and often times greater importance it stimulates and deepens a living and enduring interest for the cause of Missions, in those who are to remain at home, regardless of their respective vocations in life. This support of the home force, for the active workers in the field, is of the utmost importance and this truth was brought out clearly and forcibly in an address during the progress of the convention.

But not only is this student movement of real importance for the theological student, but is of equal and even greater importance for the lawyer, doctor, editor, journalist, artist, business man and manufacturer. The truth of this statement is readily seen when we realize that the great cry of the church to-day is "An Educated Laity." None have been so quick to realize this need as the college authorities of our great land. To them due credit should be given for their encouragement, cooperation and help. It is in college that habits are formed which make for the betterment of the student. It is here where life begins to open with its vast opportunities and possibilities and it is from our colleges and universities that the men will come who are to assume responsible and influential positions in the world. Hence the great enthusiasm and earnestness, with which the bulk of the students of our colleges, universities, and seminaries have taken up the work. No institution of rank is complete without this influence in her midst and the great factor for religious good this movement has accomplished has been attested to by thousands of college men.

In addition to being a power for influencing college men for missionary service, this movement is accomplishing two other things for the college man. First, it makes every student a better fellow for having identified himself with it and it brings fellows of all the classes together upon a common ground. They all have battles to fight, and victories to win, and the rubbing up of man against man develops noble christian character as well as enlarges his sympathies for those weaker than himself.

Again the interest developed in practical christianity, especially in the general missionary movement, is usually of a permanent character. Not all of those students who follow business or engineering lines after leaving college remain at home, but take up their work elsewhere, often in heathen countries. Here it is that the business or professional man is of incalculable service both to the missionary and to the christian course.

Again the study of the Bible is of the utmost importance. Interest in missions can not be aroused without such a study as a foundation. It is the Bible and her teachings which gives us the authority for taking up this mission work. It is the Bible study which alone prepares the heart and mind of the student for effective service. It is Bible study which makes the fellows better morally and religiously both in college and out of it.

For the development of such qualities, the Bible and Mission Study Society at Muhlenberg has been carried on. The success attained has been steady and forward and we believe that the future will yield a more bounteous harvest both for the students as individuals and for the Church at large.

Lecture Course of Missionary Society:

"History of Lutheran Missions,"	DR. W. M. WACKERNAGEL.
"City Missions,"	REV. F. H. D. BUCHMAN.
"The Bible as a Book,"	REV. J. O. SCHLENKER.
"Inner Mission Work,"	REV. J. F. OHL.



MUHLENBERG STAFF.



THE MUHLENBERG STAFF



1906-1907.

EDITORS-IN-CHIEF.

FIRST TERM.

WILLIS F. DEIBERT, '07.

SECOND TERM.

EDWARD T. HORN, '07.

ASSISTANT EDITORS-IN-CHIEF.

EDWARD T. HORN, '07.

PAUL H. RUDH, '08.

ALUMNI EDITOR.

GEORGE T. ETTINGER, PH. D., '80.

ASSOCIATE EDITORS.

RUSSELL C. MAUCH, '07,
CHARLES T. JACKS, '08,
FRED L. COLEMAN, '08,
CHARLES R. KEITER, '08,

Exchange,
Personal,
Athletic,
Literary,

WILLIAM H. C. LAUER, '07,
LEROY P. UMBENHAUER, '08,
WARREN ZIEGENFUS, '08,
ALFRED M. STUMP, '08.

BUSINESS MANAGERS.

H. LEON BREIDENBACH, '07,
WALTER E. SCHOCK, '07,

WALTER E. SCHOCK, '07,
HOWARD S. PAULES, '08.



PRESS CLUB.



OFFICERS.

President,	EDWARD T. HORN, '07.
Vice-President,	ELMER B. ULRICH, '07.
Secretary,	WILLIAM H. LAUER, '07.
Treasurer,	WALTER E. SCHOCK, '07.

MEMBERS.

1907.

AMBROSE C. HERRING,
EDWARD T. HORN,

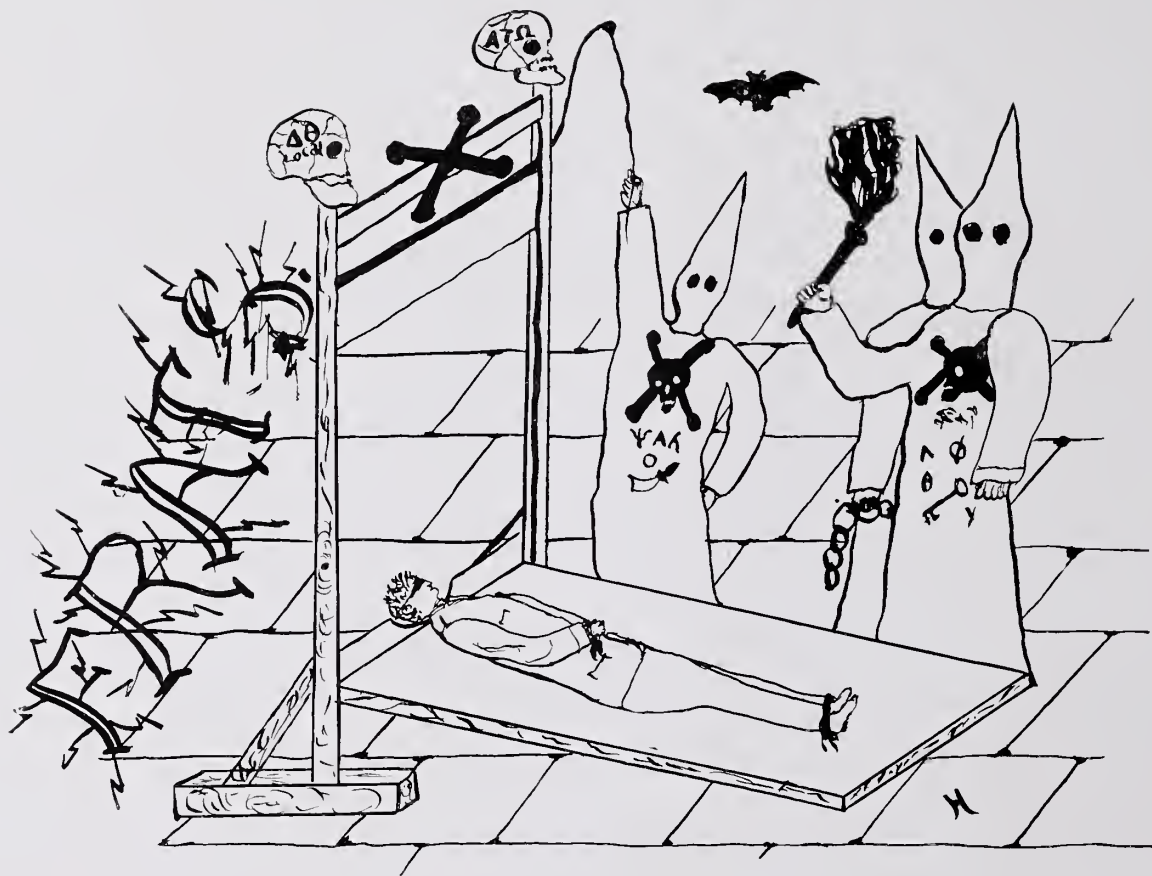
WILLIAM H. C. LAUER,
WALTER E. SCHOCK,

ELMER B. ULRICH.

1908.

SEM G. BECK,
FRED L. COLEMAN,

HOWARD S. PAULES,
ALFRED M. STUMP.



Phi Gamma Delta Fraternity.

Fraternity Journal: "The Phi Gamma Delta."

Founded 1848.

Color: Royal Purple.



GRADUATE CHAPTERS.

Alpha, Lafayette, Ind.,
Beta, Indianapolis, Ind.,
Zeta, Kansas City, Mo.,

Kappa, Chicago, Ill.,
Xi, New York City,
Omicron, Pittsburgh,

Chi, Toledo, Ohio,
Psi, Cincinnati, Ohio,
Epsilon Deuteron, Allentown.

ACTIVE CHAPTERS.

1848. Beta, Washington.	1883. Tau Deuteron, University of Texas.
1855. Theta, University of Alabama.	1884. Sigma, Wittenberg College.
1856. Lambda, De Pau University.	1885. Lambda Deuteron, Denison University.
1856. Nu, Bethel College.	1886. Zeta Phi, William Jewell College.
1858. Xi, Pennsylvania College.	1887. Theta Psi, Colgate University.
1859. Omicron, University of Virginia.	1887. Beta Chi, Lehigh University.
1861. Pi, Allegheny College.	1888. Gamma Phi, Pennsylvania State College.
1864. Tau, Hanover College.	1888. Kappa Nu, Cornell University.
1865. Upsilon, College of City of New York.	1889. Iota Mu, Massachusetts Institute of Technology.
1866. Psi, Wabash College.	1889. Mu Sigma, University of Minnesota.
1866. Omega, Columbia University.	1889. Pi Iota, Worcester Polytechnical Institution.
1866. Alpha Deuteron, Illinois Wesleyan University.	1890. Kappa Tau, University of Tennessee.
1866. Beta Deuteron, Roanoke College.	1890. Rho Chi, Richmond College.
1867. Gamma Deuteron, Knox College.	1891. Beta Nu, John Hopkins University.
1868. Zeta Deuteron, Washington and Lee University.	1892. Nu Epsilon, New York University.
1869. Theta Deuteron, Ohio Wesleyan University.	1893. Alpha Chi, Amherst College.
1870. Delta Deuteron, Hampden Sydney.	1893. Tau Alpha, Trinity College.
1871. Zeta, Indiana State University.	1893. Chi, Union College.
1875. Nu Deuteron, Yale University.	1893. Mu, University of Wisconsin.
1878. Omicron Deuteron, Ohio State University.	1897. Chi Iota, University of Illinois.
1879. Delta Xi, University of California.	1898. Lambda Nu, University of Nebraska.
1881. Beta, University of Pennsylvania.	1899. Chi Mu, University of Missouri.
1882. Delta, Bucknell University.	1900. Omega Mu, University of Maine.
1882. Pi Delta, University of Kansas.	1900. Sigma Tau, University of Washington.
1882. Rho Deuteron, Wooster University.	1900. Delta Nu, Dartmouth College.
1883. Sigma Deuteron, Lafayette College.	1901. Sigma Nu, University of Syracuse.

IN URBE.

WARREN F. ACKER,
RODERICK E. ALBRIGHT, M. D.,
SAMUEL ANKWAULT,
REV. ALLEN R. APPEL,
REUBEN J. BUTZ, ESQ.,
FREDERICK R. BOUSCH, M. D.,
WINFIELD DeLONG,
RAY E. DORNEY,
JOHN M. DIFENDERFER, ESQ.,
HON. C. J. ERDMAN, ESQ.,
J. DALLAS ERDMAN, ESQ.,
GEORGE TAYLOR ETTINGER, PH. D.,
OSCAR S. GRIM,
HARRY S. HARTZELL, S. D.,
WM. A. HAUSMAN, JR., M. D.,

MILTON C. HENNINGER, ESQ.,
MORRIS A. HOATS, ESQ.,
FRANK T. L. KREITER, ESQ.,
SAMUEL J. KISTLER, ESQ.,
J. HERBERT KOHLER,
CHARLES T. KRIEBEL,
RALPH E. KLINE,
JOHN LEAR, M. D.,
FRANCIS J. LEWIS, ESQ.,
HON. FRED E. LEWIS, ESQ.,
O. R. B. LEIDY, ESQ.,
R. W. LENTZ,
PROF. FRANCIS D. RAUB,
SAMUEL H. RAUB,
CHARLES W. REINERT,

FRANK H. REITER,
LAWRENCE W. RUPP, ESQ.,
JOHN T. SAEGER,
CHARLES A. SMITH,
REV. J. D. SCHINDEL, D. D.,
JOHN L. SWARTZ, ESQ.,
JOSEPH P. SHIMER,
HARRY S. SNYDER, M. D.,
EDWARD A. SOLELIAC,
LOUIS SOLELIAC, B. X.,
N. GUILY FINCH,
REV. ED. J. WACKERNAGEL,
PROF. AMBROSE A. KUNKLE,
JOSEPH M. WEAVER, M. D.,
CHARLES W. WEBB, ESQ.

IN FACULTATE.

GEORGE T. ETTINGER, PH. D.,

JOHN LEAR, M. D.



ALPHA TAU OMEGA.

Alpha Tau Omega.

Founded 1865.

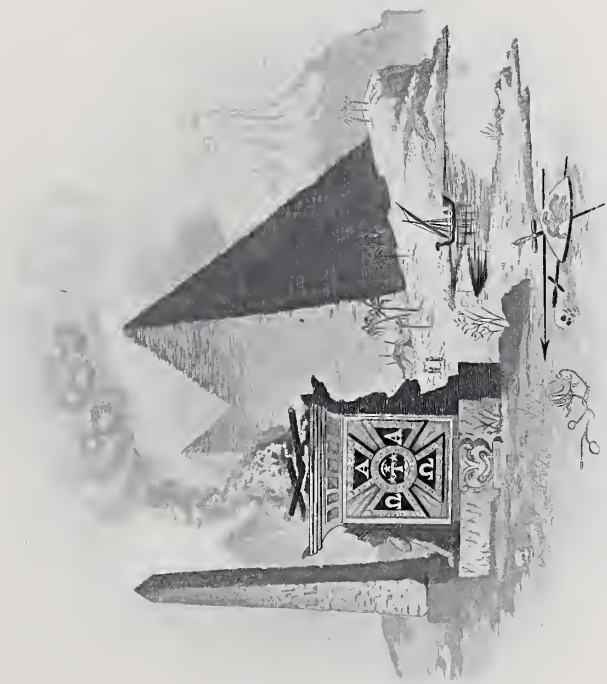
Fraternity Journal: "Alpha Tau Omega Palm."

Colors: Sky Blue and Old Gold.



DIRECTORY OF ACTIVE CHAPTERS.

Alabama Alpha Epsilon, Alabama Polytechnic Institute,	Auburn, Ala.
Alabama Beta Beta, Southern University,	Greensboro, Ala.
Alabama Beta Delta, University of Alabama,	Tuscaloosa, Ala.
Florida Alpha Omega, University of Florida,	Gainesville, Fla.
Georgia Alpha Beta, University of Georgia,	Athens, Ga.
Georgia Alpha Theta, Emory College,	Oxford, Ga.
Georgia Alpha Zeta, Mercer University,	Macon, Ga.
Georgia Beta Iota, Georgia School of Technology,	Atlanta, Ga.
Louisiana Beta Epsilon, Tulane University,	New Orleans, La.
Texas Gamma Eta, University of Texas,	Austin, Texas.
Illinois Gamma Zeta, University of Illinois,	Champaign, Ills.
Illinois Gamma Xi, University of Chicago,	Chicago, Ills.
Indiana Gamma Gamma, Rose Polytechnic Institute,	Terre Haute, Ind.
Indiana Gamma Omicron, Purdue University,	Lafayette, Ind.
Michigan Alpha Mu, Adrian College,	Adrian, Mich.
Michigan Beta Kappa, Hillsdale College,	Hillsdale, Mich.
Michigan Beta Lambda, University of Michigan,	Ann Arbor, Mich.
Michigan Beta Omicron, Albion College,	Albion, Mich.
Wisconsin Gamma Tau, University of Wisconsin,	Madison, Wis.
California Gamma Iota, University of California,	Berkeley, Cal.
Colorado Gamma Lambda, University of Colorado,	Boulder, Col.
Iowa Beta Alpha, Simpson College,	Indianola, Ia.
Kansas Gamma Mu, University of Kansas,	Lawrence, Kan.
Minnesota Gamma Nu, University of Minnesota,	Minneapolis, Minn.
Missouri Gamma Rho, University of Missouri,	Columbia, Mo.
Nebraska Gamma Theta, University of Nebraska,	Lincoln, Neb.
Washington Gamma Pi, University of Washington,	Seattle, Wash.
Maine Beta Upsilon, University of Maine,	Orono, Me.
Maine Gamma Alpha, Colby College,	Waterville, Me.



PENNSYLVANIA ALPHA IOTA CHAPTER.

Established 1881.



IN URBE.

ADOLPH ASCHBACH,
OSCAR F. BERNHEIM,
REV. C. H. BOHNER,
WARREN E. BITTNER,
PROF. E. S. DIETER,
GEORGE ERDMAN,
MAX ERDMAN,
FREDERICK A. FETHEROLF, M. D.,
E. J. GOMERY,
MALCOLM W. GROSS,
GEORGE E. K. GUTH,
R. KEELOR HARTZELL, M. D.,
ALFRED S. HARTZELL,
CLAUDE O. HOFFMAN,
ALLEN V. HEYL,

M. S. HOTTENSTEIN,
CARROL H. HUDDERS,
LLOYD IREDELL,
ROBERT KISTLER,
EDWIN K. KLINE,
G FRED KUHL,
WILLIAM J. LANDIS,
REV. ELMER O. LEOPOLD,
RALPH METZGER,
DAVID A. MILLER,
SAMUEL P. MILLER,
PROF. W. H. S. MILLER,
JOHN MCCOLLUM,
ALFRED OCHS,
W. H. PASCOE,

GEORGE L. RAETHER,
CLAUDE T. RENO,
F. B. RINN,
W. E. RUHE,
REV. J. SCHINDEL,
PAUL L. SEMMEL,
CLAUDE G. SHANKWEILER,
FREDERICK A. STEWARD,
JOHN F. STINE,
JOHN H. SYKES,
MERVIN J. WERTMAN,
IRA WISE,
LEO WISE,
JOHN W. WOODRING,
*ALFRED J. YOST, M. D.

IN FACULTATE.

PROF. W. H. REESE.

IN COLLÉGIO.

	1907.	
SOLOMON J. BOYER,		HAROLD K. MARKS.
	1908.	
SEM G. BECK,		GEORGE KUHL,
	1909.	
JAMES BOSSARD,		PAUL M. REED,
ALBERT C. H. FASIG,		RALPH R. RUDOLPH,
	1910.	
AUSTIN J. CANNING,		HOWARD E. RUHE,
		CLARENCE SNYDER.

* Deceased

Delta Theta.

Local.

Established 1898.

Color: Purple.



ALUMNI.

WARREN F. ACKER,
REV. ALLEN APPEL,
REV. WILLIS BECK,
FRED R. BOUSCH, M. D.,
WINFIELD DELONG,
RAY E. DORNEY,
LEE M. ERDMAN,
WM. A. HAUSMAN, JR., M. D.,
REV. CHARLES K. FEGLEY,
N. GUILY FINCH,
LAWRENCE Z. GRIESEMER,

CHARLES GLASE,
RALPH E. KLINE,
CHARLES T. KRIEBEL,
PROF. AMBROSE A. KUNKLE,
REV. FRANK KUNTZ,
RAYMOND W. LENTZ,
M. E. H. M. MCFETRIDGE,
SAMUEL H. RAUB,
CHARLES H. REAGLE,
CHARLES W. REINERT,

FRANK H. REITER,
REV. GEORGE K. RUBRECHT,
LAWRENCE H. RUPP, ESQ.,
GEORGE SPECHT,
CHARLES A. SMITH,
CLARENCE R. TELLFORD,
CHARLES D. TREXLER,
REV. ED. J. WACKERNAGEL,
JOSEPH M. WEAVER, M. D.,
FRED P. REAGLE,
CHARLES W. WEBB, ESQ.

IN FACULTATE.

JOHN LEAR, M. D.

IN COLLEGIO.

1907.

H. LEON BREIDENBACH,
HAROLD E. KUHN,

WM. H. C. LAUER,
CHAS. W. ETINGER,
RUSSELL C. MAUCH,

J. MYRON SHIMER,
WALTER E. SCHOCK.

1908.

CHARLES T. JACKS,

FRANK H. MARSH,

LEROY P. UMBENHAUER.

1909.

ALLEN W. BUTZ,
WILLIAM K. HUFF,
CHARLES E. MCCORMICK,

WILLIAM B. SHELLY,
ROGER R. RUPP,

C. R. RULOFF,
WALTER C. SANDT,
HAROLD SCHOENBERGER.

1910.

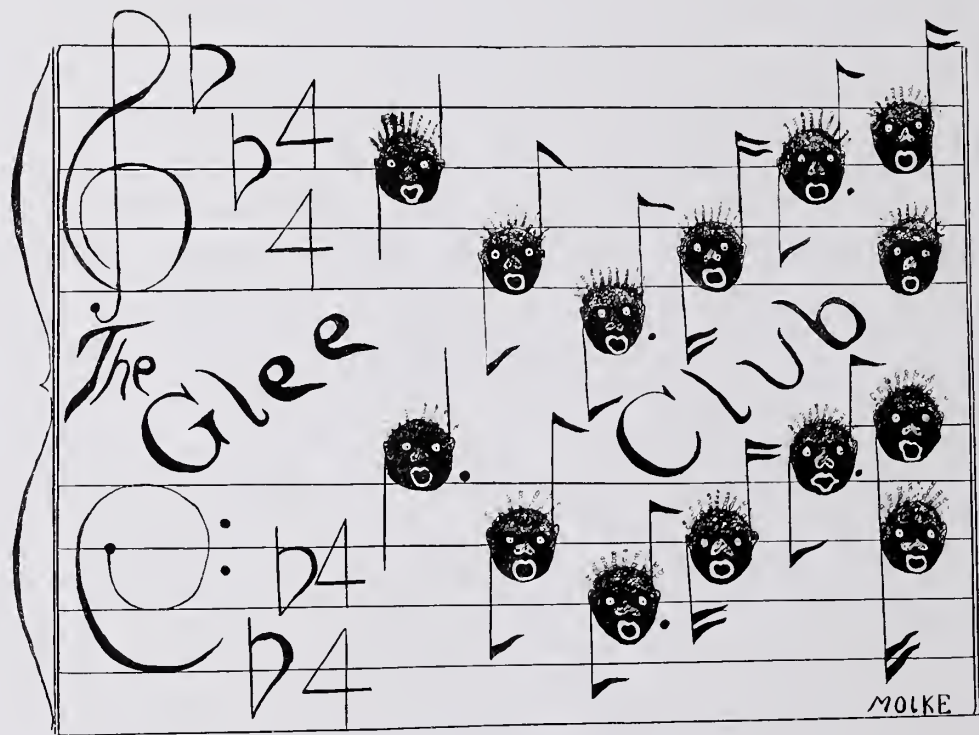
EARLE D. LAROS,

PAUL PUTRA,

KOTARO TANAKA.



DELTA THETA.





GLEE CLUB.

Glee Club.



OFFICERS.

President,	H. LEON BREIDENBACH, '07.
Business Manager,	J. MYRON SHIMER, '07.
Assistant Business Manager,	WALTER C. SANDT, '09.
Secretary,	CHARLES T. JACKS, '08.
Director,	EARL DOUGLASS LAROS, '10.

MEMBERS.

First Tenor.

H. LEON BREIDENBACH,
CHARLES T. JACKS,
J. WARREN FRITCH.

Second Tenor.

ARTHUR T. MICHLER,
ROBERT F. KLINE,
RUFUS E. KERN.

First Base.

WALTER C. SANDT,
CHARLES MCCORMICK,
OLIVER W. NICKUM.

Second Base.

JOHN HASSLER,
J. MYRON SHIMER,
FRANCIS H. SMITH.

Pianist

EARL DOUGLASS LAROS.

Violinist.

LLOYD A. MOLL.

GLEE CLUB CONCERTS.

ST. STEPHEN'S CHURCH, ALLENTOWN, PA.



GROWING FAST.

Athletic Association.



OFFICERS.

President,	SOLOMON BOYER, '07
Vice-President,	FRED L. COLEMAN, '08.
Secretary and Treasurer,	J. MYRON SHIMER, '07.
Assistant Treasurer,	HOWARD PAULES, '08.
Monitor,	FRED COLEMAN, '08.
Manager Football Team,	H. LEON BREIDENBACH, '07.
Assistant Manager Football Team,	A. M. STUMP, '08.
Manager Baseball Team,	WALTER SHOCK, '07.
Assistant Manager Baseball Team,	SEM G. BECK, '08.
Manager Basketball Team,	WM. H. C. LAUER, '07.
Assistant Manager Basketball Team,	CHAS. C. KEITER, '08.
Manager Track Team,	EDWARD HORN, '07.
Assistant Manager Track Team,	LEROY P. UMBENHAUER, '08.

ADVISORY BOARD.

Alumni.

HON. JAS. L. SCHAADT, '74,	REV. J. CHAS. RAUSCH, '90,
HOWARD S. SEIP, D. D. S., '85,	REUBEN J. BUTZ, ESQ., '87.

FACULTY MEMBER.

PROF. WM. H. REESE.

STUDENT MEMBERS.

SOLOMON BOYER, '07,	H. LEON BREIDENBACH, '07,
J. MYRON SHIMER, '07,	WALTER SHOCK, '07,
EDWARD HORN, '07.	



COLLEGE FOOTBALL TEAM.



STUMP, Capt. Football Team.

Football Team.



Manager,	LEON BREIDENBACH, '07.
Assistant Manager,	ALFRED M. STUMP, '08.
Captain,	ALFRED M. STUMP, '08.

POSITIONS.	
Left End,	{ JOHN ALBERT, '09. WALTER SANDT, '09
Left Tackle,	{ AGNEW TRYON, '10. CHAS. ETTINGER, '07.
Left Guard,	{ ALFRED M. STUMP, '08. WARREN BEIDLER, '09.
Centre,	WALTER SHOCK, '07.
Right Guard,	JACOB BITTNER, '07.
Right Tackle,	FRED COLEMAN, '08.
Right End,	{ ALLEN BUTZ, '09. EDGAR NONNEMAKER, '09.
Quarterback,	{ FRANCIS SMITH, '09. LEON BREIDENBACH, '07. JOHN ALBERT, '09.
Right Halfback,	{ CARBIN MILLER, '09. A. M. STUMP, '08. PAUL PUTRA, '10.
Left Halfback,	WM. SHELLY, '09
Fullback,	{ C. R. RULOFF, '09. FRANCIS SMITH, '09.
Substitutes,	{ JOHN ABERLY, '10. WALTER HAUSER, '09.

FOOTBALL SCHEDULE OF 1906.

		SCORES
	M. C. OPONENTS	
September 29,	Easton High School,	19 — 0.
October 6,	Perkiomen Seminary,	10 — 0.
October 13,	Ursinus College,	5 — 35.
October 20,	Jefferson Medical College,	5 — 6.
October 27,	East Stroudsburg Normal School,	34 — 0.
November 3,	Medico-Chi College,	0 — 6.
November 10,	Lebanon Valley College,	23 — 5.
November 24,	Millersville Normal School,	6 — 5.
November 28,	Indian Reserves,	5 — 26.

Individual Record of Football Players of 1906.



NAME.	HEIGHT.	WEIGHT. LBS.	AGE.	CLASS.	NO. OF HALVES PLAYED.	NO OF YEARS PLAYED.	TOUCH- DOWNS.	SAFETYS.	GOAL FROM TOUCH- DOWN.	TOTAL POINTS.
JACOB BITTNER,	5-11	198	24	Senior	18	2	0	0	0	0
CHAS ETTINGER,	5-10	142	19	"	3	2	0	0	0	0
LEON BREIDENBACH,	5- 4	130	20	"	9	2	0	0	0	0
WALTER SHOCK,	5-11.5	160	20	"	20	2	1	0	0	5
FRED COLEMAN,	5-10	158	18	Junior	20	2	0	0	0	0
A. M. STUMP,	5-10.5	175	22	"	19	2	3	0	0	15
FRANCIS SMITH,	5-11	155	18	Sophomore	13	2	0	0	1	1
WALTER SANDT,	5- 9	143	19	"	12	1	1	0	0	5
WM. SHELLY,	5- 4	159	19	"	20	1	4	0	0	20
JOHN ALBERT,	5- 2	135	21	"	6	2	0	0	0	0
ALLEN BUTZ,	5- 8	133	19	"	12	2	0	0	0	0
ROBT. RULOFF,	5- 8	165	25	"	12	1	6	0	8	38
ED. NONNEMAKER,	5- 5	135	21	"	4	2	0	1	0	2
CARBIN MILLER,	5- 7	165	23	"	15	2	3	0	1	16
WARREN BEIDLER,	5- 8	160	25	"	6	1	0	0	0	0
WALTER HOUSER,	5- 7	140	19	"	1	1	0	0	0	0
AGNEW TRYON,	5- 6	195	21	Freshman	11	1	1	0	0	5
PAUL PUTRA,	5- 7	140	19	"	7	1	0	0	0	0
JOHN ABERLY,	5-10	135	18	"	2	1	0	0	0	0

Football Schedule for 1907.



September 25, Lehigh University at Bethlehem.
 October 5, Jefferson Medical College at Muhlenberg.
 October 12, College of City of New York at Muhlenberg.
 October 19, Albright College at Myerstown.
 October 26, Medico-Chi College at Muhlenberg.
 November 2, Ursinus College at Muhlenberg.
 November 9, Williamson Trade School at Muhlenberg.
 November 16, Stevens Institute at Muhlenberg.
 November 23, Pennsylvania College at Gettysburg.
 November 28, Carlisle Indians.

Individual Basketball Record (of College Team).



NAME.	HEIGHT.	WEIGHT.	AGE.	CLASS.	NO. OF YEARS PLAYED.	GOALS.	FOULS.	NO. OF HALVES.	TOTAL POINTS
CHARLES KEITER,	6- 2	183	18	Junior	2	28	0	16	56
ALFRED M. STUMP,	5-10.5	175	22	"	2	5	21	10	31
WM. SHELLY,	5- 4	159	19	Sophomore	1	25	0	13	50
JOHN ALBERT,	5- 2	135	21	"	2	16	5	15	37
JAMES BOSSARD,	6- 0	155	18	"	1	7	0	5	14
HOWARD RUHE,	5-10	149	17	Freshman	1	14	15	7	43
PAUL PUTRA,	5- 7	140	19	"	1	13	0	13	26
JOHN ABERLY,	5-10	135	18	"	1	0	0	1	0



COLLEGE BASKETBALL TEAM.

Basketball.



Manager,	WM. H. C. LAUER, '07.
Assistant Manager,	CHAS. KEITER, '08.
Captain,	CHAS. KEITER, '08.

Forwards,	{ HOWARD RUHE, '10. WM. SHELLY, '09. JOHN ALBERT, '09. PAUL PUTRA, '10.
Centre,	{ CHAS. KEITER, '08. A. M. STUMP, '08.
Guards,	{ JOHN ALBERT, '09. ALFRED STUMP, '08. PAUL PUTRA, '10.
Substitutes,	{ JAMES BOSSARD, '09. JOHN ABERLY,

SCHEDULE OF 1907.

		SCORES
		M. C. OPPONENTS.
January	5, Albright College,	47 — 12.
January	15, Moravian Parochials,	65 — 17.
January	29, Reading High School,	18 — 19.
February	8, Lebanon High School,	25 — 41.
February	15, East Stroudsburg Normal School,	8 — 32.
March	2, Moravian Parochials,	41 — 25.
March	8, Lebanon High School,	28 — 28.
March	15, East Stroudsburg Normal School,	27 — 17.



JUNIOR BASKETBALL TEAM.



FRESHMAN BASKETBALL TEAM.

Junior and Freshman Basketball Teams.



JUNIORS.

HOWARD S. PAULES,
CHARLES KEITER,
HOWARD PAULES,
GEORGE KUHL,
JAMES ANTHONY,
LEROY UMBENHAUER,

CHARLES KEITER,
ALFRED M. STUMP,
FRANK MARSH,
FRED COLEMAN,

Manager,
Captain,
Forward,
Forward,
Forward,
Forward,
Forward,
Center,
Guard,
Guard,
Guard,

FRESHMEN

JOHN ABERLY.
PAUL PUTRA.
HOWARD RUHE.
PAUL PUTRA.
C. H. MCCREERY.
MARTIN KLECKNER.
AGNEW TRYON.
JOHN ABERLY.
FRED W. ZUCH.
PAUL PUTRA.
ROY F. SHUPP.

FRESHMAN SCHEDULE OF 1907.

		SCORE.
		FRESH. OPPONENTS.
January	19, Young Men's League,	22 — 12.
January	26, Allentown High School,	7 — 4.
February	2, Nazareth Athletic Association,	25 — 15.
February	21, All-Collegians,	33 — 3.
March	2, Allentown Preparatory School,	40 — 31.
	Allentown Preparatory School,	24 — 18.

Baseball Teams.



COLLEGE TEAM.

Manager,	WALTER SHOCK, '07.
Assistant Manager,	SEM G. BECK, '03.
Captain,	JOHN ALBERT, '09.

PUTRA, Second Base.
 BUTZ, Left Field.
 ABERLY, First Base.
 ALBERT, Short Stop.

SHELLY, Catcher.
 KERN-RULOFF, Third Base.
 RUHE-R. SHUPP, Centre Field.
 TRYON, Right Field.

HOUSER, Pitcher.

SOPHOMORES, '09.

SHOENBERGER,	Second Base,
BUTZ,	Left Field,
RUPP,	First Base,
SHELLY (Captain),	Catcher,
MARCKS,	Centre Field,
ALBERT,	Short Stop,
KERN,	Third Base,
SMITH,	Right Field,
HOUSER,	Pitcher,

FRESHMEN, '10.

PUTRA
TRYON.
A. SHUPP.
ABERLY.
KLECKNER.
R. SHUPP.
FUNK-SNYDER.
ZUCH-GERNERT.
RUHE (Captain).

SCORES.

Sophomore vs. Freshmen,	17--16.	15--11.
Freshmen vs. Catasauqua High School,		19-- 6.
Freshmen vs. Allentown High School,		11-- 7.
Freshmen vs. Moravian Parochials,		7-- 2.

MR. ALFRED RAUB, who is a graduate of Lafayette College and who played halfback on the football team of that college, coached our team in the Fall of 1906 very successfully. He took good advantage of the new rules in working out a series of plays which hardly ever failed against the best teams we played with. He turned out a team which did good credit to the College and himself, and we hope to have him back again, if possible, or if he can not be back, we hope to obtain one who may make an equally successful team out of the material next Fall.



MR. WILLIAM WIEDER, coach of the Muhlenberg basketball team was born at Allentown, Lehigh County, Pa. He attended Allentown High School, Muhlenberg Preparatory School, and later the College itself. He learned to play basketball at the Y. M. C. A. of this city, and soon became one of the best guards in this section of the country. He has had charge of the basketball team during the past season, and, considering the material he had to work with, achieved considerable success. The work of the team shows the careful training it received at his hands. We hope to see him here to coach the Team of 1908 to victory.

Winner of "M's."



FOOTBALL.

WALTER SANDT, '09,
JOHN ALBERT, '09,
AGNEW TRYON, '10,
ALFRED STUMP, '08,
WARREN BEIDLER, '09,

WALTER SHOCK, '07,
JACOB BITTNER, '07,
FRED COLEMAN, '08,
ALLEN BUTZ, '09,
FRANCIS SMITH, '09,

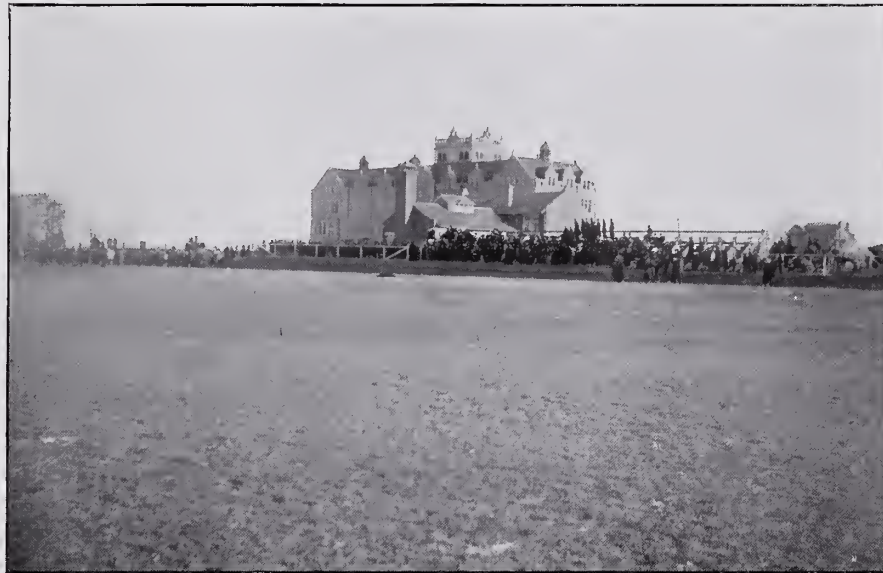
LEON BREIDENBACH, '07,
CARBIN MILLER, '09,
PAUL PUTRA, '10,
WM. SHELLY, '09,
C. R. RULOFF, '09.

BASKETBALL.

WM. H. C. LAUER, '07,
ALFRED STUMP, '08,

CHARLES KEITER, '08,
WM. SHELLY, '09,
HOWARD RUHE, '10.

JOHN ALBERT, '09,
PAUL PUTRA, '10,



GRIDIRON.



GYMNASIUM.

Mulhenberg Athletics.



ATHLETICS at Muhlenberg have been at a low ebb for several years and are just now on the good road of recovery thru the good work of Professor Reese, who has been more influential than any one else in bringing our athletics on such a good basis. He spared neither labor nor time and often backed the association with money to get athletics into a more prominent place. Thru his influence and responsibility we were enabled to get the grand stand on our field which we so sorely needed. We owe our present prosperity in athletics largely to him, and we extend our hearty thanks to him for his cooperation. Many difficulties have to be surmounted in all the different lines of our athletics, but we are slowly succeeding as may well be seen by looking back over our last two years' record. Formerly there were hardly any organized teams lasting the whole season in football until the last two seasons.

In 1905, football had recovered so well as to last the whole season, and a successful one, too, winning four games, tying two and losing one. In 1906, with practically all the material of 1905, together with the new material, under the able coaching of Mr. Raub, of Lafayette, we were able to again have a very successful season, winning five games and losing four, and all that were lost were creditable defeats. As we grow in our football experience we take on our schedule stronger and stronger teams. Our schedules for 1906 and 1907, as you will see in other parts of this volume, contain pretty strong teams, the one for 1907 having almost without exception college teams. With the cooperation of all the students and coaches we will be able to make as creditable a showing in the 1907 season as we have done in the two previous seasons. The coach for the next season is being selected now, and by the time you are reading this he will be definitely selected without doubt.

Since Greater Muhlenberg's athletics is just about on the point of entering its third year, we have not been able as yet to get as good results in basketball and baseball, for it is impossible to obtain as good results in one or two seasons in these sports as it is in football. Taking all in all we had a fairly successful season in basketball in the 1907 season, winning four games, losing three and tying one. Our prospects for next year in this sport are a little brighter for all the men on this year's team will be back again next season, and with an efficient coach again the results can not be otherwise than gratifying.

Our baseball career is as yet on a low ebb and time and perseverance alone will tell what we may be able to accomplish in this sport. We have fairly good material in this line which this season will have shown how we could make use of it.

We have quite a few men who are adepts with the tennis rackets, and these are making good use of the courts which the College has recently provided.

We have the best advantages and of the most modern in our athletic fields. We have one of the finest baseball diamonds in this section of the State, and the same is true of the football gridiron. All that we ask is the full patronage of the alumni, citizens of Allentown, and round about, and the students at our games. The cry formerly was: "Show that you have anything worth while coming to see and we will be there." I think we have done this, at least in football, and we have hopes that we can satisfy our patrons next season better than we have ever done before. We have, during the last season, put up a grand stand for the accommodation of our patrons at our football games which will accommodate about five or six hundred. We thank all of our friends and patrons for their patronage of our games so far and invite them to attend them more numerously next year.

Interfaculty Basketball Teams.

MARKS,	Center,	WACKERNAGEL.
HAAS (Captain),	Guard,	ETTINGER (Captain).
HORN,	Guard,	COOPER.
REESE,	Forward,	OCHSENFORD.
LEAR,	Forward,	BAUMAN.
JACOBS,	Substitute.	

Referee: THE STUDENT BODY.

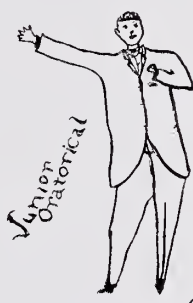
A series of games will be played between the two teams some time in the future.



after the
Freshman
Play



President's
Reception

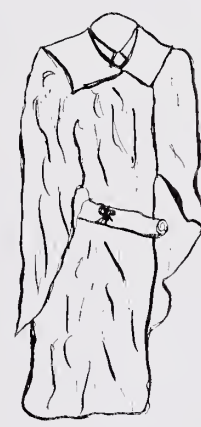


Union
Oratorical

Dances of the
Final Week



Commencement



Promenade



Twentyfirst
Baccalaureate
Sermon

by

President
John A. W. Haas, D.D.

Sunday,
June, 17, 1906.

in

St. Johns
Evangelical
Church

Text:

Matt. 11:19

"But wisdom is
justified of her
children."

PRESIDENT'S RECEPTION

TO

FACULTY

ON

June 18, 1906.

PRESIDENT'S RECEPTION

TO

SENIOR CLASS

ON

June 19, 1906.

PRESIDENT'S RECEPTION

TO

BOARD OF TRUSTEES

ON

June 20, 1906.

Freshman Play.

"OUR BOYS,"

A Farce Comedy in III Acts.

Under the direction of John A. McCollum, Jr.

ROBERT F. KLINE, Business Manager.

CHARLES MCCORMICK, Assistant Business Manager.

FRANCIS H. SMITH, Stage Manager.

Lyric Theatre, June 19, 1906.

COMMITTEES.

Program.

JAMES H. S. BOSSARD, Chairman,

CHARLES E. MCCORMICK,

RUFUS E. KERN.

Patroness.

RALPH R. RUDOLPH, Chairman,

FRANCIS H. SMITH,

WALTER C. SANDT,

JESSE L. STETLER,

ROGER R. RUPP.

DRAMATIS PERSONAE.

Sir Geoffry Champneys, A County Magnate,	FLOYD EICHNER.
Talbot Champneys, His Son,	JAMES H. S. BOSSARD.
Perkyn Middlewick, of Devonshire House, a Retired Butterman,	FRED J. WILT.
Charles Middlewick, His Son,	WALTER C. SANDT.
Kempster, Sir Geoffry's Man Servant,	FRANCIS H. SMITH.
Poddles, Middlewick's Butler,	CHARLES E. MCCORMICK.
Violet Melrose, an Heiress,	HAROLD SCHOENBERGER.
Mary Melrose, Her Poor Cousin,	WM. K. HUFF.
Clarissa Champneys, Sir Geoffry's Sister,	RALPH R. RUDOLPH.
Belinda, a Lodging House Slave,	JOHN ALBERT.

ACT I. At the Butterman's—Morning.

ACT II. At the Baronet's—Afternoon same day.

ACT III. Mrs. Patchem's Lodging House, third floor—7 months later.

PATRONS AND PATRONESSES.

In Urbe.

MISS BESSIE BARBER,
MISS SALLIE J. KISTLER,
MISS BEATRICE GEHRINGER,
MISS MARY KLUMP,
MISS SALLIE M. KOCH,
MISS MAYME A. HEIMBACH,
MISS HELEN I. STETLER,
MISS MAUDE E. BERLIN,
MISS EDNA KUNTZ,
MISS MIRIAM BOYER,
MISS GRACE KUNTZ,
MISS MABEL KECK,
MRS. J. G. FRITSCH,
MRS. A. A. KUNKLE,
MRS. H. GRATER,
MRS. CHAS. A. MATCHAM,
MRS. L. L. ANEWALT,
MRS. ED. M. YOUNG,
MRS. HARRY C. TREXLER,
MRS. FRANCIS KLECKNER,
MRS. FRANK BUCHMAN,
MRS. CLAUDE HOFFMAN,
MRS. FRANK D. BITTNER,
MRS. C. J. OTTO,
MRS. H. J. GACKENBACK,
MRS. H. J. RUDOLPH,
MRS. C. E. SMOYER,
MRS. C. J. COOPER,
MRS. L. O. SHANKWEILER,
MRS. H. D. HERSH,
MRS. G. F. KUHL,
MRS. A. K. JACKS,
MRS. J. K. MOSSER,
MRS. B. D. KECK,
MRS. WM. R. YEAGER,
MRS. HORATIO KOCH,
MRS. F. O. RITTER,

MRS. ROBERT H. KLINE,
MRS. ADDISON ERDMAN,
MRS. E. R. MCCORMICK,
MRS. W. M. BONNEVILLE,
MRS. J. H. BOSSARD,
KOCH BROS.,
SHANKWEILER & LEHR,
HESS BROS.,
WM. H. BARBA.

Ex Urbe.

MISS HELEN KRAMER,
MISS ISABELLA GLACE,
MISS ROSA SEMMEL,
MISS VICTORIA BENNINGER,
MISS CLARA WARTA,
MISS EDITH M. SMITH,
MISS CHARLOTTE BROWN,
MISS BEULAH DORNBLASER,
MISS ELIZABETH EVANS,
MISS CARRYE RINKER,
MISS MARY LOUGHRIDGE,
MISS MARIE M. WAHL,
MISS ELLA GEORGE,
MISS FLORENCE BAUM,
MISS CALANTHE FRITCHMAN,
MISS MAUDE E. RESH,
MISS GRACE E. RESH,
MRS. E. MARCKS,
MRS. C. A. FEGELY,
MRS. H. M. STETLER,
MRS. F. R. WILT,
MRS. I. F. HUFF,
MRS. J. H. WAIDELICH,
MRS. A. EICHNER,
MRS. P. N. WOHLSEN,
MRS. J. ALBERT EYLER,
MRS. G. SHOENEBERGER,
MRS. ROBERT R. RUPP.

The Junior Oratorical Contest.

Lyric Theatre, Wednesday, June 20, 1906.



ORDER OF EXERCISES.

Music.

Prayer.

Music.

"Some of the Problems of Our Nation,"	HAROLD E. KUHNS.
"Peace, the Heritage of the Future,"	OLIVER W. NICUM.

Music.

"A Southern Problem,"	RUSSELL C. MAUCH.
"The Demand of the Twentieth Century,"	ARTHUR T. MICHLER.

Music.

"An Athenian Statesman in American Politics,"	WILLIS F. DEIBERT.
"The World Parliament,"	J. MYRON SHIMER.

Music.

Benediction.

JUDGES.

REV. J. F. LAMBERT,
REV. T. F. HERMAN,
LAWRENCE H. RUPP, ESQ.

Winner, J. MYRON SHIMER.
Honorable Mention, O. W. NICUM and A. T. MICHLER.

Meeting of the Board of Trustees.



THE annual meeting of the Board of Trustees of Muhlenberg College was held in the College chapel on Wednesday afternoon. Hon. Gustav A. Endlich, LL.D., was elected president of the Board. He succeeds the late Rev. S. A. Repass, D. D. Rev. W. D. C. Keiter was elected secretary of the Board, and Rev. Charles J. Cooper, D. D., treasurer.

The members of the Central Executive Committee are : President, Hon. Gustav A. Endlich ; Secretary, Rev. W. D. C. Keiter ; Reuben J. Butz, Esq., Rev. C. J. Cooper, D. D., Rev. J. A. W. Haas, D. D., Frank W. Koch, Rev. James O. Schlenker, Dr. Howard S. Seip, Edward M. Young, Dr. D. D. Fritch, Rev. Charles J. Rausch.

The Examination Committee consists of Rev. C. J. Cooper, D. D., Rev. W. D. C. Keiter, Rev. J. C. Rausch, Rev. J. O. Schlenker.

The members present were : Rev. James L. Becker, Lansdale ; Reuben J. Butz, Allentown ; Rev. C. J. Cooper, D. D., Allentown ; Hon. Gustav A. Endlich, LL.D., Reading ; A. W. Geiger, Norristown ; Rev. E. T. Horn, D. D., Reading ; Rev. W. D. C. Keiter, Bethlehem ; Rev. Oscar E. Pfeuger, Womelsdorf ; Samuel N. Potteiger, Esq., Reading ; Alfred G. Saeger, Allentown ; Rev. Franklin J. F. Schantz, D. D., Myerstown ; Howard S. Seip, D. D., South Allentown ; Rev. Prof. George F. Spieker, D. D., Philadelphia ; Rev. S. A. Ziegenfuss, D. D., Philadelphia ; Rev. M. C. Horine, D. D., Reading ; Rev. James O. Schlenker, Hazleton ; Rev. T. E. Schmauch, D. D., Lebanon ; Rev. Samuel G. Weiskotten, Brooklyn ; Reuben O. Wenrich, M. D., Wernersville.

Secretary Keiter called the meeting to order and Rev. M. C. Horine, D. D., was chosen temporary chairman. Dr. George T. Ettinger was elected dean, and Rev. C. J. Cooper, D. D., secretary and registrar. The new members of the Board are Rev. J. C. Rausch, Allentown ; Rev. J. E. Whitteker, D. D., Lancaster ; Dr. D. D. Fritch, Macungie, and George E. Mosser, Noxen.

President Haas, Rev. E. T. Horn, D. D., of Reading, and Secretary Keiter were appointed a committee to arrange for the Fortieth Annual Commencement.

A committee was appointed to draft suitable resolutions on the deaths of Dr. S. A. Repass and A. Stanley Ulrich, who passed away since the last meeting.

The Board approved the plan for raising the \$65,000 necessary to secure the gift of \$20,000 from Andrew Carnegie.

Prof. Robert C. Horn was granted leave of absence for the Summer to take a trip to Greece.

Immediately after the meeting of the Board of Trustees, President Haas entertained them at luncheon at his residence.

The Euterpean Annual Reunion.



THE annual reunion of Euterpean Literary Society always arouses very high enthusiasm and much college spirit during Commencement week. The afternoon of Wednesday, June 20th, 1906, was a beautiful one, and the parlors of Euterpea were well filled with alumni who had come from the four corners of the land to enjoy the good cheer and hearty welcome of old Euterpea.

A few minutes after two o'clock, President Kuhns, '07, lifted the gavel and after striking the marble, he announced that all join in singing the "Alma Mater."

The Rev. Dr. Batis conducted the devotional exercises. After reading the nineteenth psalm he offered a prayer of thanksgiving.

The name of Rev. E. E. Campbell, Ph.D., president of Irving College, was proposed as an honorary member of Euterpea. The gentleman was unanimously elected.

An excellent program was prepared for the occasion and Dr. Bauman, '73, was called to the chair. He gave some witty introductory remarks and then proceeded with the program which was as follows :

Euterpean Glee Song.

Address of Welcome, BENJAMIN L. ROMBERGER, '06.

Recitation, "Cheering a Sick Friend."—*Dickens*. LUTHER PFLEUGER, '06.

Piano Solo, HAROLD KUHNS, '07.

Poem, "Euterpea," JOHN D. M. BROWN, '06.

The alumni and friends were much pleased with the opportunity of hearing an address on athletics by Prof. W. Reese. In his speech he showed what Muhlenberg has done and will do in the athletic world and concluded with an appeal to the alumni to support the College in its athletic work. The gathered sons of Euterpea were delighted with the remarks of their brothers : Rev. J. H. Neiman, D. D., '71, Rev. A. F. Pfeuger, '73, and Rev. Kuntz, '70. Euterpea can be most proud of her alumni, for they are not only prominent in all walks of life ; but they are ever faithful to their Alma Mater, which is always evident by the large number who come back to the walls of Muhlenberg, during Commencement week.

After the adjournment, excellent refreshments were served. All the old boys of Euterpea, who attended this reunion, went home with new thoughts, new inspirations, and with a happy mind and body.

Sophronia Reunion.



THE great event in the yearly history of Sophronian Literary Society is its annual reunion. All the loyal alumni of the society who attend the Commencement week exercises, look forward with pleasure to this reassemblage of old classfellows, and the reuniting of old ties of friendship, as a gala event in the week's festivities.

The reunion held in June, 1906, was an affair which will always be remembered as a red letter day for Sophronia. The newly furnished hall which had been tastily decorated with the true blue and pure white colors of the society, was in itself a genial surprise to the older Sophronians who had not seen it since its elaborate refitting.

Many alumni and honorary members were heartily welcomed by the active men, and all were well pleased at having the society's old friend with us, Dr. Wackernagel, who presided over the meeting.

The opening address was delivered by President Shimer, who extended a cordial welcome, in behalf of the society, to all who had honored it with their presence.

The program which followed was of a literary and musical character and did credit to the talent displayed by the active Sophronians. The most enjoyable feature of the program were the impromptu remarks by the older and distinguished members of the alumni. Many of those called on to address the meeting threw aside the masks of dignity and forgetting their years became boys again in their recollection of old days.

Delicious refreshments were served which were enjoyed by all, and fond recollections of similar occasions were remembered and recounted to the willing Sophronian lovers.

After many hand shakings and a cheer for good Old Sophronia the enjoyable festivities came to an end, each hoping that he might be given the pleasure of attending many more happy reunions of Sophronians.

Thirty-ninth Annual Commencement.

Lyric Theatre, June 21, 1906.



ORDER OF EXERCISES.

Prayer.	Music.	
	Music.	
Latin Salutatory,		LUTHER A. PFLEUGER.
	Music.	
The Philosophical Oration,		G. JOSEPH MUELLER.
"A Striking Evolution,"		BENJAMIN L. ROMBERGER.
	Music.	
"The Poet,"		CHARLES E. RUDY.
"Growth, the Universal Law,"		JOHN S. SCHNELLER.
	Music.	
German Oration,		HOWARD H. KRAUSS.
"The Essential of Greatness,"		FREDERICK A. REITER.
	Music.	
Valedictory,		JOHN D. M. BROWN.
Brief Address,		BY THE PRESIDENT.
	Music.	
Conferring of Degrees,		BY THE PRESIDENT.
Distribution of Prizes,		BY THE DEAN.
Announcements,		BY THE PRESIDENT.
Benediction,		BY THE PRESIDENT.

Degrees Conferred.



DOCTOR OF DIVINITY (D. D.).

REV. GUSTAF NELSENIUS, Brooklyn, N. Y.,

REV. PETER DAVID MATTON, St. Peter, Minn.,

REV. F. P. MAVSER, Lancaster.

MASTER OF ARTS IN COURSE (A. M.).

PROF. H. T. STEIN, Kutztown.

MASTER OF ARTS.

PRESTON H. BREINIG, Egypt,
HARRY E. BARNDT, Sellersville,
OLIVER R. BITTNER, South Allentown,
FRANK CROMAN, Quakertown,
ERWIN B. JANHEIMER, Bethlehem,

EDWARD G. LEEFELDT, Utica, N. Y.,
AUGUST W. ROHRIG, New Britain, Conn.,
WM. H. B. ROTH, Allentown,
IRWIN M. SHALTER, Allentown,
ARTHUR L. SMITH, Gouldsboro,

C. DANIEL TREXLER, Bernville.

BACHELOR OF ARTS.

THOMAS H. BACHMAN, Neffs,
PRESTON A. BARBA, Allentown,
WARREN E. BITTNER, Allentown,
JOHN D. M. BROWN, Lebanon,
WILLIE S. DRY, New Jerusalem,
EARLE T. HENNINGER, Eckerts,
CLAUDE O. HOFFMAN, Allentown,
AUGUST C. KARKAW, Lansing, Mich.,
HOWARD H. KRAUSS, East Greenville,

G. JOSEPH MUELLER, Lancaster,
LUTHER A. PFLEUGER, Ringtown,
FREDERICK A. REITER, Quakertown,
J. LUTHUR REITER, Allentown,
BENJAMIN L. ROMBERGER, Allentown,
MILTON N. H. RITTER, Macungie,
CHARLES E. RUDY, Lancaster,
JOHN W. B. SCHANTZ, Shimersville,
LEIDY B. STERNER, Richlandtown.

BACHELOR OF SCIENCE.

HARRY J. BUTZ, Breinigsville,

JOHN S. SCHNELLER, Catasauqua,

BRYAN W. LAROS, Allentown.

Prizes Awarded.



SENIOR CLASS.

The "Amos Ettinger Honor Medal,"

PRESENTED BY

PROF. GEORGE T. ETTINGER, PH. D.,

TO

JOHN D. M. BROWN.

The "President's Philosophical" Prize.

PRESENTED BY

PROF. JOHN A. W. HAAS, D. D.,

TO

CHARLES E. RUDY.

JUNIOR CLASS.

The "Clemmie L. Ulrich Oratorical" Prize.

PRESENTED BY

CLEMMIE L. ULRICH,

TO

J. MYRON SHIMER.

The "President's English" Prize.

PRESENTED BY

PROF. JOHN A. W. HAAS, D. D.,

TO

WILLIS F. DEIBERT.

SOPHOMORE CLASS.

The "Sophomore Highest Grade" Prize.

PRESENTED BY

DR. R. D. WENRICH,

TO

CHARLES R. KEITER.

FRESHMAN CLASS.

The "Essay on Preparatory Work" Prize.

PRESENTED BY

G. LUTHER FONDERSMITH,

TO

FRANCIS H. SMITH.

HAPPENINGS



Intersociety Oratorical Contest.

College Chapel, Saturday Evening, February 16, 1907.



PROGRAM.

Invocation,	REV. ALBERT STEINHEISER.
Instrumental Music,	MESSRS. JACKS and MORNING.
Oration, "Americanism,"	OLIVER W. NICUM.
Oration, "Destiny of Our Republic,"	JOHN ALBERT.
Oration, "Child Labor,"	RALPH H. SCHATZ.
Vocal Solo,	JOHN HASSLER.
Oration, "The Negro Question,"	HOWARD S. PAULES.
Oration, "The World Parliament,"	J. MYRON SHIMER.
Instrumental Music,	MESSRS. JACKS and MORNING.
Decision of the Judges,	DR. J. F. POLLOCK.
Benediction,	REV. I. W. KLINK.

JUDGES.

DR. J. F. POLLOCK,
REV. T. F. HERMAN,
MR. E. H. RENNINGER.

J. MYRON SHIMER won.
RALPH H. SCHATZ received honorable mention.

Pennsylvania Intercollegiate Oratorical Union.

Fifteenth Annual Contest.

Brua Chapel, Gettysburg College, Gettysburg, Pa., March 7, 1907.



PROGRAM.

Music	GETTYSBURG MANDOLIN AND GUITAR CLUB.
"The Value of History,"	J. C. MYERS, Ursinus College.
"The Need of a Vision,"	S. E. SMITH, Gettysburg College.
"The World Parliament,"	J. M. SHIMER, Muhlenberg College.
"Nemesis,"	F. L. WINDOLPH, Franklin and Marshall College.
"The Optimist,"	F. H. HENNESSY, Lafayette College.
Music,	GETTYSBURG MANDOLIN AND GUITAR CLUB.

JUDGES.

W. M. HAIN, Harrisburg.
REV. D. W. WOODS, Gettysburg.
REV. F. FLACK, Latrobe.

PRIZES.

First Prize, Twenty-five Dollars, awarded to J. M. SHIMER.
Second Prize, Fifteen Dollars, awarded to S. E. SMITH.

EXECUTIVE COMMITTEE.

President,	W. F. DEIBERT, Muhlenberg College.
Secretary,	D. R. EVANS, Lafayette College.
Treasurer,	R. W. MICHAEL, Gettysburg College.



THE PRESIDENT AT HOME.

Reminiscences of Syracuse.

BY PROF. R. C. HORN.



WE OFTEN fail to realize that a large part of Sicily once belonged to the Greek world ; the Eastern part of the Island had been settled very early by Greeks ; and from these settlements grew large and prosperous cities, of which Syracuse became the most important. This city was probably the largest of the Greek world ; civilization and culture, art and literature flourished. I am glad to have the opportunity of recalling to mind some of the sights and scenes of this city, which I had the pleasure of visiting during the past Summer. Modern Syracuse, or (as the Italians now spell the name) Siracusa, is a town of about 30,000 inhabitants, and is situated on a small island, anciently called Ortygia, which is the site of the most ancient city. But the town, when once settled, grew rapidly and extended over a large part of the mainland. It is in this part of the city that most of the interesting classical remains are found. The city is beautifully situated ; its plain is fertile, the water of its harbors and the adjacent sea are of the bluest ; its native beauty vies with its classical interest in the mind of the visitor. The island is separated from the mainland by a very narrow strip of water, over which there is a good bridge. The streets in the new quarter of the city are wide and pleasant, the hotels and many of the buildings are good, comfortable, and roomy. The city is important commercially, and is growing : it is extending to the mainland just as it did in ancient times.

The fountain of Arethusa is a semi-circular basin about thirty feet wide, adorned with papyrus plants and containing fish. The water flows thru this basin, passes under a wall on the opposite side, and empties directly into the salty water of the Great Harbor. The water of the fountain is now salty, the cause of which was an earthquake. This is the fountain of the nymph who was pursued all the way from Greece by the river-god Alpheus and was changed into this form in order to escape his attentions. Nearby is the Passegiata Aretusa, a pleasant park, in which is a long row of fine oleanders, for these flourish here in great magnificence. Not far from the fountain is a fine modern statue of Archimedes, with his screw and burning mirror, shading his eyes and looking in the direction of the ships of the Romans, whom he by means of his mechanical devices had repulsed for a time at the siege of the city, in 212, and whose fleet he had attempted to destroy.

In the city there are remains of a large temple of Apollo or Diana ; in the walls of the cathedral are built many columns of a Doric temple, which may have been the splendid Temple of Minerva, described by Cicero ; the museum contains some good and some old works of art, but is noted particularly for its collection of coins, for the most part

those of Syracuse. There are a few remains of public buildings in the part of the ancient city called Achradina. In other parts were the Roman amphitheatre, which is still well preserved; the Roman baths; the so-called Tomb of Archimedes, and the catacombs of Syracuse, which are larger than those of Rome and very interesting.

The altar of Hiero II was cut out of solid rock; it is over 600 feet long and about 75 wide; upon this immense platform were sacrificed hundreds of oxen. The Greek theatre, which is not far off, is perhaps the most striking ruin at Syracuse; the greater part of it is cut out of the solid rock, a kind of limestone. This was one of the largest theatres of the world; it could hold at least 20,000 people. (I say guardedly *at least 20,000*, for we must be very careful in estimating the capacity of such buildings.) The lower seats were covered with marble. The theatre commands a beautiful view of the plain, the present city, and the sea, and in ancient times must have overlooked the greater part of the immense city and far beyond over the water. The view could not have failed to inspire both spectators and actors. The acoustic properties of the theatre are good; the appearance of the auditorium from the line of the stage buildings is fine; and one regrets his inability to see a vast concourse of people packed into the theatre to see a play of one of the great dramatists, Aeschylus perhaps, who spent some time at the court of Syracuse. The structure dates from the fifth century before Christ, and here were performed the plays of the great tragedians. Above the theatre, on the higher level, is a street of tombs; in the rock at either side of the road are cut niches, cavities, and chambers, whose contents are now removed; in the rock of the road, great, deep ruts have been worn by the wheels of vehicles, in some places nearly a foot in depth and anywhere from half a foot to a foot in breadth.

The high ground back of the ancient city was known as Epipolae; here about 400 B. C., Dionysius I built a fort known as Euryelus. Epipolae was important in the great Athenian expedition against Syracuse, 415-413, for here the Athenians established their position and built forts to besiege the city; in this region fighting went on between the Syracusans and the Athenians; and the latter were compelled to give up the building of the wall which was to invest the enemy. The place is lofty; and hence good views may be had over land and sea in all directions. Leon and Trogilus, important in this campaign, may be seen to the North; the great plain of the Anaps River to the South; and to the East, the city; and beyond it the sea. The fort of Euryelus is cut for the most part out of the solid rock, and consequently is very well preserved. On the most exposed end are two deep, broad fosses, from which run chambers for provisions, oil, arms, and the like. In the highest part of the fortification, at the West end, are remains of five towers, of which three are well preserved, one can be noticed, and one has almost disappeared. Below ground are various passages running in many directions; in some of these are holes for tethering the horses, in some places whole rows of them. Some passages have holes in the roof, where large stones are, or can be, laid as a cover. In this roof of natural stone, which is very thick, steps are cut which must be reached from the ground

below by a ladder ; these were no doubt for rapid escape, or for the convenience of moving troops quickly, and avoiding the overcrowding of the passageway, perhaps also to convey provisions from one level to the other with despatch. Around the foot is a strong wall, which continues as the city wall from the narrow end of the fort towards the city ; remains of this city wall, thick and strong, can be seen far and near over the hill.

The stone quarries, *latomie*, of Syracuse are famous ; from these the great quantities of material were obtained for the buildings ; the quarries are cut with nearly perpendicular sides, running up 100 to 150 feet. These places are now generally overgrown with luxuriant vegetation. The *Latomia del Paradiso* contains the famous *Ear* of Dionysius, a curiously constructed chamber about 100 feet high, and 200 in length, cut in the shape of the letter "S." It contracts towards the top. Any sound at the entrance is echoed clearly, and can be heard at the upper end. The guide whispers, tears paper, and utters various calls ; all of which are very successful ; the visitor then makes any attempt that suits him, and is rewarded by the proper echo. At the inner end of the *Ear*, at the top, and approached only from the surface of the cliff, there is a little balcony, in which Dionysius, the reputed builder, is said to have sat in order to listen to the words of the prisoners whom he had confined in this chamber. This was surely worthy of the tyrant ! In this same quarry is the *Grotto de Cordari*, or the grotto of the ropemakers, who are at work here and from whom the place derives its name.

The most interesting of these quarries is the *Latomia de' Cappuccini*, for here were confined the Athenian captives after the failure of the Sicilian Expedition, in 413 ; exposed to the broiling sun by day, and the dampness and coldness of the night, tormented by their captors from the cliffs above, tortured by the pangs of hunger, these thousands of Athenians perished in misery. Happy was he who knew his Euripides in those days ; for it was possible for him to save his life by reciting verses of that poet, so fond were the Sicilians of his plays. There was no way of escape on account of the high, precipitous cliffs, save at the entrance, which must have been well guarded. There are a few holes and grottos ; but what shelter could they furnish for so many ?

In one of these caves there is an inscription in the English language marking the resting place of William K. Nicholson, a midshipman in the American navy, who was buried here in September of 1804. And not very far away, in the gardens of the *Villa Landolina* is a monument to James S. Deblois, purser of the "*Constitution*," the old *Ironsides* of our navy. Such monuments always arrest our attention, for we think of those who are thus brought to our remembrance as strangers in a strange land ; there is a bond of union—our native country.

A pleasant trip is that up the *Anapo* or its branch, the *Ciane*. We take a boat at the landing and row across the Great Harbor, the scene of a famous naval battle while the Syracusans from the shore not only watched with interest and excitement the progress of the fight, but even cheered on their warriors to victory ; when we have crossed this we reach the mouth of the *Anapo*, which flows with so strong a current that thirty feet from its mouth its

water has no taste of salt. This is the ancient Anapus, near which the Athenian army was encamped. Passing up the river a little distance we come to its tributary, the Ciane (ancient Kyane) and up this we row. Near the confluence of these streams, which are very narrow (the name *fiume* is given to any stream, whether it is a creek or river), two columns in a solitary district mark the site of the very early Olympieum. On either side of these streams grow huge masses of papyrus, whose stalks attain a height of ten to twelve feet, and whose tufts of leaves are two feet across, thick, bushy, beautiful. From a distance the plant looks soft and fluffy. The cross section of the stem is a rough triangle. This is the plant which furnished so much ancient writing material, but is now rare, save in Sicily. As we pause for a few moments, it is pleasant to land and refresh ourselves with some Sicilian tomatoes, which are ripening not far off. Then we row on again till we come to the source of the stream, the spring of the same name, Kyane (that is the Azure Spring), a large, circular basin of good depth, whose water is refreshing but somewhat flat, surrounded by papyrus plants save where the stream flows forth. Because of grief for her friend Persephone, whom Pluto carried off, the nymph Kyane was changed into this spring; if these are the nymph's tears which we drink, they are very good, and the grief-stricken Kyane must continue to weep profusely.

This ends our brief sketch of the objects of interest at Syracuse, one of the most important, most wealthy, and most beautifully situated cities of Ancient Sicily. This one city offers a great deal to one who has an interest in antiquity and to a lover of natural beauty; how much greater an impression must be made upon one who has visited other cities of this fair island and has seen for himself why it was the jewel for which the powers of the Mediterranean contended!



THEATRE IN SICILY.

MENU.

	Blue Points on Half Shelf.	
Celery.		Olives.
	Consomme in Cups.	
Fish.		Potatoes.
	Cream de Menthe Punch.	
	Young Turkey, Cranberry Jelly.	
Asparagus.		Potatoe Balls.
	Sweet Bread Patties.	
	Salad.	
Fried Oysters.		French Peas.
	Ice Cream.	Cake.
Cheese.		Crackers.
	Coffee.	Cigars.

TOASTS.

FLOYD L. EICHNER, Toastmaster.

- | | | |
|-----------------------------|--|------------------------|
| "Our Alma Mater," | "Tho' lost to sight, to mem'ry dear
Thou ever will remain."— <i>Geo. Sinley.</i> | FRANCIS HOBSON SMITH. |
| "1909 in Athletics," | "Let us do or die!"— <i>Campbell.</i> | JOHN E. ALBERT. |
| "The History of our Class," | "History makes haste to record great deeds, but often neglects good ones."— <i>Ballou.</i> | J. WARREN FRITSCH. |
| "Our Boys," | "How well did they act each word and part?"— <i>Byron.</i> | JAMES H. S. BOSSARD. |
| "The Faculty," | "Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"— <i>Gay.</i> | HAROLD W. SHOENBERGER. |
| "Veritatis Cultores," | "Truth is the biest thing that man may kepe."— <i>Chaucer.</i> | JOHN G. SCHUMAKER. |
| The "M!", | "Man is man, and master of his fate."— <i>Tennyson.</i> | WALTER CORRELL SANDT. |
| "Castles in the Air," | "The dozing sages drop the drowsy strain,
Then pause, and puff and speak, and pause again."— <i>Cowper.</i> | EDGAR V. NONAMACKER. |
| "The Town Boys," | "God made the country and man made the town"— <i>Cowper.</i> | ROBERT F. KLINE. |
| "Why Study Latin?" | "I value Science—none can prize it more;
It gives ten thousand motives to adore"— <i>Coles.</i> | CHAS. E. MCCORMICK. |
| "Principle Parts of Amo?" | "Venus, thy eternal sway,
All the race of men obey."— <i>Euripides</i> | RALPH R. RUDOLPH. |
| "Novi Homines," | "I would be friends with you, and leave your love."— <i>Shakespeare.</i> | PAUL REED. |
| "Reminiscences," | "Tell me the tales that to me were so dear,
Long, long ago, long, long ago."— <i>Bayley.</i> | FRED WILT. |
| "Der Prediger," | "A minister, but still a man."— <i>Pope</i> | RUFUS E. KERN. |
| "Our Future," | "What will come, and must come, shall come well."— <i>Arnold.</i> | WILLIAM K. HUFF. |
| "Remarks on The Banquet," | "Who rises from a feast with that keen appetite he sits down?"— <i>Shakespeare.</i> | FRED A. MARCKS. |

The '10 vs. '09 Bowlfight.



IT was the custom to have a stair rush every year between the Freshman and Sophomore Classes when Muhlenberg was still in its old quarters, but now, since the College has moved into the new quarters, this practice of the stair rush has become more or less dangerous because all the stairs of the main building are of stones which would greatly increase the possibility of getting hurt seriously in the stair rush contest.

The stairs of the Dormitories are too narrow for this contest, so to change to a less dangerous contest the Sophomores ('09) challenged the Freshmen ('10) to a bowlfight, which took place on the football gridiron on September 26, 1906. Since this was something new for Muhlenberg, all the students looked forward to this event with great interest and speculation. The result was not to be predicted, for each class had about the same number of men, and each class was alike inexperienced in this event. The event took place early in the afternoon of the above named date, and the interest was so high that some of the students forgot to go to classes after the rush while others came half an hour or more late. The participants were so tired out after the event that they, too, failed to report in their classes. The struggle was very interesting from start to finish. The Sophs had charge of the bowl in the first half, but tug as much as they would they could not get it away to touch the Freshman who was to be the one to be touched to decide the first half in the Sophs' favor. All a person could see was a struggling heap of humanity, often men of the same class were pulling each other from the heap in order to free the bowl. Tonaka, the Jap, was conspicuous in twirling the Sophs by making use of Jui Jitsu, and Grossman, the Jew, also entered into the event with an interest creditable to the Sophs. The second half decided the contest, the end of the first half being 0-0, when each class scrambled to have the most hands on the bowl. Each half lasted ten minutes and at the end of the second half it was decided in favor of the Sophomores who had eleven hands on the bowl while the Freshmen had nine. The event was a success, and we expect to see this repeated when the next Freshman Class comes in, so that the true college spirit may be kept up from year to year.

MUHLENBERG, DEAR MUHLENBERG.

(TUNE: "Maryland")

WE LIFT thy banner to the sky,
Muhlenberg, dear Muhlenberg;
Long may thy colors wave on high,
Muhlenberg, dear Muhlenberg.
The gray foretells the morning light,
The cardinal thy royal might,
We hail thy banner with delight,
Muhlenberg, dear Muhlenberg.

Come let us give another cheer,
Muhlenberg, dear Muhlenberg;
We'll sing thy name forever dear,
Muhlenberg, dear Muhlenberg.
Come lend your voice to spread her fame,
Let no one halt, let no one blame,
Shout out aloud that dear old name,
Muhlenberg, dear Muhlenberg.

OUR MUHLENBERG FOREVER.

(TUNE: "Ein Feste Burg")

OUR Alma Mater we adore,
Dear Muhlenberg we love thee;
Long may thy colors float and soar,
Among the clouds above thee.
Thy dear name we hail;
Tho all else should fail
Thy loyal sons we,
Our hearts are true to thee,
Our Muhlenberg forever.

We love thy courts and classic halls,
Thy lofty site supernal;
We love thy towers and stately walls,
Strong as the hills eternal.

Tho we must leave thee,
May we ne'er grieve thee,
Nor shame thy fair name,
But ever spread thy fame,
Our Muhlenberg forever.

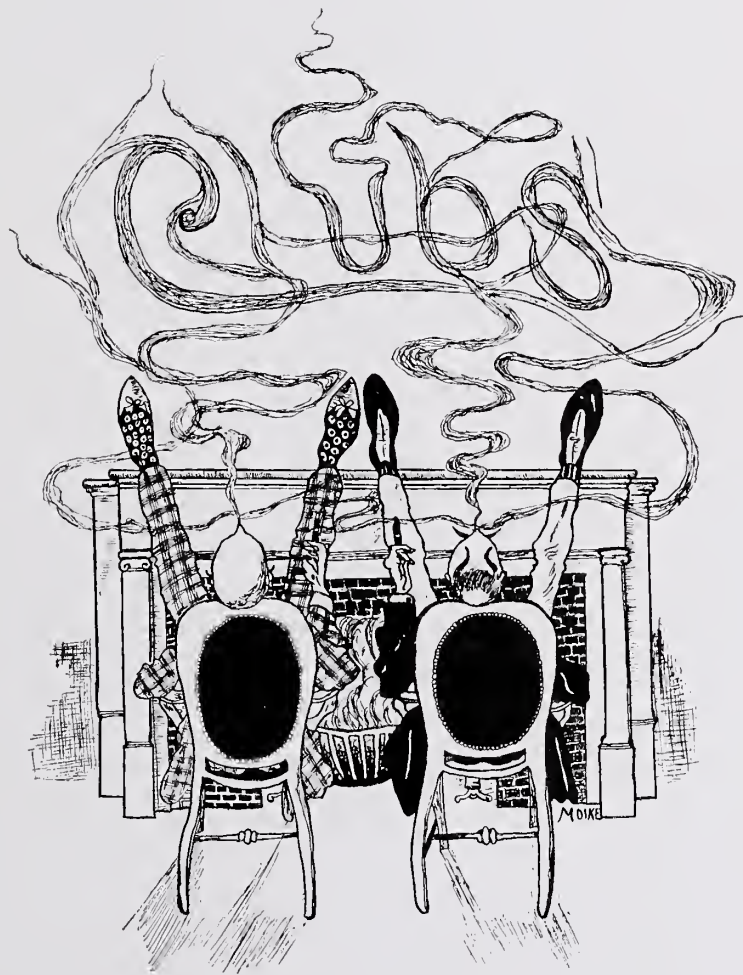
The heart that beats while we are young
In age shall live to serve thee;
These hands we pledge, this heart, this tongue,
In future to preserve thee.
Tho far, far away,
Thy sons oft may stray,
They'll find home dearer
And long to be nearer
Our Muhlenberg forever.

MUHLENBERG.

(TUNE: "Alma Mater songs of Lehigh, Amherst, Swarthmore, Cornell, etc.)

WHEN the days of school are ended
And we turn towards home,
When we leave thy lofty portals
In the world to roam,
We will ever live to love thee
Loyal sons are we,
Constant as the sky above thee
Our dear Muhlenberg.

Naught can wrest the truth we treasure,
In thy halls of lore;
Naught can blight the hours of pleasure,
In the days of yore.
We will ever joyous praise thee
Long as life will last,
And a song of love we'll raise thee
Our dear Muhlenberg.



Temperance Club.



President,	FEGLEY.
Secretary,	TRYON.
Treasurer,	LAUBACH.

BEER COMMITTEE.

POTT,
ETTINGER,
KRAUSE.

CHAMPAGNE COMMITTEE.

SCHATZ,
BOSSARD,
NONNEMACHER.

PURPOSE: To do away with as much as possible of all kinds of the evil stuff. It is a menace to the youth of our land.

MOTTO: Down with whiskey (in our mouths).

PASSWORD: Hic—a—hic—hic!!!!

Men whom they are trying to rescue from the awful habit.

MICHLER,
WHITTEKER,
MORNING,
SANDT,
STUMP,

FRITCH,
COLEMAN,
HORN,
DEIBERT,
PAULES.

Manhattan Club.



QUALIFICATIONS.

Any student of Muhlenberg employed during the Summer months at the Manhattan Hotel, Long Island.

PURPOSE.

To advertise the College and keep the younger members from falling into temptation.

CHECKERS.

PAULES,

KEITER,

Duties.

To check off the orders of the waiters.

To taste each choice dish.

Occasionally to sample the ice cream.

Never to allow candy to go to the dining room without taking some.

To eat as many oranges as possible.

To write letters to cousins during spare time.

BAR CASHIER.

SCHATZ.

Duties.

To keep tab on the cash.

To drink champagne.

To collect souvenirs.

*Expert swimmers.

*BECK.

LINEN MAN.

*STUMP.

Duties.

To keep the dining room supplied with linen.

To jolly the girls in the laundry.

To show them their proper place.

WAITER.

KRAUSE.

Duties.

To serve the guests in the dining room.

To get all the tips possible.

To avoid eating in the waiters' mess room.

LACKEY.

*HERRING.

Duties.

To clean spittoons.

To do anything and everything.

Knights of the Square Table.



Grand Protector,	SHOCK.
Vice-Protector,	ALBERT.
Sentinel,	KERN.

VIGILANCE COMMITTEE.

STUMP,	RUPP,	HAUSER.
--------	-------	---------

COMMITTEE ON NEW DECKS.

REISNER,	MARSH,	ALBERT.
----------	--------	---------

COMMITTEE ON NEW MEN.

SHELLY,	SHOENBERGER,	HERRING.
---------	--------------	----------

MEMBERS.

	1907.	
HERRING,	HORN,	LAUER,
		SHOCK.
	1908.	
MARSH,	PAULES,	STUMP,
		UMBENHAUER.
	1909.	
ALBERT,	HAUSER,	SHELLY,
BEIDLER,	KERN,	SHOENBERGER,
GREEN,	LAUBACH,	RUPP.
	1910.	
CANNING,	HASSLER,	REISNER.

PLACE OF MEETING: Anywhere in Berks Hall.

TIME OF MEETING: Friday evenings from 8 P. M. until 2 A. M. Special meetings shall be called on other evenings as often as possible.

QUORUM: Four members in good standing.

Ideal Worshipers.



This Society was organized thru the able efforts of J. D. M. Brown and H. A. Weaver, in the year 1906, B. K. (before kissing), for the promotion of the liberal education of lovers. The qualification for membership is that each keeps constantly before his mind the image of his ideal. He is requested not to write more than seven letters per week to her royal highness and never to flirt with the Allentown damsels.

OFFICERS.

Past Regent,	JOHN D. M. BROWN, '06.
Regent,	HERBERT A. WEAVER, '08.
Vice-Regent,	WILLIAM LAUER, '07.
Collector of Sallie's Letters,	ROGER RUPP, '09.
Keeper of the Unlocked Hearts,	JOHN ZANE, '10.

CHARTER MEMBERS.

ELMER ULRICH, '07,
MOIKE RUDH, '08,
DALLAS GREEN, '09,
OBER MORNING, '10.

WORSHIPERS OF THE WIDOW.

JAMES SHIMER, '07,
EARLE DOUGLAS LAROSS, Mus. D, '10.

WOULD BE'S.

EDDIE HORN, '07,
JIM ANTHONY, '08,
FRANCIS SMITH, '09

AFFECTIONATE MEMBERS.

DOC. MICHLER, '07,
JAKE BITTNER, '07,
SOLLIE BOYER, '07,
FRITZ COLEMAN, '08,
LEROY P. UMBENHAUER, '08,
BESSIE SCHATZ, '08,
WALT SANDT, '09,
BOBBIE KLINE, '09.
REDDIE ALBERT, '09

VIRGINS.

A. B. C. HERRING, '07,
WALTER SHOCK, '07,
*HARRY SEYLER, '08.

STUNG.

DICK KUHL, '08,
SHEENYBERGER, '09,
HENNIE POTT, '10.

*A woman hater.



Modern Order of Osculators.



OFFICERS.

President,	UMBENHAUER.
Vice-President,	*MARSH.
Secretary,	*E. T. HORN.
Keeper of the Seals,	*BREIDENBACH.

ADVISORY BOARD,

MORNING,	*PAULES,	SEYLER,	SHELLY.
----------	----------	---------	---------

MEMBERS.

*COLEMAN,	*NICKUM,	*KRAUSE,
RUPP,	BOSSARD,	HAUSER,
SMITH,	SCHATZ,	GERNET.

*Charter members.

CONSTITUTION.

We, the students, who are versed in the social arts of college life, resolve to bind ourselves together for the purpose of better acquainting ourselves with the arts and schemes of each other along the waist lines and about the cheeks.

Any student found with a long strand of hair on his shoulder shall be invited to join us.

The Creator, evidently had a purpose in making the lips most sensitive, and certainly intended us to use them ; therefore we shall inform each other how best to go thru the various steps connected with the practice.

Their use shall, however, be limited to damsels under thirty years of age. Beyond that they become callous and insensitive.

The meetings of this organization shall be held anywhere and at any time wherever two or three of the members are gathered together.

The Most Approved Receipt for Osculation.

To one piece of dark piazza.

Add a little moonlight.

Take for granted two people.

Press in strong ones a small soft hand.

Sift lightly two ounces of attraction, one of romance.

Add a large measure of folly.

Stir in a floating ruffle and one or two whispers.

Dissolve half a dozen glances in a well of silence.

Dust in a small quantity of hesitation, two of yielding.

Place the kisses on a flush cheek or two lips.

This will be usually followed by a scream and should then be set aside to cool.

The advisory board after much discussion and experimentation give this to their fellow-members as the plan which they have found most successful.

Who's Who, — and Why.

Serious and Frivolous Facts About the Great and the Near Great.



REV. JOHN ARISTOTLE WISDOM HAAS, D. D., the beloved President of Muhlenberg College, Professor of Philosophy and Religion, is of Teutonic origin. His genealogical record reaches back to the days when the Goths and Visigoths overran Europe. The blood of kings, warriors, and statesmen runs in his veins and the learning of ages concentrates in the gray matter of his brain. The prognostication taken as his birth, promised great things concerning the infant John and the horoscope for once did not speak falsely when it predicted an honorable career. His German ancestry gives Professor Haas his ability to work, but the Aristotelian bent of his mind is an inherited trait from his mother's side, who is a direct descendant of the great philosopher himself. This, in a measure, accounts for the learned Doctor's proclivities for philosophical discussions and profound reasoning. The family name Haas (English Rabbit), was doubtless bestowed because of inherent ability to jump at conclusions. Dr. Haas is a Pennsylvanian by birth which fact perchance accounts for his love of the "Dutch," as it is called around here. Like his ancestors, he, too, possesses the ability to get there, and we predict for him a glorious reign in the country of Muhlenberg.

PROFESSOR GEORGIE TECUMSEH ETTINGER, Dean of the Faculty, Professor of Latin Languages and Literature, is a son of Pennsylvania German parentage. His family tree is a stout one with roots reaching out in many directions. From one of these the professor received love for the Latin language. His proficiency in the dead tongue is universally acknowledged altho we question the tradition which contends that he was born with a Latin root in his mouth.

Professor Ettinger is a born orator, his style is distinctly Ciceronian, while his long experience with Horace, Virgil, Plautus, and Livy account for the smoothness and polish of his diction.

A descendant of a long line of Republican ancestors, he is a staunch supporter of Rooseveltian theories, and finds the principles of his party creed to be in perfect harmony with the ideas advanced by Cicero in his wonderful orations delivered in the days of Roman supremacy. The jokes which adorn his utterances still retain the flavor of their ancient origin.

PROFESSOR WILLIAM WACKERNAGEL, D. D., Professor of German Language and Literature, French and Spanish at Muhlenberg, is the only member of the faculty not born in America. Professor William Wackernagel, the beloved, as he is often termed, first saw the light of day in Basel, Switzerland. His ancestry is a noble one, but their fame is almost totally eclipsed by this, their renowned descendant. In him all the wisdom, virtue, and kindness of his forebears seem concentrated.

Dr. Wackernagel has won distinction as a theologian, linguist and preacher, but his chief glory emanates from his classrooms. Students revel in its light and their experience there will be remembered long after all the German is forgotten, which they learned at the feet of this eminent scholar.

Like his ancestor Jonah, Dr. Wackernagel was at one time sent to a benighted people, being employed as a missionary to the Holy Land, 1859-1870. This experience with the heathen is an excellent help to the professor in his dealings with the college students.

Dr. Wackernagel's erudition is universally acknowledged, and men may well speak of him as the "Dutchman" in whom there is no guile.

REV. JOHAN ARCHIMEDES BAUMAN, Professor of Mathematics, is a worthy son of a worthy sire. His ancestry loses itself amid the shades of a doubtful antiquity. But a careful research has revealed the astounding fact that his mathematical ability has been a family characteristic thru many ages. The spirit of Archimedes is wonderfully revived in this, his greatest disciple, and the name Bauman, which means a "builder," was conferred upon his progenitors, years ago, in recognition of the family skill in the construction of geometrical figures. The professor's skill in Astronomy is said to have been inherited from Ptolemy, the great Egyptian astrologist who flourished A. D. 127. The peculiar head gear of the ancients is still affected by the professor and at once reveals the learned ancestry from which he has descended.

REV. SOLOMON ETHELBERT OCHSENFORD, Professor of English Language and Literature and also Professor of Social Science, traces his ancestry back to the days of the Anglo-Saxon heroes of the Eighth Century. He is a direct descendant of King Ethelbald, son of Ethelwulf. Want of space prevents us from printing the whole of his genealogical record, but authentic history has it that he numbers among his progenitors the great poet Geoffrey Chaucer, whose style of composition still clings to this worthy descendant.

Early in the Seventeenth Century his great, great grandfather's grandfather came to America and settled somewhere in the neighborhood of what is now known as Faulkner's Swamp. A cattle ford nearby led the settlers to speak of the man as Peter (his name) from the Oxford. This title was later on adopted as the family cognomen and corrupted into Ochsenford. True to his lineage, Professor Ochsenford still loves the language of his forefathers; and his new work, now in course of preparation, entitled, "A Treatise on the Phonetic Harmony of Anglo-Saxon Spelling," will certainly create a profound sensation in the literary world.

PROFESSOR JOHN LEAR, A. M., M. D., Professor of Biology, is best known in the college community by his well-earned title of "Silent John." He was born at Easton, Pa., and silently, unostentatiously, but not without honor, passed successfully thru Trach's Academy, Keystone Normal, Lafayette College and University of Pennsylvania. His ancestors were a race of blood-thirsty investigators, and from them no doubt descends the professor's fierce desire to rip and tear, to cut and maul the bodies of living organism. From the human "stiff" to the dismembered mosquito, the professor's investigations have covered every living thing and rumor has it that a new treatise, entitled, "Oysters, Squabs, and Bullfrogs," will soon appear from his pen.

Dr. Lear has made his department a most efficient one and his disciples will, in years to come, no doubt glory in having sat at the feet of the illustrious son of Asclepius, namely, Silent John Lear, Professor of Biology at Muhlenberg.

WILLIAM HAAS REESE, Instructor of Sciences, is a Lehigh Countian by birth altho he spent his boyhood days amid the rugged hills and mosquito lands of New Jersey. A sturdy line of ancestors, famous iron workers of their day, bequeathed to this worthy son a strong physique and stronger love for athletic sports.

As a child, Professor Reese already displayed the investigating trait of his analytical mind in the destruction of every imaginable household utensil in order to understand its component parts. His predilection to football was noticeable before he could walk, being a sturdy kicker from the beginning, and this innate love of the game certainly has not grown less to this day.

As curator of the College museum, he has charge of all the freaks on exhibition there. He is reported to be the "smiling" member of the faculty, and his "long-lingering" wink is exceptionally effective while delivering his lectures on the deep mysteries of scientific investigation.

He carries great weight wherever he goes and in whatever he does, and we predict that his colossal career in Muhlenberg, as yet in its babyhood, will bring honor to himself and to the College. Already his achievements in cleaning out cobwebs in the scientific chambers of students' minds are making him famous thruout the community.

ROBERT CHISOLM HORN, Instructor of the Greek Language and Literature, was born under a Southern sky. Charleston, South Carolina, claims the honor of being his birthplace. Teutonic blood flows in his veins, but the spirit of the Greek poets rule his being. A son of Old Muhlenberg itself, he nevertheless combines in his personality the suavity of the Athenian, the sturdiness of the Spartan and the firmness of the Pennsylvania Dutchman. Lofty in his ideals, he revels among the bards of ancient Greece; and in a recent visit to Athens is said to have stood on Mars Hill invoking the spirits of Homer, Euripides, Demosthenes, and other great Athenians to accompany him to Muhlenberg. His motto in life is "a beautiful mind for a beautiful body" and he certainly tries to realize both in himself.

Professor Horn abominates baseball because the ancient Greeks knew nothing of it. He seldom speaks the Greek language except when exasperated, and then inasmuch as those about him are not sufficiently versed in Greek to follow his rapid speech, the poor student can only guess as to what he is saying.

PROFESSOR CHOPIN AMBROSE MARKS, Professor of Music, the musical member of the faculty, is a Lehigh Countian by birth. His native home is Emaus, and his ancestors are a sturdy stock of Pennsylvania Germans. Already in infant days the wonderful gyrations of the hands and feet of the Marks "kid" gave promise of the great organist we have in the professor. This, too, accounts for the strange development of his pedal extremities. Neighbors testify to the boy's innate love of music and report has it that his only play in childhood was pounding dishpans and other musical paraphernalia.

Professor Marks enjoys a national reputation as a musician. His ability on the organ is widely known. He is a friend of good music and has attained fame as leader of the Euterpean Oratorio Society.

REV. CHARLEMAGNE MILTIADES JACOBS, Instructor in History at Muhlenberg, was born at Gettysburg, Pa., exactly 12 years, 4 months, 2 days, 7 hours, and 35 seconds after the great battle of the Civil War had been fought at that place. His martial spirit, however, is not to be attributed to this fact alone, but rather to the long line of chivalrous ancestors from whom he is a direct descendant. Mighty warriors, great scholars and astute statesmen are numbered with his progenitors, and this fact doubtless accounts for his pugnacity in debate, his shrewdness in politics, and his acknowledged ability as a diplomat.

Professor Jacobs is fond of all athletic sports, having made for himself quite a record as a student at University of Pennsylvania where he was accounted one of the best *scorers* the university ever produced.

Altho somewhat short in stature, the professor does not lack dignity, but wears with becoming grace his $7\frac{3}{4}$ high, silk hat. As a lecturer and preacher, he is universally successful, due a large extent to the small (?) yet very charming smile which constantly hovers over his genial countenance.

A Greek Symposium, or the Faculty Banquet.



DURING the golden days of Autumn there was a great agitation among the members of the faculty. The silent observer could see that an event, outside of the usual routine of work, was about to occur. So much whispering and so many consultations had never happened before in the classic halls of Muhlenberg. At last the excitement was brought to a climax, when, in a special meeting of the faculty, the momentous matter of banquets was mentioned. Every man spoke in favor of the question, and made the speech of his life. It was unanimously determined to have a banquet of the first rank. In deciding where this affair should be held, they agreed to give the Bingham Hotel, of Philadelphia, a trial. Their attention was directed to this place, because of the excellent treatment its authorities extended to a band of Muhlenberg students who made a similar step about a year before. The treatment was so royal that they were allowed a vacation of one week to recuperate. There was one difficulty to be overcome. The student body had not yet been consulted. The result was a joint meeting of both parties in the Assembly Hall. They gathered at the appointed spot as did our Teutonic ancestors in their small villages to deliberate upon the government of their towns. The question at issue was: Should the faculty be permitted to go beyond the confines of Allentown, and what measures were to be taken in view of the late notification of their plans? There were suggestions offered to suspend the faculty for a breach of decorum. Finally, owing to the all-absorbing desire of the students to please those placed over them, the following agreement was concluded: The faculty received permission to remain away as long as they thought fit, provided, they made up for lost time upon their return.

The merry makers arrived at their destination in safety. Without the least delay, these honorable teachers seated themselves around the festive board. Everything in the room displayed splendor. The shape of the table resembled the Italian peninsula. Along the center of the table stood Greek flowers arranged in Anglo-Saxon curves. The plates and silverware were of German workmanship. The ceiling was painted so as to represent the milky way. The chairs and wall decorations were magnificent relics of the Middle Ages. The handsome chandeliers were reflected in the highly polished furniture. The French chef was requested to cook the food into geometrical figures. Symphonies were rendered by musicians who were the cream of the most prominent musical organizations of the country. Each professor wore apparel signifying his department at college. It was an odd sight to see such diversities in so small a space, and yet obtain a certain concord of the whole, sufficient to satisfy the eye of an artist.

The accomplishment of such exquisite results was due to the Committee on Arrangement. It was composed of the most practical, the most profound, and the most aesthetic members of the faculty. Their efforts were highly appreciated as was shown by the many exclamations of admiration.

Before the revellers began operations upon the viands, the orchestra played such sweet strains that all held their breath in order to hear more distinctly the delectable harmonies. Every face was radiant with joy. Just as the musicians ceased their Orphean performance, somebody burst out with a "he! he! he!" This came as a thunderbolt from a clear sky. This counterfeit laugh started the merriment into the right channel. If this outburst had not happened, the entire night might have been consumed in the discussion of music. After partaking of the manifold dishes, which were continually put before them, the real joy of the occasion came—the toasts.

As Dr. Haas, the toastmaster, with his Platonic brow and Socratic smile, arose, a deep silence ensued. Before speaking he awed the others with a Demosthenean sweep of his arm, and a Napoleonic frown. Finally, when the canon opening roared, a flow of Neo-platonic philosophy was poured forth sufficient to lift the epicureans to realms unknown. In fact a few actually were translated to the good old days of yore. It is impossible to jot down every word of the splendid speeches delivered at this occasion. Only a few of the thoughts within the ken of men will be noted. Dr. Haas started the ball rolling as follows: "Gentlemen, are you sure that you have eaten? Verily, you may feel an inward satisfaction, and reason deductively that the stomach is filled; but this does not prove the reality conclusively. Such a state can be brought about by imagination and reproduction of the feeling of fulness experienced previously. Seeing the dishes on the table could very easily have sent a strong stimulus to the brain, and by means of the association of ideas, have given us this present notion of being well fed. In order to allay all doubts and fears, let us imagine that we have participated in some kind of a repast. We will be very much pleased to hear from a gentleman who has been connected with the institution in the neighborhood of twenty-five years. It gives me great pleasure to introduce to you Dr. Ettinger.

After these two individuals had well nigh dislocated their necks by nodding so frequently and rapidly, Dr. Ettinger, with one eye closed and the other widely opened, began thus: "Brethren, since there are no bells to notify us when to begin, or when to stop, I shall have to time myself. Let me give you a little of my everyday philosophy. Whenever you decide upon an action, be sure you are right—then go ahead. We all have our faults and are liable to err. Such trifles, as slight mistakes, should not deter us from endeavors to advance. The man who never made a mistake, died the other day. We can learn many valuable lessons from the old Latin authors. The so called old-fashioned ideas of Latin writers have stood the test of centuries. What were the teachings of Horace? He handed down to us that beautiful principle, the Golden Medium. A more temperate living among the people of this age would enhance very much their character and position in history. It would not be detrimental to our

modern dandies, if they had Horace's father to look after them. Some fellows over in Jersey ought to be taken by two portions of their anatomy and hurled into the river. Some of our supposed new thoughts were common property as far back as the foundation of Rome, in 753, B. C. Because a thing is old, should we discard it? *Nimmermehr!* Very good political principles can be imbibed from a study of Roman laws. What we want now-a-days is an unbiased view of politics. I believe in studying the economical side of the question, and not discuss the management of governments from a party standpoint. In speaking of institutions of learning, the student of to-day is constituted similar to one of ancient times; the days are of the same length now as then; there are more social and outside distractions in modern than in the Roman period; but, nevertheless, constant additions are made to the curriculum. Of course there are some fellows over in Jersey, who, no matter how little they would have to do, would never accomplish anything. It would necessitate a bag of salt to arouse their thirst for knowledge."

When this joke was pronounced, each one began to tickle the hand of his neighbor; and, as a result, there was such a tremendous shout of laughter, and so prolonged that the speaker took his seat.

Again our august president said: "After traversing the various avenues of Italy, with such excellent company, we will now listen to our German friend."

Dr. Wackernagel stood up with an amiable smile on his face. He spoke somewhat in this wise: "We must not be too harsh in our judgment of the young men. Now and then they may try to escape some duty imposed on them, but in the end they always prove equal to the occasion. What I want is that the young men of Muhlenberg College get more German." The round of applause was started by one of the Bacchantes shouting "*Natürlich! Natürlich!*"

The chairman now sprang up with a beaming countenance. "Gentlemen! You have heard philosophical observations on life. Now prepare yourselves to listen to an impassioned address by our eloquent friend, Dr. Ochsenford. We have had our feelings of wonder, admiration and sympathy stirred up to this stage of the proceedings. Let your expectations soar high. You all know how much more we are satisfied if our expectations are augmented when the fulfillment comes to hand."

Dr. Ochsenford, after recognizing the eulogy by a slight inclination of the head, announced that he would discourse briefly on language. Not a sound disturbed the atmosphere as the doctor began his oration with resonant tones. "We must bear in mind the underlying principles involved in this intensely interesting phase of literature—in other words, our vernacular language. Since I dare not enter upon this discussion too far, I shall be under obligations to expurgate the stereotype forms of literature, merely dipping into the erudite achievements of composers which are emblematic of the general principles of human articulation—in other words, I shall obviate the recondite obscurity sufficiently to satisfy the psychological temperaments of this ostentatious galaxy of educational authorities,

or in clearer terms, I wish to emphasize the fact that it would be a deflagration of poetic sentiment not to attract your attention to the mutability of language. This thought is precisely what I wish to convey when I impress upon your minds that there exist three fundamental concepts in a language—clearness, force and elegance—which enable a writer or speaker to sway the multitudes, to ameliorate the degraded conditions of society, to stimulate the delinquent to a more punctilious observance of their obligations, and ultimately to promulgate such principles and ideals that even some itinerant individual, who continually explores sequestered quarters of the globe, may return to civilization and desire to prolong his career.” At this point there was tremendous applause. “I was just about to make the statement that I do not have the time to enter into the varied relations; but still it is necessary that I conclude the thought. My animadversion of the English language is that it is overcrowded with words of Latin and Greek origin. One more point I would like to make in connection with the thought just presented is that of the vast resources of our mother tongue. The Anglo-Saxon curve could be employed with advantage to this day. Some years ago I read a lampoon, or, to use a better term, pasquinade on the study of old English. I am preparing a paper which will obliterate any false impressions which may have arisen. It is still under my hand. All good things take time. I have demolished numberless lead pencils in its composition and expect to continue the good work. Thanking you gentlemen for your benevolent attention, I make my retreat.” The clapping of hands and stamping of feet was so obstreperous that the hotel authorities rushed into the room to see what had struck the company.

Dr. Haas stood shaking his arms violently for half an hour to quiet the tumult. As the banqueters were regaining their usual composure by degrees, the toastmaster cried out in a loud voice: “After being thrilled by such a flow of oratory, we will, for the sake of variety, have our auditory nerves stimulated by our mathematical friend.” Thus spoke this gentleman: “In order to ease my conscience, I must disagree with one statement made by a previous speaker of the evening. He said we should be lenient with the boys. Such a doctrine is ridiculous. How can any one get work out of students if they are not compelled to perform their daily tasks?” “Spare the rod and you spoil the child,” is my motto. If a young man does not toe the mark, cut his foot off. In solving problems every detail should be taken into account. The understanding of a principle is not what is needed. The ability not to make the slightest error must be cultivated. I shall close now, because I do not believe that anything is to be learned by explanation or lecture. The only way to acquire knowledge is to study until your back aches. Before concluding, let me tell you a dream I had the other night. I thought that I was a leading character in one of Shakespeare’s dramas. Everything was moving along smoothly, and I had gotten to the lines, “I hate him for he is a student. If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him,” when the call for breakfast disturbed my slumbers.”

The next to entertain the assembled guests was the facetious member of the faculty, Professor Reese. He gave a rambling but characteristic talk, as follows: "Athletics add very much to the growth of a college, and, consequently, should be fostered by us with enthusiasm. In regards to teaching, my methods are strictly logical. I do not believe in following the regular order of text books, because half of them are false. Whenever students are to be assigned work, always start one man on his way rejoicing before you fix up a new one. Football is a very gentle game, and should be taught as one of the fine arts. It develops attention to a greater degree than Algebra does."

Here our esteemed president arose again with a solemn look which bespoke serious happenings. The reason for such sedateness was not to be wondered at when it was revealed that the Graeco-American, Robert C. Horn, would give a toast. Since the night was so far spent, Professor Horn decided not to prolong the festivities any further thru his efforts; and merely made the statement that he agreed fully with Dr. Bauman that no student should be allowed to stand idle at the college. The body is capable of working. Why not make use of it? He closed with the following characteristic remark: "Greek at Sunset, Greek at Sunrise, makes a man healthy, wealthy and wise."

Everybody was tiring of so much philosophy, and they clamored for a song. Professor Marks was finally prevailed upon to sing. Before attempting to sing, he remarked: "We can not appreciate the beauties of music unless we are well grounded in the rudiments of the art. Let me give you a few rules to complicate your understanding of the subject." At this ironical remark, some one laughed "he, he, he," while another exclaimed "nimmermehr." All in unison cried out: "Sit down! Sit down! That will do!"

After the excitement had died out, the historian was introduced and began with a deep and melancholy intonation of voice: "I suppose I am to speak briefly, and still be consistent with my subject. Since so much has been said, and I do not wish to create a bone of contention, I shall have to be content with the thought that I can work off some of my energy in the lecture room."

Instead of obeying the dictates of conscience, many remained at the hotel over night; and next day visited the important sections of the city. Upon their return to Allentown, the students escorted them from the station to the buildings with a band.

The Faculty and Instructors

As Known in the Dormitories.



DR. HAAS,	"Johnnie Haas."
DR. WACKERNAGEL,	"Wackey."
DR. BAUMAN,	"Johnnie."
DR. ETTINGER,	"Georgie."
DR. OCHSENFORD,	"Ochsie."
DR. LEAR,	"Lear."
PROF. HORN,	"Bobbie Horn."
PROF. REESE,	"Pop Reese."
PROF. MARKS,	"Marks."
PROF. JACOBS,	"Charlie Jacobs."
MR. BACHMAN,	"Dr. Bachman."
DR. COOPER,	{ "Charlie Cooper." "Telephone Boy."

Biological Classification of the Students.

METAZOA : Animals with cellular tissues.

BRANCH XII, CORDATA : Internal skeleton no more than four limbs.

PROVINCE II, SAUROPSIDA : Craniata.



Class I. Seniorida.

ORDER.	CHARACTERISTICS.
BITTNERES :	Immense size ; mates young ; grows well on a farm.
BOYERIONES :	Red crested ; hops ; harmless.
DIBERTAE :	Very quiet ; dignified.
ETTINGERATA :	Slothful ; crawls ; grunts ; hard to tame.
HERRINGITAE :	Top knot like a cockatoo.
HORNIVORA :	Multi-chambered heart ; mates readily ; originally a southern bird ; has become acclimated to the wilds of Reading.
KUHNS :	It moves when pushed ; useless as a beast of burden ; too lean to be eaten.
LAUERIDES :	Goes about at night ; fine physique ; a good all around animal.

ORDER.	CHARACTERISTICS.
MARKSITES :	Imitates the sounds of other animals ; dodges about.
MAUCHAE :	Oily tongued ; innocent looking ; goes about very quietly.
MICHLERENSIS :	Baldheaded ; tries to sing ; can't find a mate ; talks a great deal.
NICKUMES :	Short corpulent body ; bear-like voice ; very clinging animal.
SHOCKITES :	Long legs and arms ; small head ; good natured ; makes a fine pet animal.
SHIMEREA :	Good looking on the outside ; has some of the traits of a fox ; has the gift of gab, also of hot air.

Class II. Junioralia.

ORDER.	CHARACTERISTICS.
ANTHONYENSIS:	Big stomach; toothless; matures late; it lives to eat; native to the swamps of Aquashicola.
BECKATA:	Small, cherub-like appearance; very tenacious; swims well; scares at whales and big fish; very fond of teasing.
COLEMAN:	Big feet; frisky and playful; many mates; very common in the forests of Lebanon.
JACKS:	Angelic appearance; sweet voice; a very nice animal to fondle; don't attain a very great size.
KEITEREA:	Body long and thin; limbs lanky; chatters like one of its ancient ancestors; very fond of mince pie.
KRAUSE:	Dark, bushy, red top; toes turned inward; very active in performing its duty; can be relied upon to do its work.
PAULESINA:	Heart with two stories; upper story, one chambered and leased; lower story, many chambered and opened to transient guests; very entertaining; a normal animal.

ORDER.	CHARACTERISTICS.
RUDHATA:	Talks much, says little; native to the forest of Sweden; can be easily recognized at certain seasons by the brush-like eyebrow on its lip.
SCHATZ:	Shirks duty for the sake of pleasure; easily imposed upon by the opposite sex; head, large; something lacking in its makeup.
SEYLERENSIS:	Heart of adamant; hates the sight of the opposite sex; face covered with thick stubble; high brow; imposing appearance.
STUMPLET:	Fine form; curly hair; distantly connected with the order Samsonata; received a normal training in its native haunts.
UMBENHAUER:	Very drowsy and sleepy; not very highly differentiated; can't tell what it is until it gets older.
WEAVERONA:	Medium size; white hair; scar on right cheek; apathetic about a mate.
ZEIGENFUSS:	Quite matured; jealous; likes sympathy.

Class III. Sophomorosis.

ORDER.	CHARACTERISTICS.
ALBERTANA :	Small head ; true grit ; can be seen in the dark.
BEIDLEROSUS :	It thinks the world is going around the wrong way.
BOSSARDATA :	It becomes nervous in the presence of females.
BUTZE :	Brain protected by three inches of bone.
EICHNERANA :	Head thrown back like a peacock.
FASIGELLA :	Lilliputian form ; very quick and tough.
FRITCH :	Gentle, lamb-like appearance.
GREENENSE :	Coos like a dove.
GROSSMAN :	Proud of its ancient ancestry.
HAUSERINA :	Very anxious to make itself heard.
HUFFA :	Also a pet animal.
KERNATA :	Can't determine upon a mate.
KLINEA :	Fat and flabby.
LAUBACHA :	Rooseveltian teeth.
MARKS :	Minds its own business.

ORDER.	CHARACTERISTICS.
MCCORMICK :	Absolutely brainless ; the only existing specimen.
NONNEMACHER :	Frequents the cellar ; a well-meaning bird ; very fond of fish.
REED :	Same as Klinea above.
RUDOLPHEA :	Simian in its tendencies ; learns by imitation.
RUPPINA :	The long sought missing link.
SANDTIDI :	Squeals without reason.
SCHUGER :	Has no characteristics.
SCHUMAKER :	Takes to water like a duck.
SHELLYDA :	Hugs like a bear ; likes to be praised.
SHOENBERGERANA :	Closely allied to and possessing the characteristics of the laughing hyena.
SMITHINUS :	Its mate changes as the season changes.
STETTLERATA :	Has a laugh like the squeak of a door.
WHITTEKERNA :	It wonders off in dreams to lands unknown.

Class IV. Freshmensis.

ORDER.	CHARACTERISTICS.
ABERLYNA :	Nose like a crow's beak ; hibernates in the North ; goes South in the Summer.
CANNINGADA :	Thinks it owns the place.
ERNST :	Purrs like a cat.
EVERETTULLA :	Heavy set ; tenacity of a bull pup.
FUNK :	Continually blowing its horn ; top like a cinnamon bear.
GERNETA :	Closely related to the fire-bug.
HASSLEROSUS :	Goes about the city, at night, singing.
HUYETT :	Restless ; chatters continually.
KLECKNERADA :	Square-jawed ; has the antics of a Simian.
LANDISE :	Nests with Yergersis ; chews the weed ; straw colored top.
LAROS :	Abundant plumage ; toots its horn.
MCCREERY :	Sawed off, hammered down ; Canadian forest animal.
MILLER :	White, silk, curly hair ; greatly admired by females.
MORNINGADA :	Parrot nature ; repeats any joke it is taught.
POTT :	Wears "the smile that never comes off."
PUTRALIS :	Head very large, and still swelling larger.

ORDER.	CHARACTERISTICS.
RAUPIDES :	Curly hair ; pauline type.
REIDEA :	Stiff as a board.
REISNERESIS :	Highly developed in mimicry.
RUHE :	Duck footed ; tongue too big for its mouth.
SCHMOYERATA :	Face like a doll ; likes things new.
SCHUPPANA {	ASHERESIS : Feeds on pies and puddings.
	ROYDATA : Frisky as a young heifer.
SNELLITES :	Can't be properly classified ; manifests diverse characteristics.
SNYDER :	A taylor bird.
TANAKA :	Lamb-like traits.
TRVONIDES :	The nearest thing to pork in the College.
TREXLER :	Feeds on gas in the Chemical Laboratory.
WERLEVANA :	Living skeleton ; full of sharp points.
WERNER :	Very small ; quiet as a mouse ; voice like a bull-frog.
YERGERESIS :	Wears a worried look ; retreats bimonthly to a lair at Kutztown.
ZANE :	Gives a great deal of infant prattle.
ZUCH :	Barks like a dog ; grins like monkey.

CLASS OF '08.



SOME men were born for great things,
Some were born for small ;
Some—it is not recorded,
Why they were born at all ;
But 'o8 has a legitimate call.

Some were born with a talent,
Some with money and land ;
Some with a spoon of silver,
And some with a different brand ;
But 'o8 holds something in each hand.

Some were born with a temper,
Some are mere lumps of clay ;
Some even have no conception,
What it means to obey,
But 'o8 knows the better way.

Some love their wives and sweethearts,
So foolish have they grown ;
Some search for hearts while loving,
And thereby lose their own ;
But 'o8 prefers to live alone.

Some love peace and quiet,
Some walk about like blind ;
Some follow a singular fancy,
And develop no logical mind ;
But 'o8 is not of this kind.

Some men are long in learning,
How to rule a college or town ;
Some even use no interference
And simply smile and frown ;
But 'o8 puts the tyrant down.

Some several younger parties,
Creep around us with quiet feet ;
Some tell us in a whisper,
Of the wondrous golden-street ;
Where 'o8 holds the mercy-seat.

Gone, But Not Forgotten.



WILLIAM FERDINAND DEIBERT started out with us as a Freshman with high ideals. He is such a pretty fellow that all the members of the class strongly opposed his picture accompanying this article. This beautiful specimen wasn't at College long before he became the most popular student among the ladies. Soon he learned the art of equestrianism and became more proficient in its use day by day. Indeed he advanced so far in it that he undertook to teach others the intricacies. One day, however, toward the latter part of June, 1906, while riding peacefully along an avenue, much frequented by students, his horse shied at an obstruction which appeared to lie right in his path. "Bill" wasn't able to control his steed and he was thrown off, landing on his head. This was such a shock to "Willie" that he couldn't be moved from the town and he was tenderly cared for by kind friends.

When September of Junior year came around, he didn't show up at College, but a marvelous change was noticed in the edition of one of the Allentown daily papers. Mr. Deibert became editor-in-chief alias proofreader. Soon one of the haberdashers of town needed figures on which to display their clothes and "Bill's" fine physique was just the thing required. After that he went to the cement works and who knows but that we shall soon hear of him very shortly being employed at the court of St. James.

Closely associated with Mr. Deibert was another "Willie," WILLIAM H. AINEY, JR. Mr. Ainey also started out with us as a Freshman and continued until the middle of Sophomore year. While here, he took riding lessons under the splendid care of a past master in the art. But try as he would, he couldn't become graceful in his movements and as a last resort he was sent to join the cavalry department of one of the United States military academies. He had rather queer ideas as to the use of a comb or water. This was probably derived from his study of monasticism in the Middle Ages. The monks, we are told, believed that their piety consisted in not washing themselves. All this, we are glad to say, has changed in our friend under the tender care of Uncle Sam.

Recently we had the pleasure of a visit from "Bill" in which he showed his skill in the use of firearms by shooting thru the door when standing eight feet away.

Sophomore Class History, Revised.



HATS off, gentlemen. The class of 1909 now enters the arena. A more illustrious band of Sophomores never graced the classic halls of old Muhlenberg. Unquestionably the sun of our Alma Mater rises and sets in our class. Still, we are a modest crew. The steady grind of Freshman year developed this marvelous bunch of thirty-four, of unsurpassed ability. Honor comes to our class as easy as eating "Granny" Williams' mince pies. The simple reason for this is found in the fact that each of 1909's members is a star in his way.

Whether on the stage as followers of Booth, Salvini, or Caruso, or on the athletic field in emulation of Spartan heroes, or in the mightier struggle with the literature of ancient Greece and Rome, everywhere 1909 has shown the superior material of its composition—fine as silk and a yard wide.

Among the many trophies of our valor, we point to the Freshman scalp that hangs at our belt still somewhat seedy. The conflict which brought us this victory was the memorable bowl-fight in September of the present college year. To this day, the Freshies wear that dazed expression when they behold their conquerors rise before them and make haste to doff their "chappy-caps" and step off the grass on which they dare not trespass. Sympathy for our fallen foes alone prevented us from playing the football game to which we challenged them.

Another notable event of our Sophomoric career was the class banquet held at Reading, Penna., a collation unsurpassed as to the sumptuous character of its menu as well as to the brilliancy of its toasts. Compared with the latter, it is said that the best effusions of Chauncey Depew are mere kindergarten efforts. Nor dare we overlook the strong impression we, as a class, made upon the community in the capital city of old Berks. For to this day, rumor has it, the Reading maidens speak of that grand bunch of Muhlenberg Sophs who once painted red their quaint old town. Of course, they could not do otherwise and their Hobsonian demonstrations at the train are excusable; at least, we are not responsible for the handsome faces which we wear, an affliction which we bear with most heroic composure.

Equally thrilling have been our victories in the domain of literary achievement. Not to appear too conceited, we refer you to Squire Williams or Dean George or Robert H. or President John himself and all will testify that 1909 is the real thing in classic accomplishments. We eat Horace Lysias and Phaedo with a gourmand's relish; Mathematics we despise; and even the staid Seniors are amazed at the erudition which characterizes our class.

Of course, we can not in these limited lines do more than hint at the splendid record made by 1909 in its Sophomore year. But from what has been said all will understand that 1909 is the real "cream cheese" and will be prepared to learn of mightier achievements which future years will place to the credit of the class.

HISTORIAN.

THE FRESHMAN.



YOU will know him if you see him,
By his little cap of black ;
And the many timid glances,
Which he casts behind your back.

Some are green and others greener ;
Some look pale around the chin,
But a flush of red arises
When a Soph doth drag him in.

Yet the Freshie feels at college
Just like some tall steeple high ;
And while his feet are on the ground,
His mind is in the sky.

It takes long until this greenie,
Finds his place in college ranks,
Yet in after years he often
Gives the Sophies many thanks.

In three months the Freshie ripens ;
And you'll find him somewhat gay,
For he takes the greatest pleasure,
To sport the cardinal and gray.

That you know is only fancy ;
And you ought to see him frown,
For in spite of his two colors,
All the girls will turn him down.

BECK'S JONAH.

IT IS told to us that Jonah,
Was once swallowed by a whale ;
But Beck the learned Junior,
Makes such a truth to fail.

If the whale had swallowed Jonah,
Kept him inside for three days,
Then the getting out of Jonah
Was dependent on three ways.

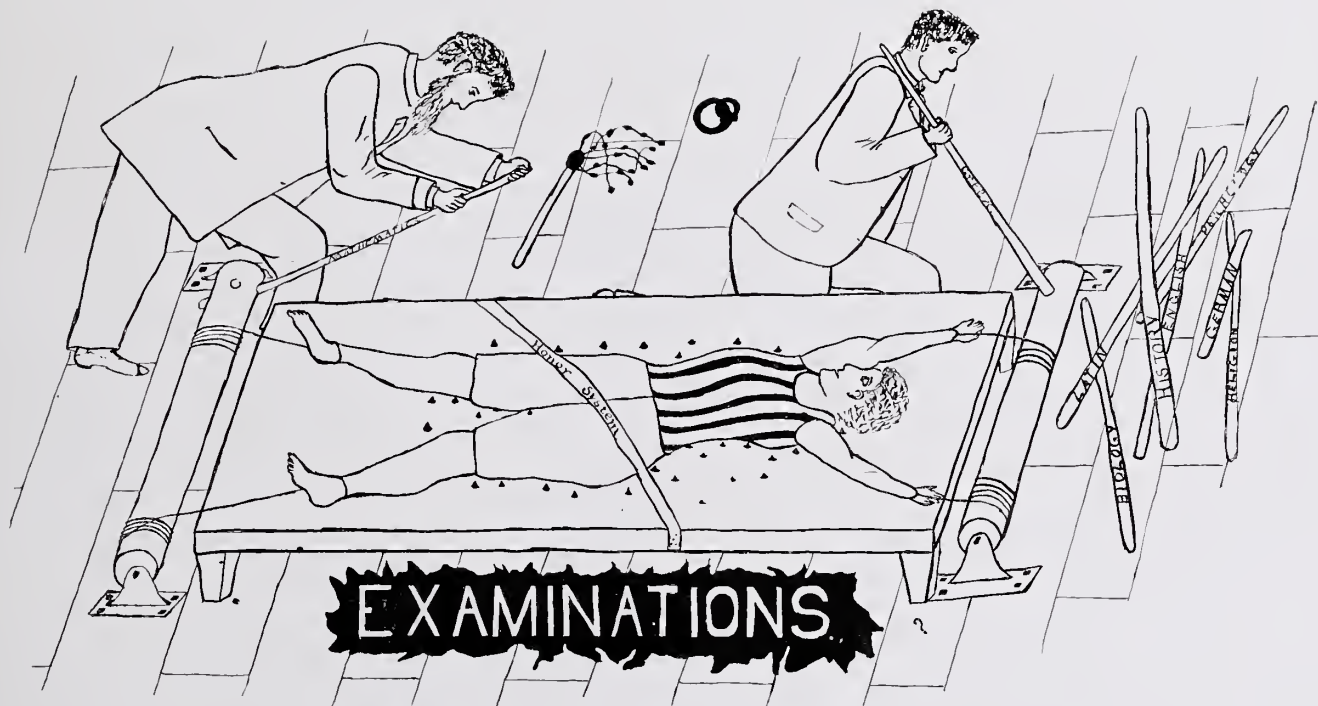
Could not Jonah then remember,
So that he could turn about,
Find the road which took him inward,
Take the same for coming out.

Then again we know that Jonah,
Was a man not very young,
That within the whale he measured
From his belly to his tongue.

Beck the scientific Junior,
Claims that Jonah had a knife,
At the time that he was swallowed,
Which was sworn to by his wife.

So if Jonah in the belly,
Had a knife to cut his ways,
It is altogether faulty,
That he stayed inside three days.

Beck the learned Junior wrote
A book on Jonah and the Whale,
Which in room three hundred six,
You will find is now on sale.



A Typical History Examination.



1. Name all the popes of the Middle Ages.
2. Why did Rome fall?
3. Give an account of the migrations of the Ostrogoths, Visigoths, Vandals, Huns, Normans, Celts and Iberians.
4. Trace the genealogy of the sons of Charlamagne down to the present time.
5. Give a synopsis of "Caesar of Heisterbach."
6. (a) Who had the right to the lands of Countess Matilda? Give proofs.
(b) Who wrote the Pseudo Isidorian Decretals? Give proofs.
7. Tell all about the Crusades. How many men fell in each campaign.
8. (a) How did scholasticism of the Middle Ages influence the policy of President Roosevelt?
(b) Draw an analogy between Roosevelt and Frederick Barbarossa.
9. Tell all that happened between the years 1197 and 1453.
10. Give a full account of the following: The feudal system; the organization of the church; monasticism; free cities; the merchant guilds; the trade routes; the inquisition; and chivalry.

TIME: Two hours.

OPTIONAL QUESTIONS: None.

An Exercise in Grammar with Examples.



POSITIVE.	COMPARATIVE.	SUPERLATIVE.
Big man, REV. HAAS,	Bigger man, DR. HAAS,	Biggest man, PRES. HAAS.
" bluff, SEYLER,	" bluff, HERRING,	" bluff, ZIEGENFUS.
" baby, KEITER,	" baby, TRYON,	" baby, UMBENHAUER.
" mouth, CANNING,	" mouth, HUFF,	" mouth, HOUSER.
" masher, HORN,	" masher, SMITH,	" masher, MARSH.
" clown, KEITER,	" clown, REISNER,	" clown, SHOENBERGER.
" crank, BEIDLER,	" crank, MAUCH,	" crank, CANNING.

Prizes Awarded.



SLEEPING PRIZE.

Conditions.

To the student who sleeps latest in the morning for the most number of days in the year.

Granted to LEROY P. UMBENHAUER.
Honorable Mention, PAUL H. RUDH.

GIRL PRIZE.

Conditions.

To the student courting the greatest number of girls without quarreling with any

Granted to OBER MORNING.
Honorable Mention,
EDWARD T. HORN, FRANCIS H. SMITH.

ARCHITECTURAL PRIZE.

Conditions.

To the student who constructs the most attractive and lofty air castles.

Granted to HERMAN D. WHITTEKER.
Honorable Mention,
FRED L. COLEMAN, HERBERT A. WEAVER.

BEAUTY PRIZE.

Conditions.

To the student having the prettiest face, the smallest feet, the finest physique, etc.

Granted to JAMES W. ANTHONY.
Honorable Mention, ARTHUR H. SCHMOYER.

HANDKERCHIEF PRIZE.

Conditions.

To the student having the largest and finest collection of ladies' handkerchiefs properly labeled and classified.

Granted to FRANCIS H. SMITH.
Honorable Mention,
ARTHUR T. MICHLER, HENRY R. POTT.

EATING PRIZE.

Conditions.

To the student able to devour the greatest amount of material at the boarding house in the shortest possible time.

Granted to AGNEW S. TRYON.
Honorable Mention, JAMES W. ANTHONY.

ORDER PRIZE.

Conditions.

To the student having his room most neatly arranged and always in order.

Granted jointly to
HARRY L. Y. SEYLER, PAUL H. RUDH.

RACKET PRIZE.

Conditions.

To the student making the most noise in the dormitories.

Granted to HAROLD W. SHOENBERGER.
Honorable Mention,
EARL D. LAROS, EDWARD T. HORN.

Among the Wise and Foolish.



DR. H.: "What is a blind experiment?"

BUTZ: "An experiment made in the dark."

DR. H.: "How's that?"

BUTZ: "The experimenter has no light on his subject."

HORN (At dinner): "Hering, please pass the fish."

SCHOENEGER: "Horn, please pass the milk."

PROF. R.: "Where are you when you are finding the direction of a current of electricity?"

TRYON: "Up the pole."

DR. E.: "What is the most important part of the school?"

ANTHONY: "The seats."

C. E., '07: "It has rained for the last two days, yet I am so dry."

WEAVER (Blinking violently after returning from a call): "I feel as if I had just emerged from the Dark Ages."

COLEMAN (His roommate): "You must not have been burning the midnight oil."

KEITER (Addressing a mischievous Freshie): "I'll squeeze your Adam's apple till you spit cider."

ZANE: "I just lost my best companion: that cigar stump."

DR. O.: "What were the rotten boroughs in England?"

SEYLER: "They were a fake."

SCHOENEGER: "The reason that we have Raisin-pie to-day is because it is Ascension Day."

PROF. R.: "If you strike a diamond, what happens?"

WEAVER: "I've never struck one."

DR. H.: "When you smell musk or any heavy perfume, don't you feel as if the whole weight of a female was on you?"

COLEMAN: "I can't speak from experience."

UMBENHAUER: "I got this Latin out in a hurry."

DR. E.: "It isn't out yet."

DR. E.: "Is there any literature that surpasses the Greek?"

ANTHONY: "English in some cases."

DR. E.: "Yes, some English translations suit students better."

RUDOLPH: "Doctor, was that 'Colonel' a peanut 'kernel?'"

STUMP (After returning from a sleigh ride): "After I upset the sleigh in the snow, we were all *white*."

PAULES: "You must have *thawed* out afterwards."

DR. W.: "Mr. Bossard, you are one of those ornamental students, more ornamental than useful. Can you not assume a more *graceful* position?"

BOSSARD: "No, Doctor, my friend Rudolph has all the Grace."

DR. E.: "What is the meaning of 'cunabula?'"

STUMP: "Marriage."

DR. E.: "Sometimes it comes after marriage."

DR. H.: "Can you explain the taste of apple-pie?"

KEITER: "I can't explain the taste, but it's there all right, it's a taste that I don't mind tasting."

DR. E.: "Who was Plautus?"

RUDH: "I never knew him personally, but he must have been a freak of some kind."

DR. H. "Do you hear that sound when you experiment with pitchforks (tuning forks)?"

WEAVER: "I've never tried them."

DR. H.: "I hope you'll never have occasion to."

ZIEGENFUS: "Canada contains a great many fur-trading (bearing) animals."

To JACKS (Out calling): "I think you look so sad this morning."

JACKS: "Ah, yes! I ate a 'sad' cake last evening."

DR. O.: "About when were the Dark Ages?"

UMBENHAUER: "Before gas or electricity was discovered."

DR. W.: "Mr. Ziegenfus, you are a rather rare bird in the German room."

ZIEGENFUS: "Well, Doctor, the early bird catches the most German."

ANTHONY (Translating Latin, hesitates at "admirabiles").

DR. E.: "Well, Mr. Anthony, apply the word to your translation. That is an admirable translation."

ANTHONY: "That would mean a graceful translation."

DR. O.: "What was the position of women in the early history of England?"

KUHL: "They were regarded as a very important factor in the community."

DR. E.: "Who were the original inhabitants of Sparta?"

MARSH: "Spartans."

DR. W.: "Where is Hermann and Dorothea now?"

MARKS, '07. "They are somewhere under a tree looking at the moon."

DR. W.: "Mr. Schmoyer, who was Balaam?"

SCHMOYER: "He had the jawbone of an ass."

SMITH: "I like to look at John Albert's head, it reminds me of the Red Sea."

ALBERT: "I suppose along the same line of reasoning, Dr. Michler's would remind you of the Bald-tic."

DR. W. (To Ruhe): "You're the noisiest man in class, Mr. Ruhe."

REISNER (In Zoology): "Does the snake belong to the same class as the Amoeba?"

SCHOENEBERGER (Slipping on a banana skin in French recitation): "Doctor! that's a skin game,"

DR. E.: "When did Cicero die?"

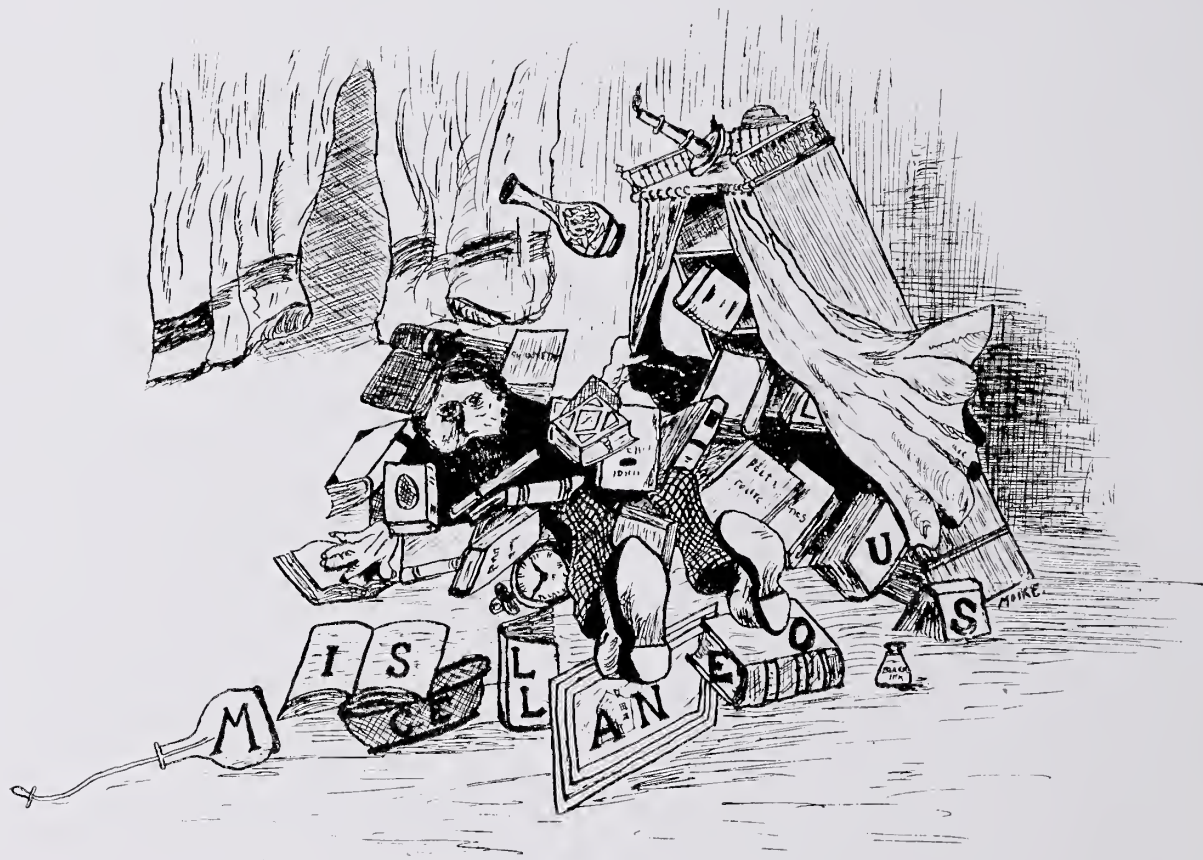
WEAVER: "He didn't die: he was beheaded, wasn't he?"

DR. E.: "If he didn't die, how long did he live after that?"

RUPP: "Doctor, do you believe in evolution?"

SCHOENEBERGER: "Keep quiet, you are an example of pollution."

DR. W.: "Schoeneberger, you are an example of devolution."



Rules for Visitors to Muhlenberg.



1. Don't come on Sunday.
2. Keep off the grass.
3. Don't ask too many questions, leave the guide do the talking.
4. Don't smoke in the Administration building.
5. Don't spit on the floor.
6. Don't feed the fish in the aquarium.
7. Don't tease the skeletons.
8. Let the guide precede in going thru the basement.
9. Don't touch the instruments in the Physical Laboratory.
10. Ladies will please not make eyes at the students.
11. Hold your nose shut while passing the dissecting room.
12. Don't take any money with you while visiting the treasurer's office.
13. Notify the students in advance if you wish to visit the Dormitories so that they may have their beds made.
14. Don't steal pennants or other souvenirs.
15. Ladies should guard well their handkerchiefs.
16. Don't fail to register at the "coup." Its the only way students have to trace lost articles.

Seeing Muhlenberg.



FRONT ENTRANCE.

IT WAS visiting day at Muhlenberg, and everything appeared at its best, all dirt and rubbish was carefully concealed in the corners, all the students had their beds made and their best books out on the table, and all doors were wide ajar. Students were on hand to escort the visitors thru the maze of buildings, and each had his little piece committed to memory. Fundamentally, all the descriptions were the same, only due allowance had to be, in each case, made for the personal element. Visitors were met at Twenty-third and Chew Streets, and there the little story begins.

This, kind parents, which you see on both sides of you is the campus. It is always very carefully manicured, and no Freshmen are allowed to walk on it. Several of them fell asleep on it one night, and we had to go over it with a hayrake to find them.

That gentleman you see walking along over there is the "Squire." He is a very important personage in Muhlenberg, has been connected with the institution for over thirty years, and has always been on time. He is the Professor of Sterilization of the Dormitories, and employs a number of assistants in his department. He receives and sends more mail than all the rest in the institution combined.

This building we are now entering is the Administration Building. It is situated on the highest part of the grounds, and was so planned by Dr. Cooper that we would never get water in the cellar and have to move. It is not all paid for yet, and all contributions will be gratefully received. Just step into the treasurer's office there on the right. He is willing to take all you have and more yet. He has a large, fireproof vault there, but so far has only kept keys in it. That's the telephone there in the corner. You have to pay five cents every time you use it. It is one of the important duties of the treasurer to call the students to the telephone, only he refuses to do it if any young ladies call us up, and, as a result, it has reduced his labors by about two-thirds.

The next room to the right is the faculty room. Here the professors come together once a week, twice if there is anything doing, and all talk at once. Each student is dissected, and then tested for the five groups of evils. Failure in Greek is the greatest crime, and stands first. Failure in the other lessons comes next. Misconduct and other evils fall in the other three groups. There was a queer thing happened here last year, which ruffled up the faculty completely. Some of the students wisht to supplement their education by a little sight seeing and by doing homage to our historical landmarks in Philadelphia. Well, they had to play hide and seek with the faculty to get away. Then the faculty wisht to get square, but they didn't know in which group to place it, and, as a result, some got pinched and others didn't. This is also used as a music room. Professor Marks teaches that branch. I don't know why his name should appear in the plural, for when he stands up he looks like a long, narrow mark. As a Professor of Music, however, he has truly made his mark.

This room at the end of the hall is the chapel. Muhlenberg is especially proud of her daily chapel services. Attend chapel service with us some day and discover for yourself if heathenism is as rampant among the students as some highly loyal friends maintain. That's a new organ over there in the corner. It's on a strike and won't play until it gets one hundred and fifty dollars presented to it.

This room on the other side is the German room. Dr. Wackernagel is professor in this department. He is the most loved man in the institution, and is the confidant of all the students. He has great trouble, however, in coming to an agreement with Sem Grim Beck over the interpretation of Jonah and the whale.

The next room is the Latin room. This professor has had twenty-five years experience. In all this time, he has never been known to lose his composure. He is well liked by the students, only they can't possibly force a laugh at his jokes after they have heard them twelve times.

Here is the English room where the students are drilled in the fundamental principles and pivotal points of our medium of speech. As a polished and kindly disposed gentleman, Dr. Ochsenford has no equal. His greatest fault is his extreme good will. Some of the students are too dense to appreciate his valuable remarks, and steal off to the land of Morpheus. They are used to northern latitudes.

The room opposite is the president's recitation. He teaches philosophy, especially that of love-making, and usually speaks from his own experience which isn't so long past. He knows what colors of dress are soothing and what are agitating, and tells us to be especially careful in our strolls on balmy, moonlight nights in Spring or Autumn. Professor Jacobs also teaches history in this room. He is one of the favorite professors, except when he gives his hard tests. Great sympathy is felt toward him some mornings when he has that care-worn, sleepy look about him.

This room adjoining is the president's office. He calls students in sometimes, but says different things than he does in the other room. Fellows are always glad to get out as soon as possible.

Let us now ascend to the second floor. Enter the first room on the right, the Biological room. Dr. Lear is in charge, and is a very busy man during the football season. He is called upon to diagnose every little scratch and bruise. He uses the faith cure in most of these instances.

This is the Greek room. Professor Horn is the only single man on the faculty. We all hope for the best, however, as there is still time. He imagines that all students are specializing in Greek, and assigns his lessons accordingly.

Professor Reese's recitation room. All his lectures are set to music, and delivered by magic. His great delight is in upsetting the text books. This last year the Juniors were criticising Millikan and Gale's Physics. This other room opening out of it is the Physical Laboratory. Half of the closets are reserved for the new apparatus, and the other half is used to store all that the Cleaning Committee breaks.

This is the reading room where the students gather to discuss the Thaw trial and read the comic papers. That long shelf of books there is the required readings in the Greek course.

Here is Muhlenberg's library. It enjoys a distinction which few of its size in the country can lay claim to. It has not been presented by Carnegie.

This, friends, is the Mathematical room. It is the most accurate department in the College. Ah! How calmly you look in. Little do you know what terrors it holds for us. The fruit of victory is held temptingly above our heads and then we find we can't grasp it, we can only reach 69.99. It is truly the *pons asinorum* of college life.

Now for the third floor. Water Analysis room to the right. Optical room next. We only take one lady in there at a time. Sophronia Literary Society Hall and dancing floor. Botany room.

Geological room. On those shelves are contained a sample of every kind of stone and mud in existence. That big lump in the corner is gold which weighs two tons.

Anatomical room. Here our ancestors are traced out. Some of the links are missing tho.

Euterpea Literary Society Hall. This maid with her sister Sophronia across the hall are the two mistresses who train the students in the gift of gab.

This way to the tower. Be careful. Only one on the ladder at a time. Those four openings are reserved for clocks in case some one should wish to donate some time to us. The building to the south is the Duck Farm Hotel. Their business with Muhlenberg has been on the decline, and by the time the 1907 class leaves will have entirely ceased. Emaus in the distance. That's where Professor Marks comes from. Pipe-making is the principal industry. The pipe organ is Professor Marks favorite instrument.

There at Twenty-fifth and Chew Streets, the observatory will be erected when it is presented.

Cedar Creek, if dammed up, would make a nice lake.

The basement must not be omitted. That noise you hear is someone playing on the gymnasium piano. The gymnasium is exceedingly well equipped even to a physical director. The basketball floor is on the other end of the basement. Get out your smelling-salts while passing the dissecting room.

Let us now go to the Dormitories. Don't pass too close to the building. Lookout! You just escaped. It's queer how often it rains around here. It comes down like a periodical spring.

These buildings are open all night for the convenience of the students in social science. They take their observations very late in the day. It is an elective study, and very popular.

This is the coup where the proctors are penned up to keep them from interfering in any innocent fun.

All the rooms are entered from this open court. The Cleaning Committee goes around once a week and makes the beds. That room with the transom carefully covered is the headquarters of the Hassen-Peffer Club. No, Dr. Haas don't belong to that, the similarity in names is merely a coincidence.

That commotion is a group of Sophomores giving a Freshman a ducking under the shower bath. He was out too late last night.

The other rooms are practically all the same, only located differently. Is there any one in particular you desire to see? Why certainly, Mr. Seyler will be glad to see you. A great many desire to see him. First floor west.

Over yonder is Kistler's boarding house. Fare thee well, that car lying on the switch will leave in five minutes.

EM SAM SEI KINNER.



SAM is my nama weescht du's net,
Ich hab drei grossa Meed.
My Sohn der John gate in die College,
Sel is was mich so freht.

Die Betzy eens vun meina Meed,
Die halt sich recht gut drah,
Am Rev. Letz hot sie so freht,
Sie gebt an Parras-Frah,

Da Lizzie gehts noch zimlich schlecht,
Sie bringt feel sotta bei,
Shier anich ebbes is ihra recht,
Dehl zeita hot sie drei.

Die bescht, die liebscht un ah die schancht
Vun meina Meed heest Hannah
Of course sie is wol ah die glenscht,
Wit du sie lerna kenna?

Es kumma so feel Buva bei,
Deel grossa un deel gleena.
Ich denk es kann net onersht sei
Sie wella my Meed seena.

Die Mammie sagt es waer net so,
Sie kamta for zum John.
Doch sin deel shiergar immer do,
Sie kumma net for fun.

Ich geb die Hannah nat garn har,
Sie kennt noch schenner warra.
Doch liebt sie now der Dr. Brow,
Ich wot sie gerecht an Parra.

My Frah meent ah es waer recht schee,
Wann yeders vun da Meed.
Die Gross so well as we die Klee,
An Parra heira daht.

Now hav ich gschwetzt vun mina Meed,
Ich bin an schlimmer Mon,
Doch is mer's alls noch net ferlade,
Eich sag ich vun meim John.

Ich denk es kent bout finf Yahr sei
Yah es is sure nat may,
Do kummts em John uf a mol ei
For noch der College-geh.

Of course ich hab der John no gfroght,
Was wit du don mol warra?
Es hot ihn no so shier gabloght,
No secht er, "Ei an Parra."

Der John is noch da College fart,
Now wees er feel feel sacha.
Er sacht deel Dings waer deivalish hart
So hen sie'n lerna mocha.

Ferzela dut er mir vun Greece,
Vun Rome un vun Deutschland.
Er secht die Weibslait warra siess
Un maant es waer ken shandt.

Now waas er alles vun da Zeit
Shiergar vun fonna ah.
Er kennt so shiergar alla Leit,
Un winscht er het an Frah.

Der John gleicht now die Lizzie Blose,
Sie weert an grummie Brill,
Of course die Welt is arrick gross,
Er kon hie ga woo er will.

Die Betzy, Lizzie un die Hannah,
Die sin now nimmie my.
Du datscht sie now shiergar nat kenna,
Sie gooka all so fei.

Da Mammie ihra Wunch is war,
Dass het ich net gedenkt.
Un yeders now vun mina Meed,
Die hot'en Parra falengt.

Mir sin of course now kristlich warra
Un lava errick schee.
Es hut yeders vun da Meed an Parra,
Ich winsch mir yoh nat may.

Die Lizzie Blose is now em John,
Sie helpt ihm venich liega
Er secht es predicha ware fun,
Doch kent er sich badricha.

Doch wella mir nit nonner hoffa,
Mer greea bol fe:1 Geld.
Un das yeders in der Himmel kommt
Am end vun dara Welt.

In Memoriam.

GLEE CLUB,*

Born, September, 1892,

AT

Old Muhlenberg,

Died, February, 1907

AT

Greater Muhlenberg,

Aged,

14 years, 5 months.

“Men have died and worms have eaten them
but not for love.”

The Glee Club finally succumbed to an attack of “perturbatio intestina,” of which she had been suffering occasionally for some time. Each time, however, the attacks were severer and closer together. The deceased was a daughter of the Chapel Choir and Mandolin Club, both of whom have died some years ago. She is survived by a younger sister, the Quartette, who has been placed under the care of an excellent governess, Professor Marks, and will, if she keeps growing, take the place of her departed sister.

*See page 94.

Letter of Thanks.



THE faculty and students of Muhlenberg College hereby take this opportunity of extending their thanks to Mount Airy Seminary for having so graciously opened its heart, for having displayed such philanthropic motives, for having showed such boundless interest in our welfare and advancement, and for having practised such self-denial in presenting to us such a handsome, melodious, artistic, and complete (?) pipe-organ.

It is almost inconceivable how we managed to hold chapel services so long without this white elephant. The space up front always did look bare and is now well filled by this addition, and then considering all the uses it is possible to be put to. It makes a fine stand to place plants upon when decorating the chapel, it is convenient as a book rack, it might even be used to climb around on in case the stepladder should break, and then suppose there should be another coal strike, why the wood in it would heat gallons of water to steam. And lastly, suppose some person should present us with one hundred and fifty dollars to put it in playing condition, just think of the excellent physical exercise we would derive from it by inflating the bellows.

The Muhlenberg Row in the Rittersville Insane Asylum.



AFTER my visit to Muhlenberg College, I went to the neighboring hill, on which is situated the Rittersville Insane Asylum. Having heard that a number of Muhlenberg students were being treated for various nervous diseases in this infirmary, I resolved to visit Muhlenberg Row. These students, I have heard, had been driven stark mad by one or another of the studies which they had been forced to endure while at college. Altho some had become maniacs from other causes, they were not so wild as those who had succumbed to the malady thru study.

After surveying the grounds about the large structure in which so many unfortunates were confined, I ascended the wide steps leading to the main entrance and perceiving a large brass knocker on the door, I made use of it to announce my presence. In an imperceivably short space of time an old looking, young man, rushed to the door, and invited me in, saying, "Enter, Confusius, into the realms of those who are hanging midway between earth and heaven." While I hesitated, I took the opportunity to scan the individual who seemed so gracious in his solicitation. The man was young, altho his head was bald; he was not over tall, well built, and yet somewhat thin, his eyes glistened and he stared at me with a peculiar leer, he dressed well, but sparingly, and his manner was entertaining; so entertaining that I felt he had some hidden motive in his endeavor to please. His remarkable geniality made me think he would ask me for something before I left.

After my searching look, I said, "Thank you, I shall be delighted; but tell me how do you happen to know who I am."

"Oh, that's easy to explain," said he, poking his shepherd's crook into my ribs. "My name is Michler, '07," said he, and taking three steps, he stopped suddenly and posed very dramatically. "I am a Muhlenberg student and *when I ope my lips, let no dog bark*. I studied your theory on the method of education under our pedagog so I am able to know you by means of that same theory."

Suddenly it flashed thru my brain, that I was in the presence of a man whose mind was at least slightly distorted, if not entirely twisted. I bethought myself to try another course of procedure, so I asked him where the superintendent was. The Senior replied, "I am the Superintendent; I shall show you thru the building, describing the several inmates and their failings. I am President of our 'Y. M. C. A.'—the boys tell me that is only a dream;

but if you will go with me to the seventh sub-cellar, I shall show you our gym and card room. Another thing of interest here, is our Missionary Club, of which I am really the head and body. Just as you knocked, I was about to instruct seven thousand of our future missionaries in the science of mountain climbing. This crook which you see in my hand is especially adapted for climbing the Alps of China. I have been there myself, tested the crook, and found it very satisfactory. When he came into the fields of force, radiating from my form—for I am a magnetic spirit—the wheels of his brain began to move anti-clock-wise, and then he requested me to accompany him.”

I followed meekly, and when we reached the end of the broad corridor my vivacious guide pointed to the winding stairway, and said, “Take the elevator please.”

I found Muhlenberg’s demented sons snugly, but safely and securely housed on the second floor. In the first cage that claimed my attention was confined a young man with a hypothetical look, who was suffering from the effects of too much Logic. He was continually muttering to himself, “to be was not to be, and if I be what I be, I can not be what I be not.” Occasionally, I was told, he would change the monologue and say, “Barbara, Celerant, Ferioque Dynamogenesis, dry up and burst.” His case was a serious one, because his thoughts were always contrariwise to all imagination. He was quiet only when in the hypnotic state. The disease is known by Haasites as “Sic-Logos et Non-Logos.”

My jolly friend pointed to a double cell, and said, “there are two good fellows who have become hopeless ‘Bibliomaniacs.’ They imagine those empty shelves about their room to be filled with books and they call the place their stable for choice ponies. Step up close to the bars and listen to their learned conversation on their hobby.” This is what I heard :

“I am very glad to perceive, Mr. Volume, that as you grow older you are cultivating a taste for good literature. I am also pleasurably surprised at some of your selections. I was not at all aware that you liked Pope, and here I see on the topmost shelf a large set of his excellent works.”

“Oh, yes,” replied the youth with the shelf-worn look, “I have found Pope very useful, especially in that particular binding, and in so many volumes. The color matches remarkably well with the hangings, and the space the books occupy filled up with a few others of the same size and color, gives to the top shelf, the very beautiful effect of a tasteful and fitting frieze.”

Noticing us listening, the two unfortunates suddenly stopped talking and began to investigate the supposed contents of the shelves. “The Mission Library,” said the happy Senior at my side, “is about like this compartment ; either the shelves are empty or they are filled with a lot of reports no one would care to read.”

Doc, for so my facetious escort said he would rather be called, now showed me a Sophomore who was suffering from “Chemistratus.” Twenty-seven hours a week laboratory work had proved too much for his brain. He has a

peculiar fancy that his body is a volatile substance, and he is always trying to bottle himself, so that he can analyze the various ingredients of his make up. He was bottled once ; but discovered that the molecules of the luminiferous ether so agitated his nervous system that he disintegrated with such rapidity that combustion would take place. Knowing that this would cause an error in his calculations, he took a deep breath and broke the bottle. He is now devising a method of transforming the luminiferous ether into an unknown quantity, so that he can continue his experiments.

The strangest case of all in Muhlenberg Row is a happy looking fellow who has the honor of being the only fellow who has become a lunatic from overwork in the German department. His case is known as "Germanlikeit." The victim of this dread malady sits continually with both feet perched on the back of the chair in front of him, a copy of Germelshausen in his lap, the pages of the book being wrong side up, and a Psychology in his hands in which he seems intently interested. Every few minutes he throws his hands above his head and shouts, "I'm next Doctor," or else he tries to sleep which is next to impossible, because of the noise above his head which is made by the young men who have fallen into the Geometrical trap.

The number that have had their minds twisted out of all understanding in the department of Mathematics is so great that a very large chamber has been set aside for their special use. These idiots are so violent that their chairs had to be placed very far apart, to prevent accidental similarities in the problems they are working. It is really mournful to see such bright chaps working like slaves, with a set of worthless tools, trying to build triangles, circles, hectahedrons, etc., on the floor, while the attendant with black whiskers and discerning eyes stands over them, like an Egyptian taskmaster. There are several different diseases which have their origin in the Mathematical department, some of which are "Algebratus," "Trigonomotrolly," and "Astrologitus." I took particular notice of a fellow who had lost his reason by working too hard on the stars, and now as my frisky companion explained, "he is like a boat in the rapids of Niagara," and neither sun, moon, nor stars can save him.

The study of Greek is such an inviting subject that many young men are affected by a melancholy malady known as "Plugibus less Sleepibus." When one is at first afflicted he becomes very ardent in all lines of study, but gradually he neglects everything else for Greek. This is not because he wants it ; but because he must ; since he has made the fatal leap in deciding to include this subject in his course, he must take the consequences, which are : Dig Greek roots from sunrise to sunset, from sunset to sunrise, and between times, if possible, he must write Greek, read Greek, speak Greek, sing Greek, eat Greek, and above all know Greek, and also when he sleeps he is required to dream Greek. One young fellow, in a cell built after the Doric model, sat upon a bust of the god Dionysus and shouted to an imaginary audience, "Oh ! Greece, Greece, why didn't you live instead of your culture !"

In a beautifully furnished room, I met the son of one of the Captains of Commerce, who had been sent to the institution to be treated for that singular unsoundness of mind, known by experts as "Histeriaquehistoria." While at college he was considered the best student of Mediaeval History ; but his mind had become so full of the doings of the Popes and Bishops that he at last succumbed to this terrible disorder. It is his strange illusion that he has been invited by the professor of History to take the course of lectures on the " Beginnings of the German Reformation." He thinks he is coming into personal contact with the original documents of the period ; but this is only an hallucination, because the books upon which he is sitting are only reprints of the documents. He told me that, after spending some weeks in this study, he expected to prove that the Pope did possess the " Plenitude of Power," and that his power was over the caverns below—and also that Pluto's rule over Hades was second only to that of the Pope.

The last chamber of Muhlenberg Row made me almost shed the shade of a tear. Among the whole sad number of inmates, I had not seen so wretched a spectacle. Here, upon an empty beer keg, stood a young man whose hair had not been mowed for at least a year. His eyes were sunk so deep into his distorted face that they seemed like two danger signals at the farther end of a dark tunnel. In his hand he held a large tablet and an indelible pencil. I thought he was a living advertisement for some new breakfast food of which the mortals are becoming so fond ; but my jocular guide informed me that he was only a harmless poet.

When the poet learned my name, he began a discourse on poetical revelation—I think he called it so, for I could not catch the drift of his meaning ; but his words were as follows : " It is my view that there is as much poetry in the seemingly uninspiring little things of a household as there is in any of the deep philosophical deductions. There is in my estimation as much poetry in a frying-pan or tack-lifter as there is in the historical land of Acadia. I feel sure that most housewives would think a sonnet on an egg-beater far more appealing than a similar number of lines trying to show the why and wherefor of things unknown. This kind of a poem would be especially useful if the author knew the nature of the egg-beater very well."

This last example of the wild conditions that college boys are driven into, made such an impression upon my intellect, that I decided to return to my home across the Styx, and confer with my colleagues, as to the best way of preventing such complaints coming upon other young men who have the desire for a higher education.

Bywords and Their Inventors.



KLECKNER :	"Holly-ga-z-z-zuck."
HUFF :	"Is sell so?"
ALBERT :	"Ah Heck!"
HORN :	{ "Give it a bone." "Bullets." "She's a cousin of mine."
PAULES :	"Be Darn."
RUDH :	{ "They grow on trees." "Five cents to Coney Island."
KRAUSE :	"Did you study this?"
ANTHONY :	{ "Oh Schuker!" "My Days!"
KEITER :	"Oh Hen!"
SHOENBERGER :	"Cheese and Crackers "
MORNING :	"It's from my sister."
ULRICH :	"Oh Ailend!"
ZANE :	"That's a liarra of a way."
UMBENHAUER :	"I want my mama."
SHOCK :	"Oh Schucks!"
COLEMAN :	"Aint."
WHITTEKER :	{ "Ye gods and little fishes." "Now wait a minute."
ZEIGENFUSS :	"That's a hot one."
HASSLER :	"Holy Cats."
STUMP :	"Now Fellows."
GROSSMAN :	"By G-o-o-oosh."
JACOBS :	"I wish I had a map."

An Allegory.



MUHLENBERG INN is situated on Opportunity Hill, a short distance south of the Mountain of Success. Travelers on their way to the latter place find it a convenient resting place, and stay for about four years. Quite a number of men have permanently taken up their residence there, acting as guides thru the hill and properly providing for the guests.

The most noted of these is Professor Experience. He is very influential on the Mountain of Success and directs travelers how to find the shortest routes to the various villages, situated on the mountain side. Under him are Professor Discretion and Professor Common Sense. They are very busy men for many travellers come there lacking in the commodity which these deal out to the guests. Often men have failed to get to their goal because they refused to take the credentials supplied by these men.

Directly in back of the Inn is a large field under the care of Professor Health. By passing thru this field, travellers cut off much of their journey and make the other part far easier.

Guests during their sojourn may amuse themselves by joining one of the several societies. There is the Society of Fairness and Goodwill, which makes everybody feel good and tries to improve him intellectually, physically and morally. Then there is the Society of Selfishness, which unfits a man for his coming journey, and gives him false impressions of his own worth.

Travellers are never long at Muhlenberg Inn before they become acquainted with the Flunk River, an unpleasant yet enticing stream. It rises in the Parlors of Allentown Damsels, being formed by the congestion of Conditions, flows south, passes the Mountains of Examinations and empties into the Sea of Despondency. Formerly it was so shallow that a traveler could easily cross it on a pony.

But now it has become extremely dangerous, and especially around the Mountains of Examinations. Deep holes lie hidden in the bed. They were dug there by a certain man named Honor System. Even yet some are daring enough to run the risk of crossing at this point and all are in some instances successful.

International Intercentury Football Game.



Line-Up.		
MARK ANTHONY, }	Left End,	{ EMPEROR NERO.
ACHILLES, }		{ ISAAC NEWTON.
KING HENRY VIII, }	Left Tackle,	HANNIBAL.
KING GEORGE III, }		
BISMARCK, }	Left Guard,	BENJAMIN FRANKLIN.
POPE GREGORY VII, }		
GUSTAVUS ADOLPHUS, }	Centre,	FREDERICK BARBAROSSA.
SOCRATES, }	Right Guard,	{ RIP VAN WINKLE.
PLATO, }		{ MOHAMMED.
PAUL KRUGER,	Right Tackle,	{ CARDINAL WOLSEY.
		{ CHRISTOPHER COLUMBUS.
WILLIAM SHAKESPEARE,	Right End,	ALEXANDER THE GREAT.
JULIUS CAESAR (Captain),	Quarterback,	NAPOLEON (Captain).
WELLINGTON,	Left Halfback,	HERODOTUS.
THEODORE ROOSEVELT,	Right Halfback,	HOMER.
GENERAL GRANT,	Fullback,	CHARLAMAGNE.
XANTHIPPE,	Mascot,	HELEN OF TROY.
GEORGE KUHL,	Coach,	JESSE L. STETLER.

Referee, Euclid. Umpire, George Washington. Timekeeper, Saturn. Waterwagon, Aesclupidias.

Touchdowns: Franklin, 1; Wellington, 1. Goals: Caesar, 1.

Time of halves: 25- 20 minutes.

ALL THE seats of the vast stadium at Athens were crowded. For several hours the people had been filing in. The great International and Intercentury Football Game was to be played at last. Sousa's band had come to Athens to furnish music for the occasion and all nations sent delegations to witness the contest. The crowds were getting restless, when the two teams came running into the arena. Julius Caesar and his eleven were arrayed in blue, and Napoleon Bonaparte in red. As soon as they had come in sight, the band struck up "Bedelia."

After a little warming-up practice, both sides lined up for the start and then quieted down. Captain Napoleon's team was to receive the kick. "Are you ready, Captain Caesar?" "Are you ready, Captain Napoleon?" cried out Umpire Washington. "Ready," they both answered and the whistle blew.

General Grant, Caesar's fullback, drove the ball down near the goal and Ben. Franklin was the first to get it. He ran hard, but didn't get far, Gustavus Adolphus broke thru the interference and stopped him on the twenty yard line. Then they advanced the ball fifteen yards on downs, when Rip Van Winkle gave a grunt and was holding his stomach. Upon investigation it was found that Bismark, the iron chancellor had butted him. Captain Napoleon objected and proved that according to the rules, no iron was allowed among the players, so Bismark was ruled out of the game and Pope Gregory VII was put in his place. Meanwhile, Aesculapidas had come on the field and upon examination gave Old Rip something out of a brown bottle and he was all right again.

The ball was again put into play and Charlemagne gained fifteen yards. "Hold them, Caesar," cried Cleopatra and on the next down, the reds lost four yards. When the players came back to their positions for the next down, Socrates remained standing in his old place. He had fallen into one of his brown studies and couldn't be aroused until Xanthippe came forward with a bucket of water and poured it over him. About this time, Cardinal Wolsey and King Henry VIII got into a controversy over some old difference of theirs. It was something about the women and required the intercession of the two captains, Napoleon and Caesar. They both understood all about the women.

George Washington blew the whistle and the men came to position. Napoleon tried to run Herodotus thru Socrates and Paul Kruger, but he couldn't budge them and lost the ball. Roosevelt fell on it and claimed it for the Blues. Caesar ran off the signals quickly and in three downs, made twelve yards. Then they were held on the same spot for two downs by the good work of Frederick Barbarossa, but on the third, Grant ran around Nero's end and advanced the ball to Napoleon's twenty yard line. Caesar then signaled to Roosevelt for a field goal, but he forgot that Roosevelt had agreed that he use the simplified signals, when passing the ball to him and nobody was there to receive the ball, so Caesar ran himself, but Hannibal was ready to stop the sturdy Roman. He then tried Shakespeare on an end run, but when the ball was passed, Shakespeare was watching some ladies on the grandstand and missed it. Nero got the ball, but he was tripped up by Pope Gregory VII. The ball twice exchanged hands and Xanthippe scolded Socrates for not doing better work. In the scrimmage, Henry VIII got a cut on his head and six dainty little handkerchiefs were sent down from the grandstand to bind up the wound.

On two downs Napoleon advanced the ball only a few yards by running Alexander the Great, then he gave Charlemagne the ball for a line plunge, and there was a dispute as to whether it was ten yards or not, Referee Euclid measured it in various ways and by a new theory proved it was over ten. Napoleon then tried to run Homer, but on

account of some trouble in his eyes he didn't see it coming, and a fumble resulted, but Napoleon was quick to get the ball again and tried to get around Achilles' end, Achilles struck his heel on a stone and howled for pain. When he recovered, Napoleon was flying down the field. "Go it, Bony, go it," the grandstand yelled. On down the field he went evading Paul Kruger and Shakespeare, but when he reached the five yard line Wellington was close on to him and just as he was about to step over the line, Wellington tackled him and saved a touchdown. Saturn, the timekeeper, blew his whistle and the first half was over neither side having scored.

Caesar called his men to the side and told Shakespeare if he wouldn't do better he would be put out of the game. But Shakespeare only laughed and said, "All's Well that Ends Well." Socrates and Benjamin Franklin got into an earnest discussion; Socrates said, "There is in a body a daimonia which after death goes about in the air." "Yes," said Franklin, "You can run it thru a wire." When the teams lined up for the second half some of the players had been changed. Cardinal Wolsey became disgusted and was sitting under the grandstand talking to himself. Christopher Columbus was put in his place. Rip Van Winkle went off and fell asleep under a tree, so Mohammed was substituted.

On the other side Mark Anthony was given left end, in place of Achilles, and as Henry VIII looked anxiously toward six end seats on the grandstand it was thot best to put George III in his place. Socrates had fallen into another brown study, and no amount of tongue lashing by Xanthippe could arouse him. He held a jar in one hand and a piece of wire, out of a lady's hoopskirt, in the other. Plato was called upon to take his place.

Just before the whistle blew Cleopatra came down and spoke to Caesar. She told him of something they had down in Egypt. It was called a bull rush. Caesar promised her to try it. It was Caesar's turn to receive the kick and Charlemagne sent the ball in the direction of Pope Gregory VII. Gregory closed over it and had only ran a few yards when he reeled over. Nero had kicked him in the stomach. The side was penalized half the length of the field and Nero was put out of the game. Sir Isaac Newton trotted into his place. In passing to Paul Kruger there was a fumble and Christopher Columbus caught the ball, but instead of running he stopped and examined it and shouted out, "Hello Bella, why this thing is almost the same shape as the earth!" Again the ball went into play and after several line plunges, Caesar was knocked out. Aesculapias came on the field with some water out of the Rubicon, which like all Gaul, was divided into three parts and given to Caesar. This restored him and the game went on. Napoleon next tried Newton on an end play, and he made a big gain. He would have done better, but he cut over near the grandstand and somebody dropped an apple in front of him. He had to stop to see if it would fall to the ground, and in the delay, Gustavus Adolphus tackled him. On the down, Homer fumbled and both Franklin and George III dived for it. They each got a hold of it and George Washington gave the ball to Franklin. George III accused him of showing partiality and there was quite an uproar until Roosevelt restored order with a big stick.

For a few minutes there was lively playing during which Hannibal had his eye hurt. He was soon fixt up and went in as lively as ever. The ball was next passed toward Newton, but he fumbled and Franklin got it. Newton acted as interference and Franklin put forth all his effort. They both worked well together and by Newton's quick mathematical brain they knew just what angle to make to dodge the interference. George III made strenuous efforts to get at Franklin, but Newton blocked him. Now Franklin couldn't run so fast, but he was hard to tackle, and he succeeded in making a touchdown. It was the first score and the spectators wildly cheered him. Each one of his sixteen brothers and sisters congratulated him and Thomas A. Edison fairly hugged him and again thanked him for that little tip he had given him. Mohammed tried to kick the goal, but failed. A wind was blowing from the Sahara Desert and the ball didn't quiet clear the post.

Caesar's team again received the kick and Teddy Roosevelt advanced the ball, but he didn't seem to make the most of his advantages. He was all ruffled up over a message he had just received concerning a riot in Brownsville, Texas, and he was greatly concerned about a certain Harriman on the grandstand. Caesar's team seemed to be in a very bad condition. Doubts were entertained whether Gustavus Adolphus would be able to stand it much longer. They thot he wasn't used to such a hot climate. Anthony was greatly concerned about the Egyptian delegation. Pope Gregory VII and Plato couldn't get along very well, but Caesar woke them up for one more effort and passed the ball to Wellington. He had good interference and was running hard. In vain did Napoleon try to stop him. Wellington dragged him for many yards before he let go. A touchdown was made and Caesar decided to kick the ball himself in which he was successful, thus giving his team one more point than the Napoleonites. For five minutes more they played, but neither side gained anything.

Lost and Found Articles.



LOST: Two beautiful steeds, somewhat old, but still very useful. They disappeared one morning after a hard night's work. They were both of a light brown color, and had all their harness on at the time. The finder will confer a great favor on the owner by returning them as soon as possible, not on account of the mere worth of the animals, but in view of the great attachment which has sprung up between them during their long association. Return to WARREN A. ZIEGENFUSS.

FOUND: Fifty or more ladies' handkerchiefs in various parts of Allentown. Some are initialed, some are done in drawn work, others in valenciennes and a lot of other French names. Owners can procure them by sending a description of their property to FRANCIS H. SMITH, and he will deliver it to your own home.

LOST: A heart, very large and tender. It was mist one evening after the owner had returned from a card party. It had repeatedly been lost before for short intervals. The owner will p'ease return it without breaking. EDDIE HORN.

FOUND: A lady's photograph, under the pillow of WALTER E. SHOCK. It is the picture of a lady about twenty years young, with a high intellectual-looking brow, dreamy eyes of a fathomless depth, clear-cut features of the Grecian type, and a queenly wealth of hair. Owner will apply to the

CLEANING COMMITTEE.

LOST: A large Muhlenberg pennant, with "Muhlenberg" printed on in gray capital letters. When last seen it hung on the west wall of Room 400. Found missing shortly after a visit of a group of Lebanon damsels. Return to

WEAVER and COLEMAN.

LOST: One hundred dollars, thru the failure of the Dramatic Association to render a play. Return to

ATHLETIC ASSOCIATION.

FOUND: A student passing under the name, W. C. SANDT, who couldn't appreciate the work of the scrubs in football practice. Visitors are invited to come to Muhlenberg to look upon the extraordinary oddity.

LOST: A great amount of sleep, about three evenings every week while studying Greek. The losers have little hopes of recovering it, but would be thankful for any remedy to prevent further loss. The CLASSICAL STUDENTS.

LOST: Much valuable time. Each hour set with sixty golden minutes, and each minute studded with sixty diamond seconds. Most of it disappeared while the owner was in the land of dreams. Return to LEROY P. UMBENHAUER.

LOST: The leadership of the Glee Club.

EARL D. LAROS.

Helen's Hair.



OF ALL the descriptions of persons in literature, none exceeds that of Homer's Helen of Troy, in the Illiad. Yet strange to say, he does not definitely name any single one of her charms, he leaves all that to the reader who fills in the description with whatever he considers the most attractive features of woman and after reading he is sure that Homer relates that which only exists in his own mind.

When the question was brought forth as to what was the color of Helen's hair every student had an opinion of his own, insisting that his is the one contained in the text of the Illiad. Thus each unconsciously revealed to his fellow-students his own ideal of a maiden's hair. Many Helens may be found existing among the fair ones of Allentown.

ANTHONY :	"Don't know."
COLEMAN :	"Golden."
JACKS :	"Brown."
KEITER :	"Golden brown."
KRAUSE :	"Don't know."
KUHL :	"Brown."
PAULES :	"Black."
RUDH :	"Dark brown."
SCHATZ :	"Chestnut brown."
SEYLER :	"Dark brown."
STUMP :	"Black."
UMBENHAUER :	"Light."
WEAVER :	"Black."
ZEIGENFUSS :	"Golden."

Much Ado about Nothing.



IN THE history of Muhlenberg there are but few pages that lack a description of the heroic spirit shown by its sons. The sons of Muhlenberg move in classes. Some such classes have weak and passive natures. They are submissive to all dictations, and at the command of the pope, are silent. Like the great past of the Middle Ages, they are only stirred by the bidding of the imperial power. Human nature, however, differs. You can not find two natures that are exactly alike. Therefore it is usually seen that after a long reign of peace, war ensues; after the calm, the storm, after the passive and submissive nature comes the sensible and free-thinking one. The latter became visible to the inner workings of the College on February 15th, 1906. On this day the Class of 1908, by twelve, A. M., had arrayed themselves in the best costumes of the day, and flown to a city fairer than Allentown. In other words, the Sophs had gone on a banquet. They had gone to that city of brotherly love where many years before Penn had dined with the Indians. They had flown away from Muhlenberg Heights to feast on celery, chicken and surprises instead of on Greek roots, rabbits and cheese. It was already five when they reached the city, and eleven when they sat down to feast. It was as rich a feast as was ever set before a king. All were in a state of happiness. The very atmosphere had become in harmony with them. The very room was filled with laughter. After the feast was ended and all was said, the dark night found them enwrapped in sleep. Early the next morning all were about the city, eager to see and know all about it. Within the consciousness of several Sophs there was still ringing the law which they had broken. It was as follows: No class shall absent itself from classes on account of a banquet. This was a Friday morning, but the Sophs were in Philadelphia, and were there to stay. The day was bright and much enjoyed, and the wings of the evening brought some back to College only to tell them of their direful fate. It was a funeral knell which transmitted them to the grave for just one week, and all were to be remembered in the resurrection, for all must be judged and punished.

On the Profs' Bulletin Board were the following words:

FEBRUARY 15, 1906.

At a meeting of the faculty, held this day, the following resolution was passed: *Resolved*, that those members of the Sopomore Class, who absented themselves for the purpose of attending the banquet, be suspended until February 26, and every absence be counted on the reports as unexcused absences.

By order of the faculty,

DEAN.

During the week in which the Sophs were suspended most of them were at home. Some remained at College but were not allowed any privileges in the Main Building. The Seniors were true to the Sophs in the highest sense of the word, and from them they received the necessary advice.

It is very evident, if we closely examine the history of the classes, why the Sophs of '08 were suspended, and why it should have thus fallen upon them to be the law-breakers. In the first place, the Sophs, before, lacked ingenuity, and at the most, grit to go outside of Allentown for their banquet, therefore, they could not be suspended for such a cause, and the ideas which they published concerning the banquet of the Class of 1908 are false and unsound. There was not a man at College who knew anything about the banquet except the Sophs and a few chosen Seniors. The Juniors, or Class of 1907, surely did not know anything about it until it was all over, which is very characteristic of them to this day.

To the Freshmen, or Class of 1909, the Sophs extend their thanks for their slowness in detection. Of course we can very readily account for the Freshmen's actions because they were under the instruction of the Juniors. The Juniors, or Class of 1907, have already been mentioned, and it is needless to say more about them because it takes up space in this CIARLA which could otherwise be used for a good advertisement.

Should we attempt to give a true description of the banquet proper, it would indeed increase the imaginations of the reader. Let it suffice to say a few words.

The banquet was held at the New Bingham Hotel, Philadelphia. The Class of 1908 had more money than any preceding class or any following class will have to spend on their banquet. In view of this, the dinner served was elaborate. The toastmaster called on the individual men and they talked on subjects assigned them. Learned talks were made on various subjects. Sophomoric wisdom was at its highest and some of the men even became eloquent.

And thus endeth that part of the history of the Class of 1908, where for them much fuss was made about nothing. The banquet served at least as a necessary warning to future submissive classes, and as far as the Class of 1908 is concerned, it had but little effect, save the refilling of their stomachs.

FOR THE GOOD OF THE COLLEGE.



Have all the professors take a course in room ventilation.
Marry the Greek professor.
Buy the Latin professor an alarm clock.
More athletic spirit among some of the faculty.
Have the professors learn a new set of jokes.
Restore hazing among some fresh Sophomores.
A greater interest among the student body for the welfare of the College publications.
Fewer critics and more workers.
Fewer children and more men.
A nursery department for the children.
A skilled force of detectives to search out a few men who won't observe the honor system.
A better mail system.
More optional studies for the Senior theological students.
A clock for the engineer so that he may know when to turn on the lights.
Let certain men appreciate what we have got instead of grieving after things that can only come as time advances.
Teach certain people to deal with circumstances as they are instead of what they ought to be.
More boarding houses.

STUDENT MAXIMS.



1. Hassen-Peffer is the thief of Time.
2. Who steals my horse steals trash.
3. Cribbing is the root of all evil.
4. A lie in time saves nine.
5. A horse in the hand is worth six in the store.
6. Looking wise is the best policy.
7. Chafing dishes are hard on stomachs.
8. He who is unfaithful in little things shall stand before the faculty.
9. Uneasy lies the head that sleeps in class.
10. He, who tries to be popular with the faculty and the students, fails in both.
11. Never go out with an impressionable female on a moonlight night.
12. Take care of the recitations and the examinations will take care of themselves.
13. Never count your mark before the recitation.
14. Conceit is the thief which steals from able men their just reward.

SEVEN WONDERS OF MUHLENBERG.

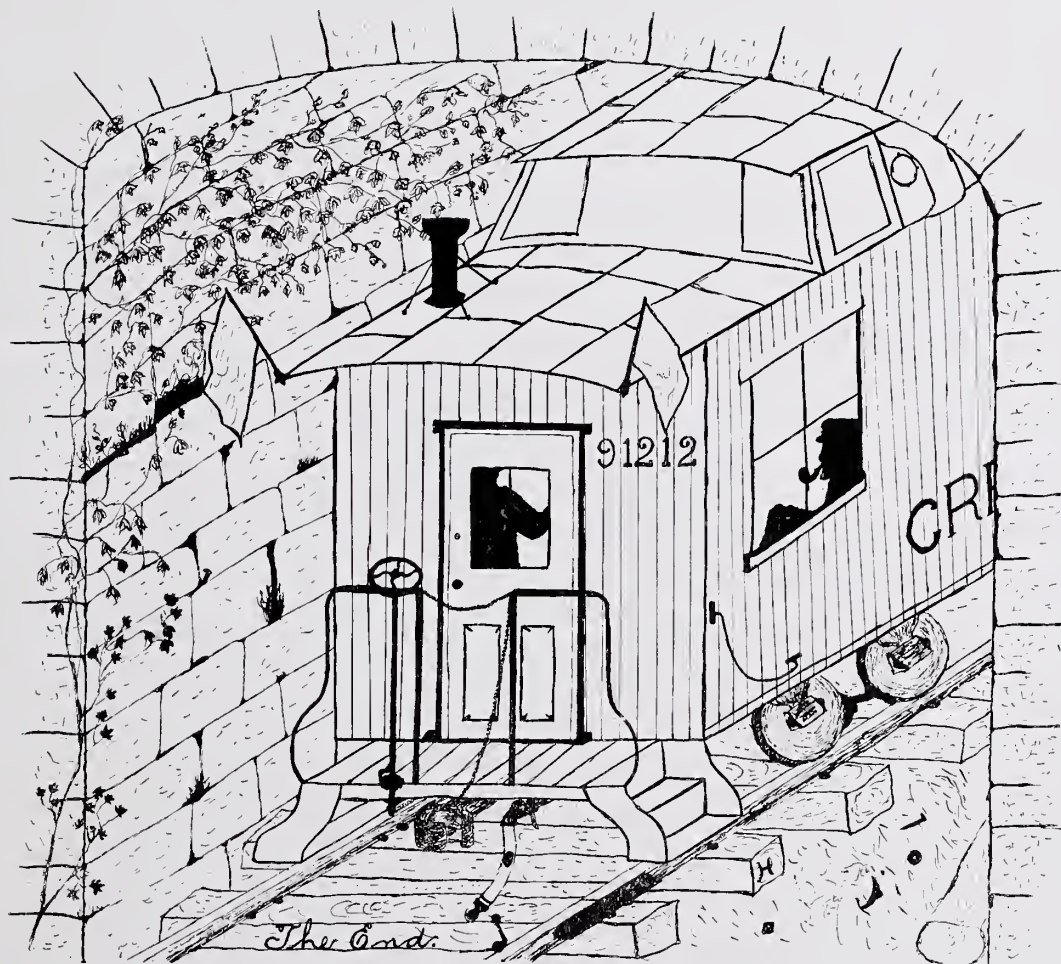


1. Dr. Bauman's extensive lemon trade.
2. W. H. Hauser's conceit.
3. Some fellows' ability to run things.
4. The heavenly twins.
5. The Glee Club.
6. Dr. Haas's high collar.
7. The chapel pipe organ.

AT MUHLENBERG.

At Muhlenberg, at Muhlenberg,
Where our minds begin to grow.
At Muhlenberg, at Muhlenberg,
Where the boys delight to go.
From the care and toil of the city,
You can take a trolley ride,
And enjoy an hour at College,
With your "Sweetheart" by your side.

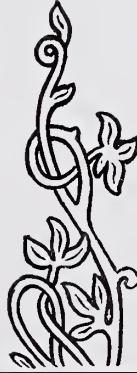
Canning and Landis sitting in study room.
A rap at the door.
CANNING : "Come in you old crab."
Dr. Haas walks in.
Canning melts ; Landis jumps out of window.



INDEX TO ADVERTISERS.



Albright & Son	11	Grimley, J. M., Carpets	20	Muhlenberg College	4
Allentown Crockery Co.	7	Hotel Hamilton	27	Partridges' Athletic Goods	17
Allentown Drug Manufacturing Co.	23	Hardner, George	8	Penna. Trust Co.	19
Allentown Gas Co.	24	Helfrich, W. S.	15	Peters' Drug Co.	19
Allentown Horse Exchange	34	Hersh Hardware Co.	23	Peters, Jewelry	22
Allentown Leader	27	Herwig, C. A., Dentist	30	Peters & Jacoby, Restaurant	26
Allentown Manufacturing Co.	27	Hess Bros.	8	Reading Eagle	11
Allentown National Bank	2	Hillegas, Dr., Saloon	22	Reiff, J. F., Grocer	14
Allentown and Reading Traction Co.	16	Hollenbach, Chas., Groceries	29	Rommel, P. N., Notary	20
Anewalt Bros.	19	Horlacher's Brewery	10	Ritter & Smith, Builders	11
Appel, Jeweler	14	Horn, J. H., & Bro., Florists	20	Roth & Co., Meats	30
Aschbach, G. C.	6	Hunsicker, Chas., Photographer	32	Sanders Engraving Co.	32
Automatic Telephone Co.	18	Keller, E., & Sons, Jewelers	25	Sawyer, Otto, Florist	20
Bastian Bros., Tailors	16	Kirias, John, Candies	29	Schafer's Book Store	20
Berkemeyer, Keck & Co.	5	Kleckner, L., Real Estate	28	Schlouch, H. R., Liquors	17
Bernhard, Barber	17	Kline, A. A., Hats	14	Schmidt's Book Store	10
Bowen, John, Grocer	3	Klump, Chas. C., Druggist	14	Schubert, M. Z., Pianos	32
Brunswick Cigar Co.	27	Koch Bros., Clothiers	28	Searle & Dressler	20
Bryden Horse Shoe Co.	9	Koch & Haas, Shoes	20	Semmel, C. E., Grocer	22
Burkholder, J. S., Undertaker	13	Koch & Person	15	Sevart Bros., Clothing	12
Buesch, Wm., Barber	29	Kohlhaas, Mrs. L., Dry Goods	29	Shankweiler & Lehr, Clothiers	25
Chronicle and News	22	Kostenbader, H., & Sons, Brewers	25	Shimer, Laub & Weaver, Carpets	26
City Hotel	14	Kuder Coal Co.	13	Shoemaker's Drug Co.	29
Columbia Hotel	23	Lafayette Hotel	30	Swoyer & Leibold	20
Conrad, G. W.	22	Loux's Creamery	12	Taylor, W. H., & Co.	11
Cotrell & Leonard	15	Lehigh Electric Co.	12	Trexler Lumber Co.	15
Daeufer & Co.	9	Lehigh Valley Trust Co.	6	Troy Steam Laundry	30
Daily City Item	26	Lieberman's Sons Brewery	30	Walp, I. R., Photographer	23
Dorney Furniture Co.	12	Lindenmuth, A. N., Photohrapher	21	Weider, William	22
Electric City Engraving Co.	35	Lumley, E. J., Coal	16	Wetherhold, Jeweler	13
Flexer, G. A., Dentist	17	Luther League	17	Wint's Lumber Yard	10
Gatley & Fitzgerald	12	Mealey's Dancing Hall	17	Yeager, A. L., Florist	32
General Council Publishing Co.	31	Morning Call	13	Young, M. S., & Co.	7
Globe Store, Dry Goods	24	Mt. Vernon Inn	26	Yingst, J. W., Groceries	29
Graber, A., Cigars	14	Muhlenberg	33		



BY PATRONIZING OUR ADVERTISERS
YOU PATRONIZE US.



R. E. WRIGHT,
President.

GEO. O. ALBRIGHT,
Vice-President.

C. M. W. KECK,
Cashier.

THE OLDEST BANK IN LEHIGH COUNTY.

Established 1855.

ALLENTOWN NATIONAL BANK

OF ALLENTOWN, PA.

Solicits small deposits as well as large ones.
Pays interest on time deposits.

Safe deposit boxes for the safe keeping of valuable papers for rent from \$2.00 per year upwards.



Capital, \$1,000,000.00.
Surplus and Undivided Profits, 792,000.00.

DIRECTORS:

R. E. Wright, George O. Albright, Frank H. Hersh, Emil H. Hirner, Thomas Johnston, Charles H. Johnson, Edwin Keller, Samuel J. Kistler, Owen H. Laub, Frank J. Meyers, C. D. Schaeffer, John F. Saeger, John Taylor.

An Education in the

World's Pure Food Products

at any of our stores.

ESTABLISHED 1868.



The products of Arabia, India, Japan, China, Spain, Brazil and every conceivable country, including our own states of California, Oregon, etc., are represented here in some form or other.

Certain Facts:

We roast all our own Coffees and Peanuts which we buy direct from the growers.

We handle all kinds of Garden, Field and Lawn Seeds.

We make a specialty of Wood and Willowware and Oil Cloths.

Imported Liverpool and American Salts.

BRANCHES :

18 South Main Street, Bethlehem, Pa.

120 E. Third Street, South Bethlehem, Pa.

119 Bridge Street, Catasauqua, Pa.

JOHN BOWEN

GROCERY,

809-811 Hamilton Street,

ALLENTOWN, PA.

Muhlenberg College,

REV. JOHN A. W. HAAS, D. D., President,

Allentown, Penna.

DEPARTMENTS.

The Department of Arts embraces all the branches essential to a liberal education and a thorough preparation for the study of the learned professions, or for specialization of languages, history, philosophy in university work. The courses in this department are of special advantage to those who intend to follow the higher business interests of our age.

The Department of Science, with a broad basis of general culture, offers a good collegiate preparation for special university work in the sciences, and is of great advantage to the future student of medicine, at the same time it offers an excellent education for young men, who intend devoting themselves to any of the industrial arts.

THE PREPARATORY DEPARTMENT.

This occupies a separate building and is under the most competent principalship of Prof. A. A. Kunkle, A. M., to whom communications should be addressed.

SPECIAL COURSES.

These may be chosen in either department by those qualified to undertake such work with advantage.

ELECTIVES.

With a necessary nucleus of required studies there is combined in the higher classes, such a range of electives as may properly be left to the choice of the individual student.

BUILDINGS.

The appointments of the College are modern throughout and furnish the student every comfort and convenience at a very moderate cost.

For Catalogue apply to

G. T. ETTINGER, Ph. D., Dean.



Printers, Blank Book Makers, Stationers.

Both Phones.

Loose-leaf Specialties,
Filing Cabinets and Supplies, Card Systems,
Y. & E. Agency,
Labor-saving Office Devices.

THIS CIARLA WAS ISSUED FROM OUR PRINTERY.

Correspondence Solicited.

APOLOGIES=====



The editors apologize for the absence of the long standing Married Men's Club. Jake Bittner is the only married man in the institution.

The Freshmen apologize for the absence of their class seal. The largest class ever in the institution can't afford it.

G. C. A SCHBACH..... PIANOS OF QUALITY.

Our pianos are all representative makes, of a high quality. We sell for one price only, have an unmatchable easy payment plan and carry the largest stock of musical instruments in Eastern Pennsylvania.

539 Hamilton Street, ALLENTOWN, PA.

"An Institution alive to all the Business Interests of the community."

Lehigh Valley Trust & Safe Deposit Co.

Capital Stock,	\$250,000.00
Capital Paid in,	125,000.00
Surplus and Undivided Profit (earned),	310,000.00

Authorized by Law to act as Executor, Administrator, Trustee, Guardian, and all other Fiduciary Relations. Receives deposits subject to check as in a bank. Interest allowed on Time Deposits if left for three months. Elegant Vault Plant for Storage of Valuables. Safe Deposit Boxes for Rent at reasonable prices.

636 Hamilton Street,

ALLENTOWN, PA.

Student Agency.

PROCTOR'S OFFICE
in the Dormitories.



All kinds of students
loaned out by the even-
ing.

Embryonic ministers,
lawyers, doctors, etc.

State color of hair and
eyes, if he is to be
strong, weak or med-
ium.

Send in orders for foot-
ball players three days
in advance.

Freshmen can be had
at any time.



TELEPHONE NUMBER 2986.

FOR

Haviland and Imported China, Rich Cut Glass
and Sterling Silver, Art Glass Shades
and Lamps, Gas and Electric
Light Fixtures,

Call on

The Allentown Crockery Co.,
37-39 South Seventh Street, ALLENTOWN, PA.



M. S. Young & Co.

**HARDWARE
IRON AND STEEL**

Allentown, Pa.

Ten years of successful merchandising of goods of merit, only at uniformly
right prices, has completely won the confidence of the
community, and to-day

1897. HESS BROS., 1907.

ranks first as an institution
for public service and modern methods in storekeeping.

GEORGE H. HARDNER,

ESTIMATES FURNISHED FOR

Sewers, Bridges, Macadam and Brick Paving.

ROOMS 7, 8 AND 15, LENTZ BUILDING,
Hamilton Street, ALLENTOWN, PA.

BRYDEN HORSE SHOE COMPANY,

Manufacturers of

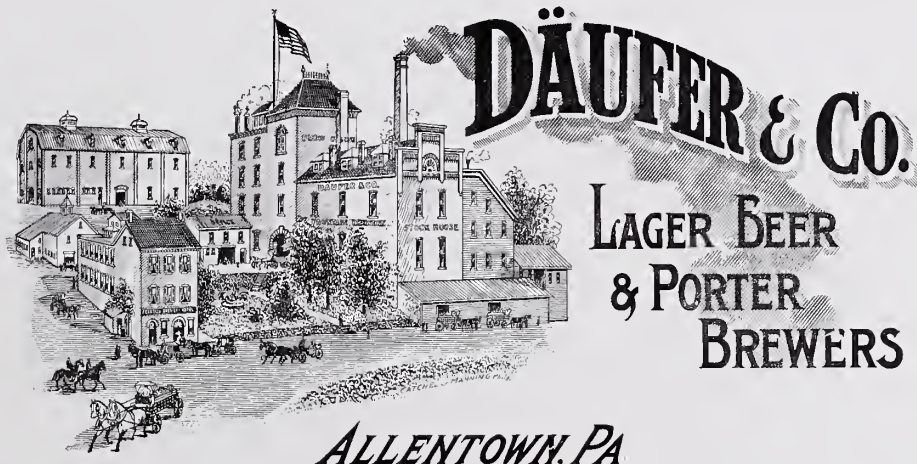
Brands :
BOSS,
BANNER,
FEATHERWEIGHT,
BRYDEN C,
C. & K.—B. & M.

Forged and Rolled
HORSE AND MULE SHOES.

Steel and Aluminum Racing Plates.

Cable Address :
BRYDENSHOE.
Lieber's Code Used.

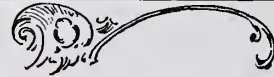
Catasauqua, Pa.



THE HIGHEST ART IN BEER-MAKING HAS BEEN ACHIEVED IN

HORLACHER'S NINE
MONTHS OLD

PERFECTION.



America's Oldest and Purest BEER.

Brewery Bottling only.

Manufacturers of Highest Grades of BEER only.

THE HORLACHER BREWING CO., ALLENTOWN, PA.

F. W. WINT CO.,
LIMITED,

Manufacturers and Dealers in

Lumber and Planing Mill Work.

All kinds of Timber cut to order to 50 feet.
Dry Kiln Capacity, 175,000 feet.

CATASAUQUA, PA.

C. H. Schmid,

== Stationer and Paper Dealer ==

School Supplies and Post Cards,
Wholesale and Retail.

808 HAMILTON STREET,
Allentown, Pa.

200,000

People Read
The Reading Eagle
Every Issue.

Wm. H. Taylor & Co.,

Dealers in
Railroad, Mine, Mill, Factory,
Furnace and Quarry
SUPPLIES.

Engines, Boilers, Pumps, Machinery
and Tools.

Power Transmission a Specialty.

250-256 Hamilton St., ALLENTOWN, PA.

E. E. RITTER.

A. A. SMITH.

RITTER & SMITH,
Builders and Contractors.

Dealers in Lumber,
MANUFACTURERS OF
All kinds of Planing Mill Work.

MILL and OFFICE:
Jefferson and Gordon Sts., ALLENTOWN, PA,

A. A. ALBRIGHT.

M. A. ALBRIGHT.

Amandes Albright & Son,
Builders and Manufacturers
of Planing Mill Work.

Both Phones.



OFFICE and MILL:
315-323 N. Fourteenth St., ALLENTOWN, PA.

**Gately
&
Fitzgerald,**

FURNITURE, CARPETS,
STOVES AND
GENERAL
HOUSE FURNISHINGS.

806 Hamilton Street,
Allentown, Pa.

"Carnegie gave Princeton a
Lake; Yale a Swimming Pool;
Muhlenberg might coax a Bath
Tub out of Andy."

—Allentown Morning Call.

Sevart Bros.,

**Tailors
and
Drapers.**

Second Floor,

608-610 Hamilton St.,
Allentown, Pa.

WE SERVE YOU

with the most delicious

**Ice
Cream,**

either at our parlors or at your
home.

**LOUX CREAMERY
CO.,**

429 N. EIGHTH STREET.

High-grade
Furniture...

Libraries,
Studies,
Dens,
Fraternity
Buildings,

furnished with Mission
and other styles of
unique
furniture.

Globe-Wernicke
Sectional
Bookcases
in all wanted styles.

**C. A. Dorney Furniture
Company,**

333-335 Hamilton Street, ALLENTOWN, PA.

J. S. RITTER, President.

F. H. ODENHEIMER, Secretary.
A. S. WEIBEL, Treasurer

**The Lehigh Electric
Company,**

ELECTRICAL APPARATUS and MATERIAL.

Lamps, Motors, Dynamos, Telephones.
Combination and Electrical Fixtures.
Repairing and Wiring.

18 North Sixth Street, ALLENTOWN, PA.

E. H. Wetherhold,

JEWELER AND
OPTICIAN.

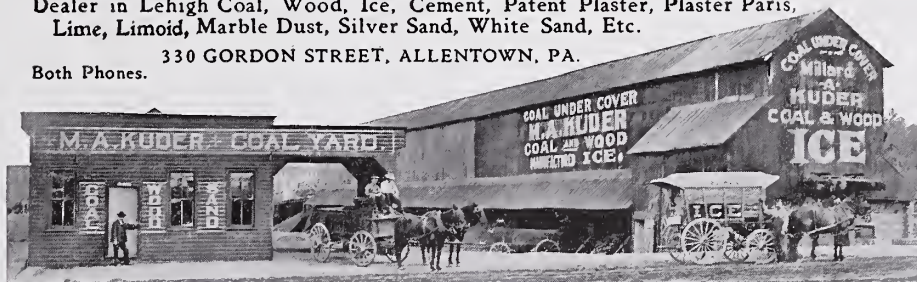


723 HAMILTON STREET,
ALLENTOWN, PA.

MILLARD A. KUDER,

Dealer in Lehigh Coal, Wood, Ice, Cement, Patent Plaster, Plaster Paris,
Lime, Limoid, Marble Dust, Silver Sand, White Sand, Etc.

330 GORDON STREET, ALLENTOWN, PA.
Both Phones.



LONG DISTANCE AND LEHIGH TELEPHONES.

J. S. BURKHOLDER,

Licensed Undertaker,
FUNERAL DIRECTOR AND
PRACTICAL EMBALMER,

113 NORTH EIGHTH STREET,
ALLENTOWN, PA.

The Allentown Morning Call.

LARGEST SWORN CIRCULATION OF
ANY DAILY PAPER IN THE LEHIGH
VALLEY. FULL ASSOCIATED PRESS
SERVICE. FULL LOCAL NEWS SER-
VICE. FULL OF A LOT THAT YOU
SHOULD KNOW.

27 S. SIXTH ST., ALLENTOWN, PA.

Resolved, That we admire the ladies because of their beauty,
respect them because of their virtues, adore them
because of their intelligence, and love them because
we can't help it.

THE JUNIORS.

Our sentiments exactly.
THE SENIORS.

Charles C. Klump,

Pharmacist.

Prescriptions Compounded with
Quickness and Dispatch.



537 Hamilton Street,
ALLENTOWN, PA.

Hats.

Caps.

Always up-to-date.

A. A. Kline,

Umbrellas,
Trunks.
Prices low.

...605...

Hamilton Street, ALLENTOWN, PA.

Reiff's Department Store

HENRY W. REIFF,
Proprietor.

Both Phones.



...619-623...

Union St., ALLENTOWN, PA.

CITY HOTEL,

C. O. KOCHER,
Proprietor.

Reasonable Rates.



28-30 North Seventh Street,
ALLENTOWN, PA.

xiv

A. V. GRABER,

DEALER IN

High-Grade Cigars, Cigarettes and
Smoking Tobacco.

Our Specialty:
"PURITY CIGARS," 5c.

1145 Hamilton Street,
ALLENTOWN, PA.

The Secret of our

RING SUCCESS

giving Honest Rings at the Lowest
Possible Price.

Wedding Rings,
14 and 18 Karat Gold, \$3.40 to \$15.00.

APPEL

Jeweler and Optician,

625 Hamilton Street,
ALLENTOWN, PA.

TREXLER LUMBER COMPANY,

....Lumber and Mill Work....

ALLENTOWN, PA.

W. S. Helfrich,
Furniture
and
Carpets.

PICTURE FRAMING
a Specialty.

Siegfried, - Penna.

The Smart Clothes Shop.

Koch & Person

634 Hamilton Street,
Allentown, Pa.

Greetings to 1907 and 1908 from

Cotrell & Leonard,

MAKERS OF

Caps and Gowns,



to the American Colleges
and Universities, from the
Atlantic to the Pacific.
Fine workmanship. Reasonable prices. Rich
Gowns for the Pulpit and
Bench. Illustrated Bulletin and Samples on request.

ALBANY, N. Y.

BASTIAN BROS.,

Merchant Tailors,

Gents' Furnishers.



540 HAMILTON STREET,

ALLENTOWN, PA.

ESTABLISHED 1878.

LEHIGH AND PENNA. PHONES.

EDGAR J. LUMLEY,

...Ice and Coal...

123, 125 HAMILTON STREET,

ALLENTOWN, PA.

CLOSED SATURDAY AFTERNOONS.

Allentown and Reading Traction Company.

CONNECTING THE LEHIGH AND SCHUYLKILL VALLEYS by Electric Cars. High-speed, double truck, latest improved cars, together with comfort and beautiful scenery are a few of the features of the

Route to Reading

Double track between ALLENTOWN and DORNEY PARK. The new attractions at the park this year are Ye Olde Mill improved, Base-ball Grounds and Grand Stand, Oriental Railway and Casino with Bowling Alleys.

Offices: Y. M. C. A. Building,
Allentown, Pa.

H. E. AHRENS, President,
Reading, Pa.

I. S. RUTH, Superintendent,
Allentown, Pa.

EVERYBODY KNOWS

.....PARTRIDGE'S.

There is no University, College or Preparatory School with a reputation of any kind in **Athletics** and **Gymnastics** that do not use there material. **There's a Reason.** Every article with their trade mark **Guaranteed.**

—ALWAYS RELIABLE—

COLLEGE AGENCY, Physical Director Office.

84 and 86

Franklin Street (Cor. Arch), BOSTON, MASS.

SECURE YOUR

Luther League Supplies

FROM HEADQUARTERS.



Badges, Hymnals, Books of the Reading Courses,
Topics, Etc.

Send for our Supply Circular with prices and discounts on Badges,
Club Rates on Luther League Review, Etc.

ADDRESS ALL ORDERS TO

LUTHER LEAGUE REVIEW, P. O. Box 876, NEW YORK.

Prof.
W. J. Mealey's

Select Dancing
Academy

in
Lehigh Valley Hall.
Classes every Monday and Friday.

Parties every
Monday, Wednesday and Saturday.

Open from
September to June.

F. C. Bernhard,
BARBER.

Use
BESHORE'S DANDRUFF
CURE.

A Guarantee with every bottle.

10 North Tenth Street.

H. R. Schlouch,

Importer
and Wholesale Dealer in

Pure Wines,
Liquors,
Etc.

Southeast Corner
Seventh St. and Centre Square.

BOTH PHONES.

Dr. G. A. Flexer,

Dentist.

Crown and Bridge Work.

...737...

Hamilton St., Allentown, Pa.
Second Floor.

AUTOMATIC TELEPHONE SERVICE.

Secret, Satisfactory, Selective.

Long Distance Service to all Important Points.

Consolidated Telephone Companies of Penna.

LOCAL OFFICE 110 NORTH SEVENTH STREET,

ALLENTOWN, PA.

TABLEAUX—A BIWEEKLY SCENE.

Room 107. Seyler in his night clothes sitting at a table with Zane. Both engrossed in a game of chess. Rudh standing on a desk shooting off poetry. Whitteker lying on Seyler's bed. Coleman piling Rudh's mattress and bed clothing on Whitteker. Carpet on a heap, books scattered around, etc. A Freshman lying on the mantle.

FOUR SCENES FROM THE FUTURE LIFE OF E. B. ULRICH.

I. Ulrich's bachelor apartments. Table strewn with books, papers, clothing, etc.; everything in disorder. Ulrich sitting in a Morris chair, in dressing gown, smoking a cigar, feet resting on the window sill, studying the rings of smoke. His face the picture of perfect *contentment*.

II. Ulrich sitting on the table in the same room trying to mend a pair of trousers. Ironing board resting on table and chair, torn clothes lying over chair. He is the personification of *miser*y.

III. Ulrich's residence on Popular Street. Room in perfect order. Furniture tastefully arranged, fire glowing on hearth, a lady sitting beside a table doing needle work. Near her sits Ulrich neatly dressed and fondly looking down into a cradle beside him.

IV. Ulrich's mansion in the country. Room handsomely and comfortably furnished, an aged lady sitting near the hearth showing pictures to a child by her side. Ulrich, old and gray, sitting in a large arm chair with a child on each knee, a small boy climbing up the back of his chair. A lady sits at the piano, a gentleman stands beside her.

Henry E. Peters & Co.

WHOLESALE AND RETAIL

Druggists
and Pharmaceutical Chemists.

...639...

Hamilton Street, ALLENTOWN, PA.

GEORGE BROOKE, President.
EDWARD BROOKE, Vice-President

H. B. HAGY, Treasurer
EDWARD H. KNERR, Secretary

The Pennsylvania Trust Company.

Assets, \$3,972,007.31.

We solicit your account and assure you of every courtesy and favor consistent with sound business principles.
The continued increase in our deposits is evidence of satisfactory service.
Interest paid on time deposits.

536 Penn Street, READING, PA.



Anewalt Bros.,

DEALERS IN

Hats, Caps and Ladies' Fine Furs.

Sole Agency for Knox Hats.

615 HAMILTON STREET,
ALLENTOWN, PA.

P. N. Remmel,

Notary Public
and
General Insurance.



Northampton, Pa.

SWOYER
&
LEIBOLD.

Greenhouses at Rittersville.
Both Telephones.

J. F. Horn & Bro.
...Florists...

Store :
20 North Sixth Street,
Allentown, Pa.

Schafer's
Book Store.

School
and College Text-Books,
new and second-hand.

Presentation Books, Etc.
Sunday School
Supplies
a Specialty.

33 North Seventh Street,
Allentown, Pa.

O. J. Sawyer,
...florist...

When in need of
Floral Designs, Cut Flowers
and Plants,
Call on us.
(Back of Union Cemetery)



432 N. Eleventh Street,
Allentown, Pa.

We are too busy running up our-
selves to run down
others.

Carpets, Etc.



J. M. Grimley,

804 Hamilton Street,
Allentown, Pa.

Lehigh Telephone.

Koch & Haas,
Fine Shoes.



815 Hamilton Street,
Allentown, Pa.

Charles E. Searle.
John W. Dressler.

Searle & Dressler,

Binders, Rulers, Printers
and
Engravers.

Calendars and Advertising
Novelties.

Both Telephones.

632 Union Street,
Allentown, Pa.

....Lindenmuth

— The —
Fotographer.



A Man Famous for his Artistic
Photographs.

SHOP :
Opposite Lyric Theatre, ALLENTOWN, PA.

C. E. Semmel,

DEALER IN

GROCERIES,
DRY GOODS,
NOTIONS,
ETC.

Thirteenth and Chew
Streets,
Allentown, Pa.

WILLIAM WIEDER,
Proprietor.

VALLEY
HOTEL,

Cementon, Pa.

Long Distance Telephone

The Daily Chronicle
and News.....

Allentown's Leading Daily.
It goes to the homes of the buyers and is
consequently the best advertising medium.

Office:
12 South Centre Square,
Allentown, Pa.

Lock Box 47
Phone Connection.

G. W. Conrad,

Wholesale Dealer in
Liquors.

Pure Whiskies, Wines, Brandies,
Cordials.

Main Street,
Northampton, Pa.

Established 1902

A. A. Peters
&
Company,
Jewelers

Watchmakers.
Opticians and Engravers.
Diamonds.
All Repairing Guaranteed.

116 North Seventh Street,
Allentown, Pa.

Hillegass's

....Saloon....

14 South Sixth Street, ALLENTOWN, PA.
DR. JESSE F. HILLEGASS, Proprietor.

O. B. J. HAINES

EDWIN D. MABERRY.

Allentown Drug Manufacturing Co.,

Manufacturing Pharmacists,

Wholesale and Retail.



813 Hamilton Street, ALLENTOWN, PA.

Lehigh and Penna. Phones.

Columbia Hotel and Restaurant,

ED. E. FENSTERMACHER, Proprietor.

10th and Hamilton Sts., ALLENTOWN, PA.

Lehigh Phone.

The Latest Production in Art Novelties.

I. R. WALP,

Photographic Studio
AND ART GALLERY.

Fine Art in Photogravures, Water-Colors,
Artotypes, Etc.

Ornamental Picture Frames and
Frames made to order.

Commercial Work
a Specialty.

213 North Twelfth St., ALLENTOWN, PA.



DO IT YOURSELF!
Brighten up your
Home with
LACQUERET
HOUSEHOLD LACQUER

If your Furniture, Woodwork
or Floors are old, faded, soiled
or scratched

A CAN OF LACQUERET
WILL WORK A TRANSFORMATION
FOR SALE BY
F. HERSH HARDWARE CO.,
825-827 Hamilton Street,
ALLENTOWN, PA.

Seasonable



Dress Goods,
Suits,
Coats,
Waists,
Skirts,
Furnishings.

Children's and Infants' Outfitting.

Why not Buy your
Rugs, Curtains, Portieres, Window
Furnishings, here?

Our New Upholstery Department is up-to-date in everything.

Globe Store,

JOHN TAYLOR & CO.,

Centre Square,

Allentown, Pa.

Throw out your Coal Stove, Cook with

Gas

this Summer. It is the

Cheapest

Gas Ranges

\$2.00 down and \$2.00 per month.

Allentown Gas Company.

Salesroom :

516-518 Hamilton Street.

STYLISH CLOTHES FOR MEN AND YOUNG MEN.

UMBRELLAS.
SUIT CASES.
LEATHER GOODS.
COLLEGE PENNANTS.
RAINCOATS.
UNIQUE JEWELRY.

Shankweiler & Lehr,
Centre Square, Allentown, Pa.

FINE FURNISHINGS APPROPRIATE TO ALL OCCASIONS.

Cluett, Monarch, Ide,
Ovalesque,
SHIRTS.
Kneipp, Linen Mesh
UNDERWEAR.

E. Keller & Sons,

Jewelers, Silversmiths and Manufacturing Opticians.
College and Fraternity Jewelry.

711 Hamilton Street,
Allentown, Pa.

H. Kostenbader & Sons,

Brewers and Bottlers of

Sterilized
Export and Standard

BEER.

CATASAUQUA, PENNA.

The Item

is the Best Newspaper in Lehigh
County. It publishes the fine
ASSOCIATED PRESS report.

Read it and be
Convinced ❧

Shimer, Laub & Weaver,

Carpets, Rugs and
Draperies.



637 Hamilton Street, ALLENTOWN, PA.

MT. VERNON INN,

HOWARD WEISS, Proprietor.

Lehigh and Pennsylvania Telephones.



SIEGFRIED, PENNA.

A marcfiful providence fashioned us hollow, } *LOWELL,*
O' purpose thet we might our principles swallow. } *Biglow Papers.*

Don't Feed the Mind at
the Expense of the Body
Dine with Regularity at
Peters and Jacoby Co's

The Allentown Leader.

The newspaper that judicious
advertisers always select first to cover the rich produc-
tive Lehigh Valley field. Only **one cent**
paper assuring a prestige most pro-
fitable to advertisers.

Largest
home delivered circulation in
Allentown.

YOUR CHOICE OF IMPORTED AND DOMESTIC

Cigars, Cigarettes,
Tobaccos and
Smokers' Articles.

The Brunswick Cigar Store,

J. GOLDHAMMER, Prop.,

Importer and Wholesale Distributor.

738 HAMILTON STREET,
ALLENTOWN, PA.



THE ALLENTOWN MANUFACTURING CO.,
ALLENTOWN, PA.

A Perfect Paint.

Best Pigments,
compounded with Pure Linseed
Oil,

Spreads	25% Further,
Covers	50% Better,
Lasts	100% Longer,

than Lead, Oil or Cheap Paints.

Address us for nearest
Agents.

MANUFACTURED BY

Hotel Hamilton,

C. FRED STILES,
Proprietor.

European Plan —————

When You Start on Your Professional Career

Don't forget you may need a Home.

Curtail expenses. Stop smoking cigarettes. Pay the money on a city lot or put it in building and loan. We can offer you the best inducements in either department or place your savings in our BANKING DEPARTMENT. 3 and 4 per cent. on time deposits.

THE PEOPLE'S REAL ESTATE AGENCY,

106 North Seventh Street,

ALLENTOWN, PA.

KOCH BROS.,

ALLENTOWN'S GREAT
**Clothes Shop and
Haberdashery.....**

Oh Ye College Men go to

BUESCH *the Barber.*

A place for the Boys.

Twelfth and Hamilton Sts.

Do you need Medicine? Do you need a Prescription Filled? Do you need anything in the line of DRUGS, TOILET ARTICLES, ETC.?

Give a Trial Order to

G. W. SHOEMAKER & CO.,

....Druggists....

SOUVENIR POSTALS. PHOTOGRAPHIC SUPPLIES.

Anso Daylight Loading Films.

Cyko Paper Prints at Night.

722 Hamilton Street, Allentown, Pa.

JOHN KIRIAS,

Manufacturer of

FINE CONFECTIONERY, CHOCOLATES AND BONBONS,

WHOLESALE AND RETAIL.

Ice Cream Parlor.

603 Hamilton St., Allentown, Pa.

Lehigh Telephone.

C. L. HOLLENBACH,

DEALER IN

GROCERIES, PROVISIONS, DRY GOODS, NOTIONS, ETC.

Cor. Sixteenth and Chew Streets,
Allentown, Pa.



L. KOHLHAAS.

Do you know that we make a specialty in Silks, Ribbons, Laces and Embroideries. A call at our store will prove the fact that we carry the best selected goods at lowest possible prices. A full line in White Goods from Sheerest Paris Mousselines, Batiste, Lawns, Etc., to Sheeting, Finest Linens, Dress Goods, Neck wear, Gloves, Muslin, Knit Underwear, Hosiery, Notions. Goods cheerfully shown by courteous saleswomen. We give Green Trading Stamps.

1039 Hamilton Street,

Allentown, Pa.

Both Phones.

John W. Yingst,

DEALER IN

Fancy Groceries and Provisions.

Goods Delivered.

1051 Hamilton Street.

Lehigh Telephone.

38 Branch Stores.

Dr. C. A. Herwig,

...Dentist...

733½ Hamilton Street,
Allentown, Pa.

ROTH & CO.,

RETAILERS OF

Reliable Meats.

Special attention given to Phone
Orders

Penna Phone 270-B.
Lehigh Phone 3972

730 Hamilton Street,
Allentown, Pa.

JOS. A. LIEBERMAN.
CHAS. L. LIEBERMAN.

**Jos. Lieberman's Sons,
...Eagle Brewery...**

Brewers and Bottlers of Old Style Lager and Eagle Brand.

ALLENTOWN, PA.

He who knows and knows he knows, knows not that
the best work is done by the

TROY LAUNDRY,

unless he has sent goods there.
Give us a trial and we will convince you

Both Telephones.

Troy Laundry,
JAS. WUCHTER, - Proprietor,

Court and Hall Streets,

Allentown, Pa.

Lafayette Hotel,

GUTH BROS., Proprietors.

133-137 North Seventh Street,
Allentown, Pa.

Board of
Publication of the
General
Council of the
Evangelical
Lutheran
Church in
North America,
Incorporated.



Publication
House,

1522 Arch Street,
Philadelphia, Pa.

History of the Lutheran Church in Pennsylvania.

From the Original Sources, 1638-1820. With many plates, line-cuts, and fac-simile titles of rare prints and manuscripts. Volume I, by Theodore E. Schmauk, D. D. The volume is royal octavo, of larger size than the Conservative Reformation, bound in fine cloth, gilt top, and uncut edges. It contains over 600 pages, in addition to the large number of plates in which the history abounds. Price, postpaid \$9.00

Documentary History of Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States.

Proceedings of the Annual Conventions from 1748 to 1821. Large octavo volume. Cloth binding, postpaid, net \$1 50

Biblical Criticism.

By Dr. John A. W. Haas, with an extended Introduction by Prof. H. E. Jacobs, D. D., LL. D. This standard work is indispensable to every well-informed clergyman and scholar. 260 pages, in cloth binding. Price, postpaid \$1.50

The Lutheran Cyclopedia.

Edited by Henry E. Jacobs, D. D., LL. D., and John A. W. Haas, D. D. Contains, in a comparatively small compass, a vast amount of information on the history and doctrine of the Lutheran Church throughout the world, extracted and compiled and condensed from innumerable sources. Of incalculable value to every busy pastor. It is thoroughly reliable and accurate. Small quarto. Cloth. Pp., 572. Transportation paid by purchaser. Price . . . \$4 00

Conservative Reformation and Its Theology.

By Charles P. Krauth, D. D., LL. D. This standard theological work is the best detailed exposition of the great points of Lutheran doctrine and of Lutheranism as such. Large octavo. Pp., 858. Price \$3.00

Christian Ethics.

By Prof. R. F. Weidner, D. D. A system based upon Martensen and Harless. 2d Edition, revised. 8vo., cloth \$2.05

History of Lutheran Missions.

By Preston A. Laury, S. T. B. The book is intensely interesting, covers the field with its immense array of facts in a bright and intelligible way, and is a great credit to the Lutheran Church. It is stimulating to the mission cause to a degree that works on the subject generally failed to reach. Illustrated, 8vo., 266 pages, bound in extra fine cloth, \$1.25

A Summary of Christian Faith.

By Henry Eyster Jacobs, D. D., LL. D. This is the most substantial contribution to English Lutheran theology since the days of the Conservative Reformation. It is a complete and elaborate dogmatik, discussing the full round of Christian doctrine. The whole work closes with a brief analysis of each of the forty-one chapters; with a subject index, and a historio-biographical index. The work is beautifully printed in clear type, bound substantially, to endure the usage of a life-time. Octavo, 640 Pp. Price, postpaid \$3.00

The Lutheran.

A sixteen-page weekly. The Official Journal of the General Council of the Evangelical Lutheran Church in North America. Subscription price, \$2.00 per annum. Ably edited. It has six well-conducted departments, namely: Devotional, Missionary, Literary, Family, News and Editorial, besides giving a large number of timely articles on general Church subjects. It is devoted to the interests of the Church, and is the leading Lutheran journal in the country. Agents wanted in every congregation. Liberal terms. Sample copies free. Write for them.

Graded System of Instruction.

Lutheran Sunday School Series. Complete descriptive catalogue to any address upon application.

When in need of
Photographs,
Art
Novelties,
visit

Hunsicker's 
.....Art Studio

At

937 Hamilton Street,

Special Inducements to Students

Allentown, Pa.



SANDERS ENGRAVING CO.
PHOTO-ENGRAVING
IN
HALF-TONE OR ZINC LINE
DESIGNING & ILLUSTRATING
711 LINDEN ST. ALLENTOWN, PA.

DONATED.

M. Z. Schubert,

PIANOS, ORGANS AND MUSICAL INSTRUMENTS,

31 N. Sixth Street.

Penna Phone

Lehigh Phone.

Andrew L. Yeager,
...Florist...

CHOICE CUT FLOWERS.

Funeral Designs Given Prompt and Special Attention.

All Kinds of Plants in Season.
Also Vegetable Plants

Greenhouses:

Sixth and Green Streets,

ALLENTOWN, PA.



The Muhlenberg.

FOUNDED BY CLASS OF 1883.

The Muhlenberg

is a journal published monthly. This journal is conducted and supported by the two Literary Societies of Muhlenberg College; also by its Alumni. It endeavors to cultivate an interest among its Alumni, Trustees, students and friends, assuring them that they can not in any other way remain informed of the proceedings of this *Alma Mater*. In addition to the Personal, Athletic and Literary columns, it contains short stories.

SUBSCRIPTION PRICE, \$1.00 per Year.
SINGLE COPIES, 15 Cents.

Address all Communications to
Business Managers, "THE MUHLENBERG," Allentown, Pa.



A large supply of Horses and Mules always on
hand for Private Sale
Special attention given to selling High-grade
Roadsters, Saddle Horses and Matched
Teams.

Allentown Horse Exchange,

J. GEORGE SNYDER, Proprietor.

Strictly Auction
and Commission Dealer
in

Horses and Mules.

AUCTION EVERY THURSDAY.

Lehigh and
Bell Telephones.

Cor. Chew and Franklin Streets,
ALLENTOWN, PA.



THE CUTS
IN THIS BOOK
WERE MADE BY THE
ELECTRIC CITY ENGRAVING CO.
BUFFALO, N. Y.



